

CHRISTY COLLINS



MUSIC DIECTOR JULIE WEED

JANUARY 8 - 18, 2026 **541-389-0803** CASCADESTHEATRICAL.ORG



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CELEBRATED

ABOUT THE WRITER

Written by by Jeff Whitty

Jeffrey Whitty is a screenwriter, playwright, poet and performer. He received Best Adapted Screenplay honors for CAN YOU EVER FORGIVE ME? (Fox Searchlight Pictures) by the Writers Guild of America, the Independent Spirit Awards, the Satellite Press Association and several more as well as Academy Award and BAFTA nominations. Musicals: the authentic pre-Broadway Head Over Heels (Oregon Shakespeare Festival, 2015), Avenue Q (Tony Award Best Book, Best Musical), Tales of the City (Best Book, Bay Area Theater Critics), Bring It On (Best Musical Tony Nom) with Lin-Manuel Miranda and Amanda Green.

Plays: The Further Adventures
Of Hedda Gabler, The Hiding
Place, The Plank Project.
Upcoming: Fallen Woman, a
true-crime playsical about
his first cousin twiceremoved (a famous
burlesque dancer in the
1930's), Bad Fairy
(a series for television),
and several projects
soon to be announced.
MFA NYU Graduate
Acting/Tisch.

DIRECTOR'S NOTES

"Success is all about how you handle the stunts that don't go according to plan."

Bringing Bring It On: The Musical to the stage is no small achievement under any circumstances, but this particular journey has been a testament to the grit and heart of these young performers.

Joining this production as Director mid-way through the process felt a bit like Campbell arriving at Jackson High for the first time: I was stepping into a new world with its own rhythm, its own "crew," and a lot of nerves.

What I found when I arrived was a group of teens who refused to let the momentum stop.

In the theater, as in cheerleading, timing and trust are everything. This cast had to pivot, adapt, and welcome a new vision while keeping their eyes on the goal. They didn't just "keep going"-they stepped up. They leaned into the themes of the show: that true leadership isn't about the title you hold, but about how you support the person standing next to you.

In this production you will see the result of that tenacity. You'll see the sharp, disciplined world of Truman and the soulful, high-energy spirit of Jackson. But more than that, you are seeing a group of students who proved that no matter the "twist" in the story, the show-and the spirit-goes on. It's all happening. Enjoy the show.

-Christy Collins, Director



PLAY SYNOPSIS



From the creators of Hamilton and Next to Normal comes a high-energy musical that blends the thrill of competitive cheerleading with the drama, humor, and heart of high school life. Follow Campbell, cheer captain extraordinaire, as her perfectly planned senior year is thrown off course by a surprise school transfer, resulting in unexpected friendships and a journey of self-discovery. With unforgettable music and high-flying choreography, Bring It On is a spirited celebration of teamwork and finding your true voice.

SETTING

Present Day Affluent Truman High School Inner-city Jackson High School



RUNTIME

Approximately 2 hours and 10 minutes, including intermission.



MUSICAL NUMBERS

ΛCT I

OvertureCampbell
What I Was Born to Do
Bridget, Steven, Ensemble
TryoutsSkylar
One Perfect Moment
What I Was Born to Do (Reprise)Campbell, Eva, Skylar,
Kylar, Ensemble
One Perfect Moment (Reprise)
Do Your Own ThingCampbell, Bridget, Randall,
Cameron, Twig, Danielle, Ensemble
We Ain't No CheerleadersDanielle, Nautica, La Cienega
Friday Night, JacksonCameron, Twig, Randall, Nautica,
Bridget, Danielle, Ensemble
Something Isn't Right HereCampbell, Steven, Eva,
Kylar, Skylar
Bring It OnCampbell, Danielle, Nautica, La Cienega,
Twig, Cameron, Ensemble

ACT II

Entr'acte	
It's All Happening	Danielle, Nautica, La Cienega, Twig,
	Campbell, Cameron, Randall, Ensemble
Better	Eva, Skylar, Kylar, Steven
It Ain't No Thing	Nautica, La Cienega, Bridget
What Was I Thinking	Campbell, Ensemble
Enjoy the Trip	Randall, Campbell
Killer Instinct	Eva, Ensemble
We're Not Done	Danielle, Campbell
Legendary	Truman Squad
Eva's Rant	Eva
Cross the Line	Campbell, Danielle, Jackson Squad
T Cot Vou	The Company



THE CAST

IN ORDER OF APPEARANCE

CampbellSadie Davis
SkylarNatalie Arnold
KylarMadison Callon
BridgetElsie Erard
StevenJude Russell
EvaHazel Peterson
TwigElias Johansen
CameronJulian LeGrand
RandallVan Russell
NauticaFiona Clark
La CienegaJudith Garcia
DanielleKingsley Russell

Ensemble: Cannon Weed, Cullen Doherty, Grace Marchese, Evelyn Berray, Lola Dragan, Madeline Salinas, Sofia Rosenblatt

PRODUCTION TEAM

Executive DirectorChristine Mehner
DirectorChristy Collins
Music DirectorJulie Weed
Assistant DirectorJeremy Hipps
•
Stage ManagerJayson Berray
Costumers/Choreo AssistE. Coe Tilly, L.Russell
Production ManagerLindsay Russell
Technical Director & SetKyle Pollitt
Light/Sound OperatorJonathan Tracy, Anson Rau
Prop MasterKylee Purcell
Executive AssistantAnita Fowler
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IN ORDER OF APPEARANCE



SADIE DAVIS AS CAMPBELL

Sadie is thrilled to be making her CTC debut in *Bring It On: The Musical*! A 15-year old freshman at Silvies River Charter School, Sadie's previous stage work includes ensemble roles in TMP's *Mary Poppins*, *Moana Jr*. and performing in Ponderosa Players' *Too Darn Hot* musical theatre reviews (2024 & 2025). She would like to thank her mom, Dash and Kisky, and her vocal coach, Rachel Robinson. Sadie hopes you have as much fun watching this cheese ball of a show as she did putting it on!



NATALIE ARNOLD AS SKYLER

Natalie is a Junior at RPA. This is her 3rd year of doing theater, yet her very first show with CTC! She is so grateful for this amazing cast and crew. Her most recent shows include The Yellow Boat (RPA), The Lighting Thief (MeadowSky), Frozen Jr (RPA), and Hadestown Teen Edition (RPA). She hopes you enjoy the show, and is so grateful for all her- I mean, our- adoring fans in the audience. She thinks we're pretty awesome too.



MADISON CALLON AS KYLAR

Madison is 14 years old and is a freshman in high school. She loves performing and being on stage, she has been in many performances including Marry Poppins, Alice in wonderland Jr, Frozen Jr, Shrek Jr, Moana Jr, Oliver Jr, Annie, Mean Girls, and soon Peter Pan. In her spare time she sings, dances and spends time with her family. She would like to thank her mom for always supporting her, her past directors, her bring it on directors, and her vocal coach for helping her improve a lot! Phil 4:13



ELSIE ERARD AS BRIDGET

Elsie Erard is 14 and so excited to be Bridget in *Bring it On!* The Musical. This is her first production with CTC, but she's been in six other BEAT productions, including Wizard of Oz (Inky), Finding Nemo Jr (Dory), and Alice in Wonderland (Alice 2). Outside of theater, she enjoys singing, doom scrolling Pinterest, hanging out with her friends, and listening to audiobooks. She would like to dedicate this performance to her family, especially her parents for driving her around, and her cat, Yue. She hopes you enjoy the show as much as she does!



JUDE RUSSELL AS STEVEN

Jude Russell is a Freshman at Caldera and is so excited to perform for you today! This is his first of hopefully many shows with CTC and has been in many other shows such as *Alice in Wonderland* and *Finding Nemo* with BEAT Children's Theater, and most recently playing Sven in *Frozen JR*. with Caldera High School. In his free time, Jude enjoys playing Lethal Company with friends, doing more theater, and talking about books with his father. Jude could not be more excited to be playing Steven and would like to thank his "Brother in Arms" Connall as well as his parents for being so supportive and kind. Enjoy the Show!

IN ORDER OF APPEARANCE



HAZEL PETERSON AS EVA

Hazel Peterson is 13 years old and loves to perform! You may have seen her in Finding Nemo Jr as Nemo, Annie as Tessie, Suessical as Jojo, Junie B Jones as Lucille, Dixie in Cat on a Hot Tin Roof with CTC, and more! Hazel also enjoys soccer, baking, and dancing. She would like to dedicate this show to her bunny rabbit, Sunny, because it is the most flexible in her family, therefore most likely to be a cheerleader. Hazel hopes you enjoy this show and eats some of the theatre's popcorn because it is scrumptious.



ELIAS JOHANSEN AS TWIG

Elias is a Senior at Bend Senior High School and has been singing his whole life. He has been a member of the Bend High Dynamics for three years and absolutely loves it. He is excited to be in his first (real) production with a bunch of his new friends. He spends his free time playing competitive Pokémon and writing music. He's looking forward to performing more moving forward.



JULIAN LEGRAND AS CAMERON

My name is Julian I'm 14 years old and I have been in 9 other plays including Beetlejuice, Alice In Wonderland, Wizard of Oz, and Finding Nemo. Things I like to do outside of theater are cooking, baking, and playing DnD. I would like to dedicate the show to my friends and Applebees.



VAN RUSSELL AS RANDALL

Van Russell is a senior in high school and a second year student at COCC. He's recently been seen as Damien Hubbard (Mean Girls), Edmund Tilney (Shakespeare in Love), and Alfred Hallam (Alice by Heart). If he's not onstage, check the light booth where he'll likely be running tech. After 18 shows, he's so excited to be onstage at CTC alongside this cast performing a show very near and dear to him. He'd like to thank his directors, Kyle Pollitt, the sound team, and his very supportive girlfriend for helping him bring this role to life.



FIONA CLARK AS NAUTICA

Fiona is thrilled to be playing Nautica in her third show with Cascades Theatrical Company, alongside her fantastic cast! You may have previously seen her in Frozen Jr. at Caldera High School, or in The Prom, right here at CTC. As someone who has never taken a french class, Fiona can sincerely tell you that it was not a "big hors d'oeuvres" to come see this show, and she hopes you enjoy!

IN ORDER OF APPEARANCE



JUDITH GARCIA AS LA CIENEGA

Judith Yareli Garcia is delighted to make her debut with Cascades Theatrical Company. She is a proud Caldera High School alum, where she spent four years in the theatre program; one of her favorite roles was Valentine in Mary Poppins. Outside of theatre, Judith is an active singer-songwriter, dancer, and musician, performing both as a solo artist and as part of a band. She's ready to serve La Cienega's signature confidence and sass — and promises not to steal your cheer uniform... unless it's fabulous.



KINGSLEY RUSSELL AS DANIELLE

Kingsley Russell is in her first CTC show and so excited to be here. She recently finished up Frozen Jr as Elsa and had the time of her life. The memories of that show and the little ones will live with her forever. Kingsley has been in several productions, she was in Anything Goes at Caldrea High School as an Angel, Junie B Jones as the Junie's mother, Anastasia, Legally Blonde, The Best Christmas Pageant Ever, and more. When she isn't dancing and singing, she is watching vintage Barbie movies and High School Musical the OG three of course. Kingsley would like to dedicate this show to her cast, they have been through a lot but stuck it out to make some magic happen. She hopes you enjoy the show!



CANNON WEED AS ENSEMBLE

Cannon is a 14 year old 8th grader at Pilot Butte. He enjoys singing; playing piano, saxophone and basketball. This is his first production in his life, but maybe he will join cheerleading after this.



CULLEN DOHERTY AS ENSEMBLE

Cullen is 15 and this is his first major production outside of school. He joined his friends on this production with a huge passion for dance and choreography. He loves writing and reading poetry. He also enjoys listening to music or taking a walk...and listening to music. He loves playing trivia and watching movies and his favorite movie is The Breakfast Club. Cullen would also like to thank all the people who worked so hard to put on this incredible production and spent countless hours to make it great.



GRACE MARCHESE AS ENSEMBLE

Grace Marchese Grace is a high schooler she loves dancing and is excited to bring it on! She wants to learn how to play the electric guitar!

IN ORDER OF APPEARANCE



EVELYN BERRAY AS ENSEMBLE

Evelyn is a 12 year old 7th grader at RPA middle school. Her love for dancing and singing has supported her overall, if not her friends. She would like to thank her parents, Christy and Jayson, and her best friends, Atalie and Keira for giving them so many tips and guidance through her hard times. She hopes you love the show as much as she does!



LOLA DRAGAN AS ENSEMBLE

Lola is a senior at Bend Senior High, where she is a varsity cheerleader. Lola is very excited to be in this production of Bring It On! This is her first production with CTC, but looks forward to many more. Lola has been dancing since she was 3 and loves being a cheerleader. In her free time she enjoys arts and crafts and always has a project going. She loves walks with her dog while riding her longboard.



MADELINE SALINAS AS ENSEMBLE

Mady Salinas is a Sophomore at Caldera High School and is so excited to be in her very first community theater show! This will be her third theater production after Caldera's productions of Anything Goes and Frozen Jr. You will also see her in Caldera's theater showcase January 29th and in TMP's Peter Pan in February! In her free time she likes to read, rock out on drums and sing. She is super excited for everyone to see the show! Let's Bring It On!



SOFIA ROSENBLATT AS ENSEMBLE

My name is Sofia Rosenblatt, I'm in 7th grade at Casacdes Academy. I recently moved to Bend and I am very excited to participate in this production. In addition to theater, I enjoy playing the violin, sewing, painting, reading, and doing anything and everything outdoors. I want to thank my mom, Beth, for supporting me and having endless patience. Have a wonderful night and enjoy the show!

Huge thank you to our lovely cast for your dedication to this show, you have all shown talent way beyond your years.

BREAK A LEG!

MEET THE PRODUCTION TEAM



CHRISTY COLLINS - DIRECTOR

Christy is honored to be directing her very first musical. She made her directorial debut at CTC in August of 2025 with Under the Stars, a Cascades Caberet. She is seasoned performer and has been drawn to the spotlight since the age of 12. Favorite past roles include Fruma Sarah in Fiddler on the Roof, Appassionata in Li'l Abner, Truvy in Steel Magnolias, and most recently at CTC as both, Cindy Lou in The Winter Wonderettes & the incandescent Dee Dee Allen in The Prom. Since 2020, she has brought her vocal talents and vibrant stage presence to audiences as a singer and emcee with the Bend Burlesque Company. She has produced many burlesque shows and Christy also performs locally as one half of a musical duo with her partner. She is deeply grateful for the continued opportunity to grow both as a performer & behind the scenes as a director/producer. Christy wants to say thank you to her partner Jayson who is "the wind beneath her wings". She is so proud of both her bonus daughter Evelyn who is performing in the ensemble of this show & her daughter Sadie, who is playing the role of Campbell. To Sadie- I'm in awe of you & I can't wait to see all the places you will qo! I love you, baby girl!



JULIE WEED - MUSICAL DIRECTOR

Julie Weed has lived in Bend for 13 yrs and is a mom of 4. She taught piano for many years and loves singing and playing the violin as well. She is excited to be doing this show together with her youngest, Cannon!

MEET THE PRODUCTION TEAM



JEREMY HIPPS - ASSISTANT DIRECTOR

Jeremy is excited to be working on his first musical. After working on a family drama (Grand Horizons), a murder mystery (Mousetrap) and the recent big hit Ebenezer Scrooge's Big Bend Christmas Show!, high school cheerleading was the obvious next choice. He enjoys directing because of its opportunity to build a team, support creativity, and have a laugh all while bringing a story to life. He is grateful to be working alongside his wife, Elizabeth, for the first time on a production team together.



JAYSON BERRAY - STAGE MANAGER

Jayson Berray (he/him) has always felt pulled to the arts in one form or another. His first love is music, but as the years have progressed, that has expanded into writing, painting, stand-up comedy, and, of course, theater. Recent credits include Cascades Theatrical Company's Under the Stars Cabaret, the role of Clifford Anderson in Deschutes Theater Company's production of Ira Levin's Deathtrap, and Billy in Greenhouse Cabaret's production of Once. His first role was in the ensemble of Cascades Theatrical Company's production of The Prom. He also plays music around Central Oregon with his partner Christy Collins. Jayson would like to thank Christy and their four kids for their love and support.



ELIZABETH (COE) TILLY - COSTUMER/CHOREOGRAPHY

Elizabeth is excited to be a part of this incredible show. She has been in many productions on the CTC stage, including Grease (Frenchy), The Prom (Ensemble), and Fiddler on the Roof (Chava). Through these productions, Elizabeth has found a great love of dancing and learning/teaching choreography, which led her to helping with Choreography for Bring It On (and why not add in costumes as well). Elizabeth is incredibly proud of this cast and crew who have given their all to make this production a success. She is also extremely thankful to finally be working on a show with her husband, Jeremy Hipps (AD).

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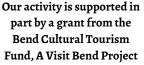






















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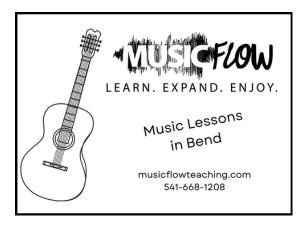
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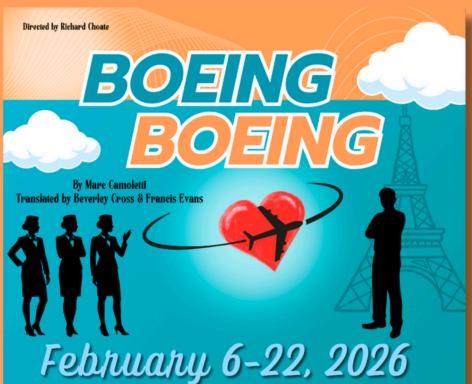
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