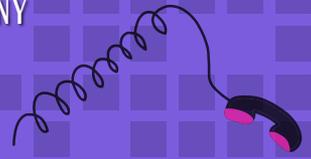


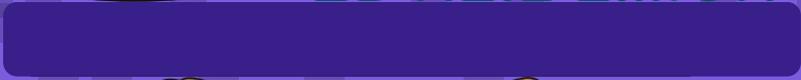
CASCADES THEATRICAL COMPANY
PRESENTS



RUMORS



BY NEIL SIMON



"A timeless
murderous
comedy!"

Directed by
Richard Choate



SEPT 12 – 28, 2025

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DIRECTOR'S NOTES

I've been a Neil Simon fan for a long time—acting in his plays, directing them, and just sitting in the dark watching them. The truth is, a lot of his early stuff doesn't get staged much anymore. It hasn't aged well. *Rumors* sits in this sweet spot between the early Simon of *The Odd Couple* and *Barefoot in the Park* and the later Simon of *Lost in Yonkers* and *Broadway Bound*. For many people, it's his funniest play. I'm inclined to agree. It's a tightly built farce that somehow avoids the usual traps of the genre—no endless cases of mistaken identity, no half-dressed women sprinting across the stage, no poor dope getting physically punished for two hours straight. Just sharp, ridiculous comedy that works.

In today's world, it feels rare and refreshing to put up a show everyone can laugh at. Well—maybe not the little kids. But anyone over twenty-five. Personally, I love to laugh. More than that, I need to. Herb Gardner once said, "If things aren't funny then they are exactly what they are, and life is one big dental appointment." That about nails it. I've spent more than fifty years in the theater chasing one simple goal: making people laugh. It's the best job I could've picked for myself.

Rumors doesn't try to teach you anything. There's no grand message. Sometimes it's just nice to sit back and realize how spectacularly sideways life can go if you're not careful. They say comedy and tragedy are separated by a thin line. Fair enough. Watching this show, you'll probably think, "Thank God that's not happening to me." Or maybe, "Wow, glad that's not my house." Either way, it's cathartic.

What never stops amazing me is the sheer amount of talent people bring to these productions. I get to work with them, laugh with them, sometimes even cry with them (though only when absolutely necessary). It's an honor every time. I hope you enjoy *Rumors*. More than that, I hope you laugh until your sides ache.

-Richard Choate, Director

PLAY SYNOPSIS

SET IN A STYLISH NEW YORK DUPLEX, THIS FARCICAL COMEDY UNFOLDS AS A GROUP OF WELL-TO-DO FRIENDS GATHERS TO CELEBRATE A MILESTONE ANNIVERSARY—ONLY TO FIND THEMSELVES IN THE MIDDLE OF A WILD AND CHAOTIC MISUNDERSTANDING. AS THE NIGHT UNRAVELS, SECRETS ARE SPILLED, RUMORS ARE IGNITED, AND HILARITY ENSUES. DON'T MISS THIS CHANCE TO ESCAPE INTO A WORLD OF COMEDY AND CAMARADERIE WHERE THE ONLY THING MORE OUTRAGEOUS THAN THE RUMORS IS THE LAUGHTER THAT FOLLOWS. YOUR FACE WILL HURT FROM LAUGHING AT ALL THE MADCAP HIJINKS OF THESE LOVEABLY, GOOFY BOURGEOIS CHARACTERS.

SETTING

LATE 1980s.

A QUIET MAY EVENING AT AN UPSCALE VICTORIAN HOME IN PALISADES (FORMERLY SNEDEN'S LANDING) ABOUT TWENTY MILES NORTH OF NEW YORK CITY.

RUNTIME

APPROXIMATELY 2 HOURS,
INCLUDING ONE INTERMISSION

THE CAST

CHRIS GORMAN.....	ANDREA COUCH
KEN GORMAN.....	BRAD KNOWLES
CLAIRE GANZ.....	RACHEL ROBINSON
LENNY GANZ.....	DANIEL WITTY
ERNIE CUSACK.....	ED MIERJESKI
COOKIE CUSACK.....	NANCY SCHER
GLENN COOPER.....	MICHAEL WAXMAN
CASSIE COOPER.....	VICTORIA SCHAAD
OFFICER WELCH.....	TREVOR GRACIANO
OFFICER PUDNEY.....	RACHAEL BENTZ

PRODUCTION TEAM

EXECUTIVE DIRECTOR.....	CHRISTINE MEHNER
DIRECTOR.....	RICHARD CHOATE
PRODUCTION MANAGER.....	LINDSAY RUSSELL
ASSIST. DIRECTOR.....	BILL ALSDURF
STAGE MANAGER/PROPS.....	SUZIE HUGHES
ASSIST. STAGE MANAGER.....	KATHRYN AMSTUTZ
COSTUMER.....	BILL ALSDURF
COSTUME TECHNICIAN.....	TRACY MILLER
SET/LIGHT DESIGN, TD.....	KYLE POLLITT
LIGHT/SOUND OPERATOR.....	VAN RUSSELL
PAINTER.....	AUSTIN MANLEY
EXECUTIVE ASSISTANT.....	ANITA FOWLER
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SOCIAL MEDIA TEAM.....	A. JAMES, L. RUSSELL, C. COLLINS
CONCESSIONS OPERATION.....	TANYA STIREWALT, KYLEE PURCELL

MEET THE CAST



ANDREA COUCH AS CHRIS GORMAN

Andrea, a Bend native, is thrilled to return to the CTC stage after a 7-year hiatus, this time making her comedy debut. Her previous stage credits include Bobbie Cratchit in *Humbug* and Ms. Teavee in TMP's *Willy Wonka*. She also made a memorable appearance as "the cat lady" in a local commercial for Aloha Blinds. Andrea has co-owned and operated The Vegetable Man Produce with her husband for the past 15 years and loves to sing, cook and travel when she's not working or acting. She extends her heartfelt thanks to her friends, family and customers for their support, and she hopes you enjoy the performance—and share plenty of laughs along the way!



BRAD KNOWLES AS KEN GORMAN

Brad is thrilled to return to the stage as Ken Gorman in this production of *Rumors*. Recent audiences may remember him from his dual role as Van Helsing and Mina in *Dracula: A Comedy of Terrors*, where he got to explore both sides of the vampire-hunting equation. He also brought mystery and menace to life as the enigmatic Mr. Paravicini in *The Mousetrap* and kept audiences guessing as the scheming playwright Sydney Bruhl in *Deathtrap*. When he's not dodging rumors or unraveling mysteries on stage, Brad has also been found doing improv or stand-up comedy. He's grateful to be working with this talented cast and crew and hopes you enjoy watching the chaos unfold as much as he's enjoying creating it.



RACHEL ROBINSON AS CLAIRE GANZ

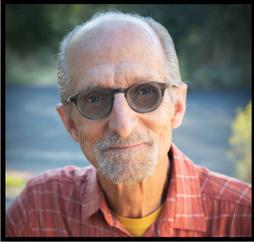
Rachel is delighted to be back on stage at CTC, where she last appeared as Lucille Frank in *Parade*. You may have seen Rachel's work as a director and music director on other shows in Bend, such as *I Love You, You're Perfect, Now Change*, *RENT*, *We Will Rock You*, *Grease* (CTC), *Fun Home* (ETC), *Tick, Tick...Boom*, *The Last 5 Years* (Greenhouse Cabaret), *Ride The Cyclone* (Ponderosa Players), and *Hadestown* (RPA). Rachel will return to CTC next spring to direct *The Wedding Singer*. Rachel holds a degree in Music with a Musical Theatre concentration from New York University, and has worked in professional theatres across the country, from New York to San Francisco. Love to the two KPs. Visit rachelrobinsonmusic.com for more info. (she/her)

MEET THE CAST



DANIEL WITTY AS LENNY GANZ

"Just when I think I'm out... they pull me back in" - Daniel, on being offered a part. Richard Choate has made a habit of approaching me over the years, tears in his eyes and pleading, "When will you be in one of my shows?" To which I would reply "When you let me write a fictional conversation and put it in the program bio." It wasn't until auditions for this show that Richard finally relented - he needed me in this cast and was willing to make any sacrifice to his reputation to do so (and believe me, he did)! Daniel is happy to take on the role of Lenny Ganz alongside this amazing cast. You might have recently seen him in *Proof*, *Murder on the Orient Express*, and *The Importance of Being Earnest*. Big thanks to my family, friends, and audiences like you for supporting local art!



ED MIERJESKI AS ERNIE CUSACK

Ed is grateful to be sharing the stage with such an exceptional cast and to be receiving the incredible support of a very talented production crew. What you see happen on stage is the product of a truly collaborative effort, bringing tireless energy, commitment and, most importantly, a passion for theatre to once again "make magic happen" for your enjoyment. Ed has been involved in many CTC and other community productions over the years, and was most recently seen in *Tuesdays with Morrie* as Morrie (Ellipse Theatre Community) and *You Can't Take It with You* as Grandpa (CTC). Hopefully, there will be more to come... Ed thanks his family and many friends for the support, love and nurturing which has long been present, but not acknowledged enough. He can never thank them enough. Thanks for your support of community theatre! We couldn't do it without you, our audience. Now put your thinking caps on, sit back, and enjoy *Rumors!*



NANCY SCHER AS COOKIE CUSACK

Nancy began her career as a dancer, attending the prestigious Juilliard School. Branching out into acting, she moved to Los Angeles where she found work in television, movies, stand up and live theater. Since moving to Bend, she has embraced community theater, directing and choreographing *The World Goes 'Round*, *Reefer Madness*, *The Addams Family*, and *Disenchanted!* at the former 2nd St. Theater. Her latest choreography has been seen in *The Sound of Music* and *Chicago* for TMP, *Parade*, *Dracula: A Comedy of Terrors*, and the teen versions of *Putnam County Spelling Bee* and *RENT* at CTC. Nancy has been on stage in *Working*, *Company*, *5 Lesbians Eating a Quiche*, *Disaster*, *Lost in Yonkers*, *Murder on the Orient Express*, and *You Can't Take It with You*. She is excited be back on stage, doing what she loves.

MEET THE CAST



MICHAEL WAXMAN AS GLENN COOPER

Michael is thrilled to make his acting debut in *Rumors* as Glenn Cooper. As the newest member of the ensemble, he is working hard to bring fresh energy and enthusiasm to the stage. It has been exciting for him to collaborate with this talented cast, and he is enjoying this dive into the world of theater and the opportunity to share the hilarity of Neil Simon's classic comedy with the audience.



VICTORIA SCHAAD AS CASSIE COOPER

Originally from Bakersfield, CA, Victoria moved to Bend in 2019. Since then, she has been in countless amazing productions. Most recently she appeared as Waitress #1 in *Rock of Ages* with Theater in the Park, *Grease* as Rizzo at Cascades Theatrical Company, *Mamma Mia* as Tanya with Theater in the Park and *The Complete Works of William Shakespeare Abridged Revised Again* at The Greenhouse Cabaret. Victoria is excited to be performing in another play directed by the fabulous Richard Choate. You will typically find her in musicals around town, but Victoria loves testing her acting abilities in a good play. She wants to thank Richard for always trusting her and being such a good director that pushes her to be a better actor. And as always, she wants to thank her #1 fan, her husband Zach. Enjoy the chaos!



TREVOR GRACIANO AS OFFICER WELCH

Trevor has appeared locally as Dracula in CTC's *Dracula: A Comedy of Terrors*, C-3PO in LNCA's *Star Wars LIVE*, and Alan in ETC's *God of Carnage*. Trained at {insert non-prestigious school here}. Many thanks to his cast, crew, wife, and kids.



RACHAEL BENTZ AS OFFICER PUDNEY

Prior to 2020, Rachael volunteered for film projects in the Portland, Oregon area and was a singer in a folk-rock duo. This year, she volunteered as a stagehand at CTC for the play, *Grand Horizons*, played Cha-Cha Digregorio/Ensemble in *Grease*, and played Joey Primo/Ensemble in *Rock of Ages* at Theater in the Park. She is grateful to share the stage with this talented cast and crew. Enjoy the show!

MEET THE PRODUCTION TEAM



RICHARD CHOATE - DIRECTOR

Richard recently directed the world premiere production of *Voiceless: A Musical* produced by ETC and SETC. His directing at CTC has included *Cat on a Hot Tin Roof*, *The Mousetrap*, *Dracula: A Comedy of Terrors*, *Fiddler on the Roof*, *Noises Off* and *You Can't Take It with You*. Richard has appeared as an actor in *Cabaret*, *Titanic*, and *Newsies* for TMP Productions and *Proof* for Greenhouse Cabaret. *Rumors* is his 19th production in Central Oregon since 2016.



BILL ALSDURF - ASSISTANT DIRECTOR / COSTUMES

Neil Simon said, "I love living. I have some problems with my life, but living is the best thing they've come up with so far." As you'll see in this production, problems with life make living more fun. Another thing that has been fun has been serving as Richard Choate's Assistant Director for this production. Bill's directing credits include *The Lost Virginity Tour* in 2019 and *God of Carnage* for Ellipse Theatre Community in January of 2024. His acting credits include Dale Harding in *One Flew Over the Cuckoo's Nest*, Mr. Kirby in *You Can't Take it With You*, Dr. Armstrong in *And Then There Were None*, Adult Male in *Spring Awakening*, Roger Hopewell in *Musical Comedy Murders of 1940*, Luis Alberto Molina in *Kiss of the Spider Woman*, and Clive and Cathy in *Cloud Nine*. He has worked behind the curtain as a stage manager, costumer, and set decorator. Finally, Bill would like to take this opportunity to thank his theatre family in Bend, Oregon, and Bernice for her unwavering love and support.



TRACY MILLER - COSTUME TECHNICIAN

Exactly 11 years ago, Director Julia Rae plucked her out of obscurity to costume 2nd St Theater's *Sweeney Todd*, and Tracy's been busy ever since. As an active member in the Central Oregon theatre community, she just recently costumed *Cat On A Hot Tin Roof* for CTC; she played Nancy French in CTC's *Grand Horizons*, was the set dresser for Ellipse Theatre Community's *Lifespan of a Fact* and directed *Crimson Eyes* for Silent Echo Theatre Company. Selected productions include *Young Frankenstein*, *Wizard of Oz*, *Arcadia*, *Lost in Yonkers*, *Radiance*, *She Loves Me*, *Noises Off*, and *Last Train to Nibroc*. She's grateful to join this talented cast and crew.

MEET THE PRODUCTION TEAM



SUZIE HUGHES - STAGE MANAGER / PROPS

Suzie moved to Bend from the San Francisco Bay Area where she was a stage manager in community theater for over 15 years. Here in Bend, she has worked with BEAT Children's Theatre, Central Oregon Symphony, Mejaski Productions and Ellipse Theatre Community. Favorite past productions here at CTC include *Cat on a Hot Tin Roof*, *The Mousetrap*, *Dracula: A Comedy of Terrors*, *Noises Off*, *She Loves Me* and *Fiddler on the Roof*.



KATHRYN AMSTUTZ - ASSISTANT STAGE MANAGER

Kathryn was bitten by the theatre bug at an early age and has been involved ever since. She has worked on multiple productions in the Albuquerque, Sante Fe, and Corrales theatres of New Mexico as assistant director and stage manager. Kathryn moved to Oregon in 2018 and has worked with Cascade Theatrical Company as assistant director/stage manager for *Revenge and Sorrow in Thebes*. She also worked as assistant stage manager for *Fiddler on the Roof* and *Cat on a Hot Tin Roof*. She is excited to be working as assistant stage manager on *Rumors*. In her spare time, she enjoys pet sitting, walking with her dog Stella and traveling.



KYLE POLLITT - TECHNICAL DIRECTOR

Kyle holds a BFA in Technical Direction from the California Institute of the Arts. His career spans theatrical production, themed entertainment and live events. He would like to thank his wife, Skylar, and their two sons, Milo and Sage, for their constant support and inspiration.



VAN RUSSELL - LIGHT & SOUND OPERATOR

Van, tech extraordinaire, is proud to be presenting you these beautifully programmed lights tonight. Having acted, programmed, voiced, lit, or otherwise performed in 16 productions, he's confident he can run this tech reliably and without taking a nap (sorry, Suzie). He hopes you enjoy the show, and hopes the lights do their job just as well as the actors they light.

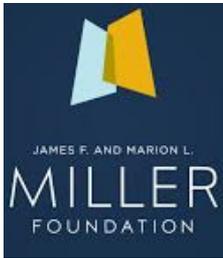
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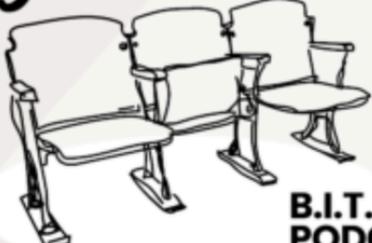
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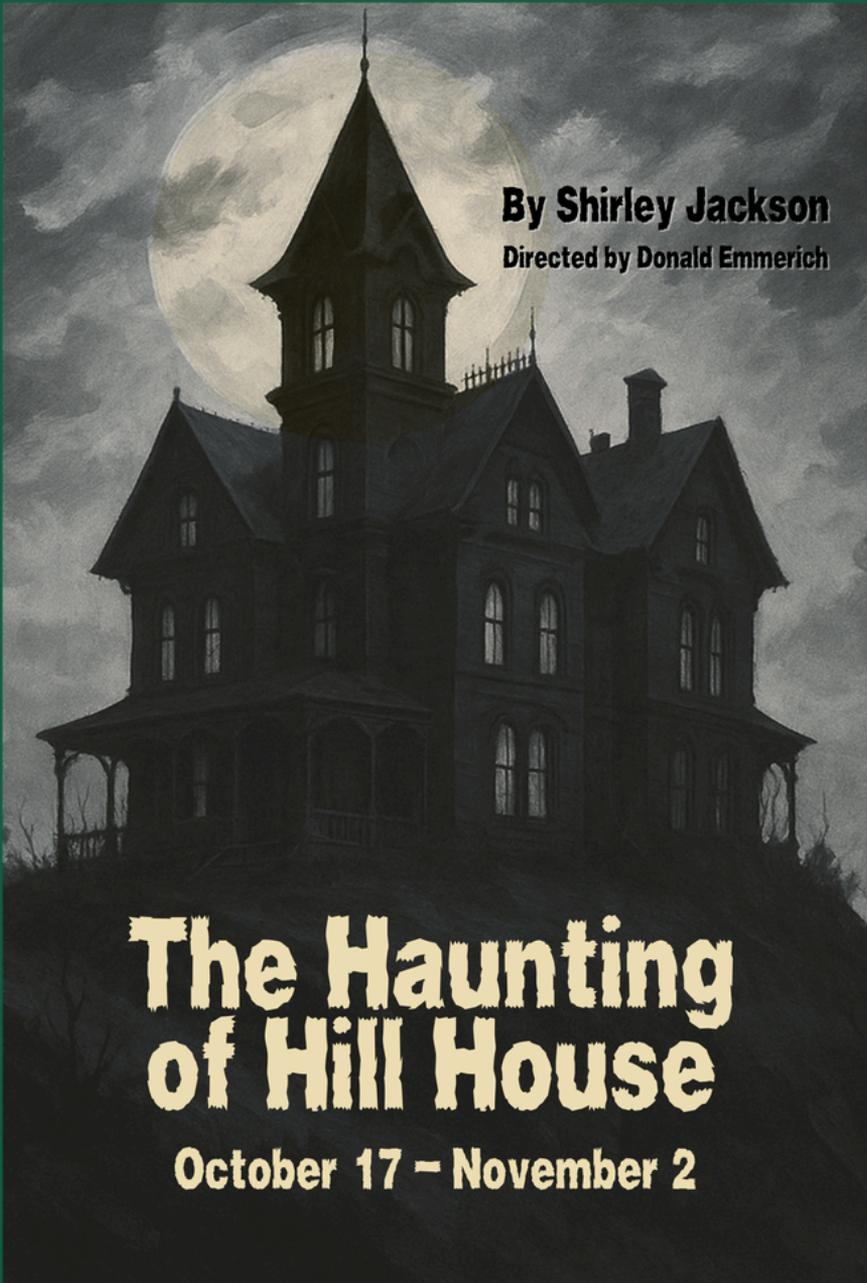
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