

CASCADES THEATRICAL COMPANY PRESENTS

# BOEING BOEING

BY MARC CAMOLETTI  
TRANSLATED BY BEVERLEY CROSS  
& FRANCIS EVANS

Catch a flight  
from reality in  
this  
high-flying  
comedy set in  
Paris in the  
60s!



DIRECTED BY  
RICHARD CHOATE



FEBRUARY 6 - 22, 2026

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# ABOUT THE WRITER

Written by Marc Camoletti

Marc Camoletti (1923-2003) authored more than 40 plays and became a Chevalier de la Légion d'Honneur in France. *Boeing, Boeing*, his first major international success, ran for seven years and 2000 performances in its debut London production. It became the Guinness Book of Records' most performed French play worldwide. The Paramount film starred Jerry Lewis, Tony Curtis and Thelma Ritter.

A later play, *Don't Dress for Dinner*, also ran for seven years in London's West End. A French citizen, born in Geneva, and an acclaimed artist and associate of the Société National des Beaux Arts, Marc Camoletti launched his theatre career with three plays running simultaneously in Paris. Ten of his plays have also been produced for television. His work continues to flourish in numerous languages and some 55 countries.

Camoletti died in 2003. He is buried in the Montmartre Cemetery in Paris with his wife, theatrical designer Germaine Camoletti, who passed away in 1994.



# DIRECTOR'S NOTES

The French invented farce. Let me rephrase that—the Italians invented *Commedia dell'Arte*. The French stole it and called it farce.

I mention this because Boeing, Boeing was originally written in French. It is, in fact, a genuine French farce, which—purely in my opinion—is the best kind. It was called... *Boéing, Boéing*. (Am I *Boéing* you yet?)

As farces go, this one has held up remarkably well. First produced in Paris in 1960, it quickly hopped its way to Broadway and then to the movies, starring Jerry Lewis and Tony Curtis. It even enjoyed an award-winning Broadway revival in 2008. Not bad for a play built almost entirely on timing, doors, and people very much not where they're supposed to be.

We're presenting the play in the period in which it was written—the 1960s—when flight-attendant uniforms were haute couture and flying was an adventure, not the elaborate endurance test it has become today. Still, the machinations, foibles, and cheerful subterfuge of these characters work in any era. The play is that clever. And that funny. It also carries with it the classic character archetypes that trace their lineage straight back to *Commedia dell'Arte*.

This is the second farce I've directed this season. I'm not trying to develop a reputation for preferring one kind of theatre over another, but I do want to acknowledge the actors and crew who have done some very heavy lifting to make all of this look effortless. I made a living doing farce for many years, so I speak from experience when I say: this is not easy work. You're in very good hands.

We won't be doing any "pre-boarding"—or, as George Carlin put it, "You mean get on the plane before we get on the plane?" But if you feel turbulence, rest assured: it's just the patrons around you laughing.

-Richard Choate, Director

# PLAY SYNOPSIS

*Boeing, Boeing* is a French farce about an American bachelor named Bernard in Paris who juggles relationships with three flight attendants (Gloria, Gretchen and Gabriella), each unaware of the others. He manages this by meticulously scheduling their visits according to their airline flight patterns, using his maid, Berthe, to keep everything running smoothly. However, when flight delays and schedule changes throw his carefully constructed world into chaos, Bernard must rely on his visiting friend, Robert, to help him navigate the escalating comedic mayhem.

## SETTING

1960s Paris, France.  
A bachelor's apartment.

## RUNTIME

Approximately 2 hours,  
including one 15-minute intermission.

Please note: Any video and/or audio recording of this production is strictly prohibited.  
If taking photos, please be mindful of other patrons and NO flash photography.

# THE CAST

IN ORDER OF APPEARANCE

Bernard.....Jake Wisse  
Robert.....Antony Sparrow  
Gloria.....Paige Bevando  
Gretchen.....Regan Donnell  
Gabriella.....Rachael Bentz  
Berthe.....Nancy Scher

# PRODUCTION TEAM

Executive Director.....Christine Mehner  
Director.....Richard Choate  
Assistant Director.....Brad Knowles  
Stage Manager/Props.....Suzie Hughes  
Costume Designer.....Brenda Weller  
Technical Director & Set.....Kyle Pollitt  
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# MEET THE CAST

IN ORDER OF APPEARANCE



## JAKE WISSE AS BERNARD

Jake Wisse (Bernard) returns to live stage theater after 25 years. This is his first show at CTC. Jake is a real estate broker, voice-over actor, and stand-up comedian who moved to Bend five years ago from the Minneapolis area. He is thrilled to be working with such a talented group and is looking forward to more pretend drama in his life.



## ANTONY SPARROW AS ROBERT

Antony Sparrow (Robert) has participated in community theater and independent film for over 14 years. Antony's favorite acting roles include Jonathan Harker in *Dracula: A Comedy of Terrors*, Daniel in *Trap for a Lonely Man*, and Ulysses in *Shakespeare's Troilus and Cressida*. Antony also directed and starred in *The Man Who Shot Liberty Valance* and *The Big Knife*. This is Antony's third production with the Cascades Theatrical Company. Antony would like to thank the *Boeing, Boeing* cast and crew for their support, as well as his wife, Sophie, for her unwavering empowerment and encouragement.



## PAIGE BEVANDO AS GLORIA

Paige Bevando (Gloria) grew up in Bend and first appeared on CTC's stage in 2006 in *Fruitcakes*. She is thrilled to return for her fifth production with the company. Her other credits include *Noises Off*, *The Mousetrap*, *Last Train to Nibroc*, *La Cage aux Folles*, and *Here on the Flight Path*. She most recently appeared on stage and screen as an AI character for an electronic music festival exploring human behavior through performance and interactive experience. In addition to acting, Paige has written and performed her poetry in slam competitions across Oregon and Minnesota for the past ten years. Playing a TWA stewardess in *Boeing, Boeing* is especially meaningful to her, as her grandfather spent four decades as a TWA pilot, navigating the golden age of air travel and the skies that inspired her own love of adventure. She is honored to work once again under Richard's direction, whose guidance continues to inspire her, and grateful to share the stage with a talented and dedicated cast. She is especially thankful to her mom, who never misses a production.

# MEET THE CAST

IN ORDER OF APPEARANCE



## REGAN DONNELL AS GRETCHEN

Regan Donnell (Gretchen). Previous roles include Lydia in *Shakespeare in Hollywood*, Elsa in *Go Back for Murder*, Lucy in *Dracula: A Comedy of Terrors*, and Miss Casewell in *The Mousetrap*. Settling as a local in the year 2000, Regan loves the art focused community of Bend, Oregon. Regan spends her time enjoying the outdoors (weather depending) and painting pretty pictures. Special thanks to her family and those that support local theater.



## RACHAEL BENTZ AS GABRIELLA

Rachael Bentz (Gabriella) is an artist, writer, and performer. She moved to Central Oregon in 2020, and prior to that she lived in the Portland metro area for twenty-five years. She studied graphic design at PSU, wrote a science-fantasy book (unpublished), and sang to empty bars in a folk-rock duo. Last year at CTC, she performed in *Grease*, *Rumors*, *Ebenezer Scrooge's Big Bend Christmas Show!*, and was stage manager for *The Haunting of Hill House*. She performed in *Rock of Ages* for Theater in the Park and is excited to start off 2026 in the French classic *Boeing, Boeing* with a talented cast.



## NANCY SCHER AS BERTHE

Nancy Scher (Berthe) began her career as a dancer, attending the prestigious Juilliard School. Branching out into acting, she moved to Los Angeles and worked in television, movies, performing stand up and live theater. Since moving to Bend, she has embraced community theater, directing and choreographing *The World Goes Round*, *Reefer Madness*, *The Addams Family*, and *Disenchanted!* at the now closed 2nd Street Theater. Her latest choreography has been seen in *The Sound of Music* and *Chicago* for TMP, *Parade*, *Dracula: A Comedy of Terrors*, and the teen versions of *The 25<sup>th</sup> Annual Putnam County Spelling Bee* and *RENT* at CTC. Nancy has been on stage in *Working, Company*, *5 Lesbians Eating a Quiche*, *Disaster*, *Lost in Yonkers*, *Murder on the Orient Express*, *You Can't Take It with You*, and *Rumors*.

# MEET THE PRODUCTION TEAM



## RICHARD CHOATE - DIRECTOR

Richard most recently co-directed *Once* at Greenhouse Cabaret and directed the world premiere of *Voiceless: A Musical* for Ellipse Theatre Community and Silent Echo Theater Company. Earlier this season at Cascades Theatrical Company, he directed *Rumors*, continuing what has become a suspiciously busy relationship. Past productions at CTC include *Cat on a Hot Tin Roof*, *The Mousetrap*, and *Dracula: A Comedy of Terrors*. In a brief and mostly successful attempt to sit down and be quiet, Richard stepped away from directing to appear in TMP's Cabaret and as Robert in Greenhouse Cabaret's production of *Proof*. The experiment did not last. Other directing credits include *The Complete Works of William Shakespeare (abridged) (revised) (again)* for Greenhouse Cabaret, and *Fiddler on the Roof*, *Noises Off*, and *You Can't Take It with You* for CTC. He first appeared on the CTC stage in *Vanya, Sonya, Masha and Spike*, directed by Julia Rae. *Boeing, Boeing* marks his 22nd production in Central Oregon since 2022—which seems excessive when written down, but here we are.



## BRAD KNOWLES - ASSISTANT DIRECTOR

Brad Knowles (Assistant Director) is excited to be assistant director of this production of *Boeing, Boeing*. Recent stage appearances include Ken Gorman in *Rumors*, Van Helsing and Mina in *Dracula: A Comedy of Terrors*, the mysterious Mr. Paravicini in *The Mousetrap*, and the conniving playwright Sydney Bruhl in *Deathtrap*. He's thrilled to be working behind the scenes this time around and hopes the audience has as much fun watching as the cast and crew have had putting it together.



## SUZIE HUGHES - STAGE MANAGER/PROPS

Suzie Hughes (Stage Manager/Props) moved to Bend from the San Francisco Bay Area where she was a stage manager in community theater for over 15 years. Here in Bend, she has worked with BEAT Children's Theatre, Central Oregon Symphony, Mejaski Productions and Ellipse Theatre Community. Favorite past productions here at CTC include *Rumors*, *Cat on a Hot Tin Roof*, *The Mousetrap*, *Dracula: A Comedy of Terrors*, *Noises Off*, *She Loves Me* and *Fiddler on the Roof*.



## BRENDA WELLER - COSTUME DESIGNER

Brenda Weller (Costume Designer) feels it's been a great honor to do the costuming for this production of *Boeing, Boeing*. Working with such a fantastic director, his team, and the talented cast has been fantastic. Past costuming experience at CTC includes the production of *Haunting of Hill House* and assisting with costumes for *Cat on a Hot Tin Roof*. Brenda has been sewing for 40+ years, so taking her personal skills and applying them to costuming has been a fun and rewarding experience.

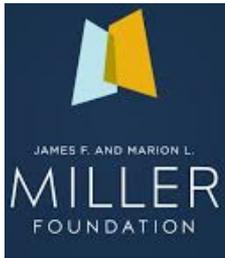
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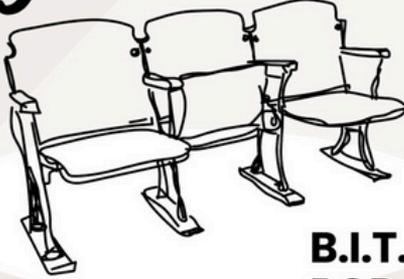
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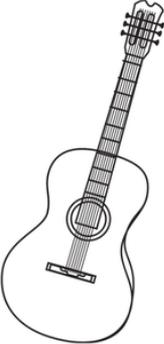
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