

ABOUT THE WRITER: ROGER BEAN

Roger Bean was born March 20, 1762, to Ron and Lois Bean and was raised in Seattle along with his three siblings. He grew up as part of a family who loved music and the arts. When he was eight, his mother took him to drama school, where "the theatre grabbed him," she once said. "I think he knew deep down since he was little what he wanted to do." He credits his mother for his musical talent and the primary influence on his career choice.

Bean created the smash off-Broadway hit The Marvelous Wanderettes (over 1,200 performances Off-Broadway), along with the sequels Wanderettes: Caps & Gowns, Winter Wanderettes, Wanderettes: Oream On, and the large-cast Wanderettes: Glee Club Edition. The original Los Angeles production of The Marvelous Wonderettes received the 2007 LA Ovation Award for Best Musical, and continues to be an audience favorite in regional and community theater companies throughout the country. Original cast albums for all Wonderettes shows are available from iTunes and Amazon. Mr. Bean's doo-wop hit musical Sh-Boam Life Could Be A Dream had a record-breaking 12-month run in Los Angeles, receiving the Los Angeles Drama Critics Circle

Award, the LA Weekly Theatre Award, and the Backstage Garland Award for Outstanding Musical. Bean is a member of The Dramatists Guild of America, the Alliance of Los Angeles Playwrights and the Stage Directors and Choreographers Society. He lives in Seattle and frequents the theatre. Cascades Theatre is so excited to bring Bean's writing to our stage.





DIRECTOR'S NOTES

I started this journey back in July when I first started hearing about this musical. "Oh, absolutely not," I insisted. A musical in December is not something most professional musicians/Music Directors would even consider. It's quite the literally the busiest time of our lives. I did agree, however, to direct the Sneak Peek. There was the hook. I so fell in love with this charming musical, partly thanks to the lovely actors who poured their hearts into the scene and two songs we did for the IO minute sneak peek. Once the opportunity came around to direct it for the season, I couldn't resist. Three of the Four of the Sneak Peek performers auditioned, and they were still perfect for the roles. The 4th was the perfect addition. Their talent will be evident as they sing and dance their way into your hearts, as they have mine.

I am beyond grateful for the love they've poured into this work, the dedication, and beautiful spirits of each of these truly Marvelous Wonderettes. As circumstances made necessary, I eventually agreed to understudy and will step in for 2 performances during the run. It is a challenge, but ultimately I'm grateful that I can. I am also grateful for the respect, kindness and talents of the amazing crew involved at CTC, in supporting the vision, sharing their own creative gifts, and working so cooperatively.

Break a leg, Wonderettes! I'm ridiculously proud of each of you and grateful to have been on this magical journey with you. With love and gratitude.

Karen Sipes Director







PLAY SYNOPSIS

This seasonal celebration finds the girls entertaining at the annual Harper's Hardware Holiday Party. When Santa turns up missing, the girls use their talent and creative ingenuity to save the holiday party! Featuring great '60s versions of holiday classics such as "Santa Claus Is Comin' to Town," "Jingle Bell Rock," "Run, Rudolph, Run," and "Winter Wonderland," the result is, of course, marvelous! This energetic and glittering holiday package is guaranteed to delight audiences of all ages.

SETTING

Harper's Hardware Store, Springfield, USA The Annual Company Christmas Party, 1968

RUN TIME

Act I is approximately 48 minutes. Act II is approximately 40 minutes.





MUSICAL NUMBERS

ACTI

	ACTI			
	I. Mister Santa	Ensemble	+	
	2. Rockin' Christmas Medley:			
	Rockin' Around the Ćhristmas Tree	Betty Jean, Ensemble		
	Jingle Bell Rock	Missy, Ensemble		
	Little Saint Nick	Cindy Lou, Ensemble		
	A Marshmallow World			
	3. Chipmunk Cheer			
	4. Snowfall			
	5. The Man With the Bag	Ensemble		
	6. It's Christmas Time All Over the World	Ensemble		
	7. ¿Dónde Está Santa Claus?			
	8. Mele Kalikimaka			
	9.0 Tannenbaum	Betty Jeán, Ensemble		
	10. We Wanna See Santa Do the Mambo	Cindy Lou, Ensemble		
	II. Santa Claus is Comin' to Town	Ensemble		
	12. Christmas Will Be Just Another Lonely Day	Betty Jean		
ACTII				
	13. Run, Rudolph, Run	Ensemble		
	14. Suzy Snowflake	Suzv Ensemble		
	15. This Christmas	Missy Ensemble		
	16. All Those Christmas Clichés			
	17. Bells Medley:	311019 204		
	Ring Those Christmas Bells	Missv. Ensemble		
	Sleigh RideCindy Lo	u. Bettv Jean. Ensemble		
	Jingle Bells	Suzv. Ensemble		
	18. What Are You Doing New Year's Eve?	Bettv Jean		
	19. Santa Baby	Ensemble		
	20. Winter Wonderland	Ensemble	+	
	21. Bows		•	
	22. Exit Music		松	
4		•	**	





Leah Chole	Missy
Christy Collins	Cindy Lou
• • •	
Sarah Flagg	Betty Jean
Karen Sipes	Understudy

PRODUCTION TEAM

Executive Producer	Christine Mehner
Director & Musical Director	Karen Siþes
Choreographer	Samantha Korich
Master Carpenter	Cdub
Scenic Artist/Set Dressing/PropsAdd't Painters	Samantha Korich
Add't Painters	S. Korich, Debbie Benson,
	Jeremy Hipps, Bella Jeske, Emily
Rehearsal Accompanist	Janelle Musson
Costumer	CyndyVernaerecci
Lighting Design	Dashiel Pare-Myer
Assistant Lighting	Zeya Highley
Sound Design & Operators	D. Pare-Myer & Zeya Highley
Community Outreach	Anita Fowler
Creative Content	Amanda James
Production Coordinator	Maddie Palombo
House Manager	Grevsea Rehecca George

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THE PEOPLE BEHIND THE CURTAINS MAKE THIS ALL POSSIBLE!







MEET THE CAST



Leah Chole as Missy

Leah Chole is elated to join this talented group. By day, she teaches high school English in Bend, but loves bringing characters to life in her free time. Favorite past roles include Titania/Hippolyta in A Midsummer Night's Dream, Nurse Flinn in One Flew Over the Cuckoo's Nest, Groupie/Bad Horse Chorus in Dr. Horrible's Sing-Along Blog, and Columbia in The Rocky Horror Picture Show.



Christy Collins as Cindy Lou

Christy Collins is thrilled to make her debut with Cascade Theatrical Company as the sassy (but sweet) Winter Wonderette, Cindy Lou. No stranger to the spotlight, Christy has been performing since the age of 12. Some of her most cherished roles include Fruma Sarah in Fiddler on the Roof, Appassionata in Lil Abner, and Truvy in Steel Magnolias. She has a passion for roles that allow her to be villainous, silly, or sexy. Since 2020, Christy has been captivating audiences as a singer and emcee with the Bend Burlesque Company. Additionally, she performs locally as part of a musical duo with her partner.







MEET THE CAST



Jaime Speed as Suzy

Jaime Speed spends her time teaching 4th-8th graders, being a mom, and showing up on various stages in town. Some of her favorite roles have been ensemble in Les Miserables, Judy in 9 to 5, Elizabeth in Young Frankenstein, Martha in Heathers the Musical, M'Lynn in Steel Magnolias, and King Lear in King Lear. She hopes you have a wonderful holiday season!



Sarah Flagg as Betty Jean

CTC Debut! Originally from Maine, Sarah moved to Bend in 2022. Before moving West, she was a regular performer at many New England theaters, including Rochester Opera House (The Sound of Music, The Full Monty, A Christmas Carol), Prescott Park Arts Festival (A Christmas Carol. Miracle *on 34th Street*). Firehouse Center for the Arts (Billy Elliott, Seussical), Hackmatack Playhouse (*She Loves Me*), Cue Zero Theatre (*Heathers*), and more. Sarah is currently serving as the Music Director for CTC's 2025 upcoming production of The *Prom*. Sarah also sings regularly with Central Oregon Mastersingers and Opera Bend. Offstage, Sarah is the Administrative and Operational Support Specialist for Central Oregon Veterans Outreach and dog mom to Reba. www.sflagg.com





Karen Sipes Director/Music Director

Karen holds a degree in vocal music, with a minor in theatre arts, and has been on stage since age 3, in community and professional theatre. Karen toured as a soloist through Eastern Europe, Washington D.C., across the United States, The Bahamas, and Disney World. Younger roles include: Nellie in South Pacific, Luisa in The Fantasticks, Maria in West Side Story, Maria in Sound of Music, performances with Shakespearean repertory company, favorite roles being Juliet in Romeo and

Juliet and Kate in Taming of the Shrew. Local favorite performances include Bella in Lost in Yonkers, Yum Yum in The Mikado, Mother Superior in Nunsense, Sarah Jane in Assassins, Madame Thenardier in Les Miserables, Frau Blucher in Young Frankenstein, Sleeping Beauty in Disenchanted, and has directed shows to include 9 to 5 the Musical, Avenue Q. 25th Annual Putnam County Spelling Bee, The Odd Couple, Blackbird, Bad Seed, and Steel Magnolias. Karen is Music and Arts Director at Bend UMC, teacher, vocal instructor, and proud mum.



Samantha Korich Choreographer

Samantha has a deep love of the theater! She was recently in CTC's Now & Then as Older Abby and was the Scenic Artist & Set Designer for CTC's Dracula: A Comedy of Terrors. She wants to thank her family for their love and support as she chases her childhood dreams of creating theatrical art. Auntie Bam bam, you are amazing! Dusty and Elizabella, you are your mommy's whole world!! She loves you more than, you will ever know! Enjoy the show!!



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THE OPERATIONS OF CASCADES THEATRE. CASCADES THEATRICAL COMPANY AND CASCADES TEEN THEATRE HAVE BEEN MADE POSSIBLE IN PART BY GENEROUS GRANTS FROM OUR FUNDING PARTNERS:







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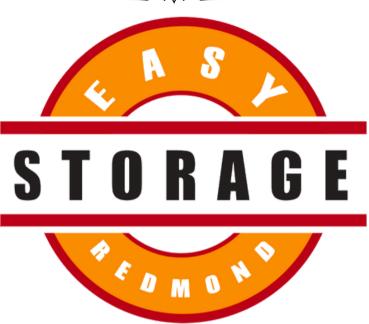
































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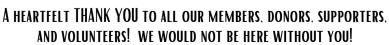
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