

DIRECTED BY SAMANTHA KORICH

MUSIC DIRECTION BY SARAH FLAGG

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46 CELEBRATED SEASONS

ABOUT THE WRITERS

Chad Beguelin is a four-time Tony nominee whose works include Disney's *Aladdin* (Tony Award nomination for Best Book and Best Original Score, Drama Desk Award nomination for Outstanding Lyrics and Best Book) and *The Wedding Singer* (Tony Award nomination for Best Book and Best Original Score, Drama Desk Award nomination for Outstanding Lyrics) He also wrote the lyrics for the Broadway musical *Elf.* Chad is the recipient of the Edward Kleban Award for Outstanding Lyric writing, the Jonathan Larson Performing Arts Foundation Award, the Gilman & Gonzalez-Falla Musical Theater Award and the ASCAP Foundation Richard Rodgers New Horizon Award. Chad is a graduate of New York University's TISCH School of the Arts Graduate Dramatic Writing Program.

Bob Martin has been working as an actor and writer for over three decades. He has received many awards in both Canada and the US, including a Tony for *The Drowsy Chaperone*. Recent TV projects include Slings & Arrows (TMN, Sundance), Michael: Tuesdays and Thursdays (CBC), Michael: Everyday (CBC), Sensitive Skin (HBO) and "Elf: Buddy's Musical Christmas" (NBC). Recent theatre projects include *Encores! Hey, Look Me Over* (NY); *The Sting* (Paper Mill); *HALF TIME* (Chicago, Paper Mill); *THE PROM* (Atlanta); *Elf* (Broadway, Dublin, London); *The Drowsy Chaperone* (Toronto, Broadway, London); and *Second City Toronto* (Performer, Director, Artistic Director).

Matthew Sklar is a Tony, Emmy, and Drama Desk Award-nominated composer of the Broadway musicals *Elf* and *The Wedding Singer* (Tony nomination for Best Original Score, Drama Desk Award nomination for Outstanding Music). He was nominated for a Primetime Emmy Award for Outstanding Music Direction for the critically acclaimed NBC stop-motion animated TV Special "Elf: Buddy's Musical Christmas." Additional TV/film credits include Sesame Street, Wonder Pets, and PBS's American Masters. Awards include the ASCAP Foundation Richard Rodgers New Horizons Award, the Gilman/Gonzalez-Falla Theatre Award and the Jonathan Larson Performing Arts Foundation.



DIRECTOR'S NOTES

The story you are about to be told is inspired by true events and follows a theme that is still felt by so many, all across the world.

Acceptance.

It leaves one to wonder, what is the meaning of acceptance? Why is it so important? How does it affect one's journey?

My opinion, acceptance is the gift we give to our fellow humans that facilitates the feeling of happiness and freedom. It creates the safe space that allows others to be who they truly are and to do the things that make them feel the most fulfilled. Could you imagine such a world?

"It might come true, if we take a chance."

I hope you enjoy the show!

Samantha Korich Director

PLAY SYNOPSIS

Four eccentric Broadway stars are in desperate need of a new stage. So when they hear that trouble is brewing around a small-town prom, they know that it's time to put a spotlight on the issue...and themselves. The town's parents want to keep the high school dance on the straight and narrow—but when one student just wants to bring her girlfriend to prom, the entire town has a date with destiny. On a mission to transform lives, Broadway's brassiest join forces with a courageous girl and the town's citizens and the result is love that brings them all together.

SETTING

New York City, NY Edgewater, Indiana

RUNTIME

Approximately 2 hours and 30 minutes, including one intermission

MUSICAL NUMBERS

ACT I

| Changing Lives | Dee Dee/Barry/Ensemble |
|-----------------------|------------------------------------|
| Changing Lives (Repri | ise)Dee Dee/Barry/Angie/Trent |
| Just Breathe | Emma |
| It's Not About Me | Dee Dee/Barry/Angie/Trent/Ensemble |
| Dance with You | Emma/Alyssa |
| The Acceptance Song. | Trent/Dee Dee/Barry/ |
| | Angie/Ensemble |
| You Happened | Emma/Alyssa/Ensemble |
| We Look to You | Mr. Hawkins |
| Tonight Belongs to Yo | uBarry/Emma/ |
| | Mrs. Greene/Ensemble |

ACT II

| Entr'acte | Orchestra |
|--------------------------|----------------------------|
| Zazz | Angie/Emma |
| The Lady's Improving | Dee Dee |
| Love Thy Neighbor | Trent/Ensemble |
| Alyssa Green | Alyssa |
| Barry Is Going to Prom | Barry |
| Unruly Heart | Emma/Ensemble |
| Changing Lives (Reprise) | Barry/Angie/Dee Dee/Trent/ |
| | Sheldon/Mr. Hawkins |
| It's Time to Dance | Emma/Alyssa/Company |

THE CAST

| Trent Oliver | Donovan Kelly |
|--------------------|-----------------|
| Sheldon Saperstein | Levi Miller |
| Dee Dee Allen | Christy Collins |
| Barry Glickman | Steve Herron |
| Angie Dickinson | |
| Mrs. Greene | |
| Emma Nolan | Maddie Palombo |
| Alyssa Greene | Finley Kennedy |
| Mr. Hawkins | Andrew Mickus |
| Shelby | Avalin Thedford |
| Kaylee | |
| Nick | |
| Kevin | - |

Ensemble: Jayson Berray, Travis Connor, Elizabeth Coe, Graysea George, Grace Marchese, Will Mazzela, Cora Boeck, Warren Schweitzer, Mary Kilpatrick

PRODUCTION TEAM

| Executive Producer | |
|-------------------------|---|
| Director/Choreographer | Samantha Korich |
| | Sarah Flagg |
| | A. Booth, B. Jeske, S. Hughes, S. Hill |
| Master Carpenter | |
| | J.Berray, W.Mazzela |
| Set Design | C Variab & Cdub |
| - C | Korich, J. Hipps, J. Berrya, W. Mazzela |
| Costumer | B. Lary, M. Kaupp C. Vernaecci |
| Lighting & Sound Design | Dashiel Pare-Myer |
| Assistant Lighting | Zeya Highley |
| | D. Pare-Myer & Zeya Highley |
| Community Outreach | Anita Fowler |
| | Amanda James |
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THE PEOPLE BEHIND THE CURTAINS MAKE THIS ALL POSSIBLES



MADDIE PALOMBO AS EMMA

Maddie (They/She) is so excited to help tell this story and is beyond grateful to the cast and crew for their time and energy. She'd like to thank Rachel, Grey, and Kisky for supporting her in pursuing theater both here in Bend, and (hopefully) in college next year. She hopes you enjoy the show! <3



FINLEY KENNEDY AS ALYSSA

Finley is so exited to be playing Alyssa in the prom! Finley is 14 and a freshman in high school. Finley loves being a part of community theater. You may have most recently seen her in *Tuck Everlasting* with Ponderosa Players. Finley would like to thank her parents for supporting her dreams, and always driving her to rehearsal.



ANDREW MICKUS AS MR. HAWKINS

Andrew Mickus is over the moon for both his first principal role and his first principal role. As a straight Midwestern man who loves musical theater, it was a real challenge playing a straight Midwestern man who loves musical theater. After The Constable in CTC's Fiddler on the Roof and chorus roles in Opera Bend's Pagliacci and La Traviata, he's excited for a role with English words AND a lack of anti-semitism. His wife Samantha (Angie) and dog-son Duke are proud of him for following his dreams.



STEVE HERRON AS BARRY

Steve Herron is delighted to appear on CTC's stage again, and honored to portray the experience of so many real-life middle-aged Barrys! Hia moar recent roles in Cabaret (Herr Schultz) and CTC's Fiddler On The Roof (Lazar Wolf), and previously appearing in Brigadoon (Tommy), Mrs. Rank's Boarding House (Thad), The Mikado (Ensemble), The Pirates of Penzance (Ensemble), and Sound of Music (Ensemble). Outside of theater, Steve enjoys playing music and spending time with family (especially his grandkids!). He thanks the director, crew, and his castmates for their passion and commitment to this important and timely story, and dedicates his performance to his High School friend, Roby Starns.



SAMANTHA WINTER AS ANGIE

Samantha Winter is thrilled to don her Louboutins as Angie in *The Prom*! Sharing the CTC stage with her husband, Andrew (Principal Hawkins) again is a dream come true. Sam holds undergraduate degrees in opera performance and neuroscience, a PhD in neuroscience, and works as a Director of User Experience for a brain-computer interface company dedicated to restoring autonomy to those living with debilitating injuries and illnesses. Past credits include Hodel (*Fiddler on the Roof*, CTC), Annina (*La Traviata*, Opera Bend), and soloist appearances in *A Night For Grand Singing, Faure Requiem*, and *The Messiah*. She thanks the incredible cast and crew for teamwork in sharing this joyful, important story of acceptance and love – and Andrew, for being her favorite scene partner on and off the stage.



CHRISTY COLLINS AS DEE DEE

Christy Collins is so excited to step into the shoes of the incomparable & larger than life Dee Dee Allen. This is her third time on stage with CTC & she's so happy to be part of such a warm, talented theater community. Christy has been performing since the age of 12. Some of her most cherished roles include Fruma Sarah in *Fiddler on the Roof*, Appassionata in *Li' Abner*, and Truvy in *Steel Magnolias*. She has a passion for roles that allow her to be villainous, silly, or sexy & that are vocally challenging. Since 2020, Christy has been captivating audiences as a singer and emcee with the Bend Burlesque Company. Additionally, she performs locally as part of a musical duo with her partner.



DONOVAN KELLY AS TRENT

Donovan Kelly has been performing for as long as he can remember. As a student at the University of St. Andrews, he produced and starred in several student productions, which include *The Cripple of Inishmaan, Edward II, And Then There Were None, Posh,* and *A Run of the Bacchae* at the Edinburgh Fringe Festival. Growing up overseas, Donovan always relished any chance to get on stage. He was recently in CTC's *Now & Then* as Jamie. He looks to get his MFA for directing in the near future. He is extremely excited and proud to share the stage with his amazing cast mates.



LEVI MILLER AS SHELDON

Levi was previously involved with CTC back in 2012 as a sophomore in high school playing the bass in the small orchestra on stage left for It's Only Money. However, this is his first ever production in an acting role. Levi, who has a Bachelor's degree in music from the University of Oregon, has a lot of experience as a musician and currently plays the double bass in the Central Oregon Symphony. He also has been in other theater productions as a pit orchestra musician in productions such as Fiddler on the Roof, Shrek the Musical and Roger's and Hammerstein's Cinderella.



HEIDI HALLBERG-ZEIMENTZ AS MRS. GREENE

Heidi Hallberg Zeimentz is thrilled to be on the CTC stage for the first time! When not playing a homophobic, control freak helicopter mom, Heidi's goals include practicing her culinary skills and texting the nerdiest memes possible to her adult children. She would like to thank the production staff, crew and fellow castmates of *The Prom* for so generously welcoming her to this show, and is very grateful for the enthusiastic support and encouragement of her amazing and talented family.



FIONA CLARK AS KAYLEE

Fiona is so excited to be participating in her second show with CTC, playing Kaylee, alongside her wonderful cast mates. You may recognize her from her previous role in *We Will Rock You* with CTC or as Penelope in Caldera High School's *The Odyssey*. She would like to thank every person who's shown up here tonight to support this cast, and hopes you enjoy the show!



AVALIN THEDFORD AS SHELBY

Avalin is thrilled to be making an appearance in *The Prom.* After a long absence from preforming, she is thrilled to be on stage again. You might have previously seen her a few years ago in CTC's *Miracle on 34th Street* as Susan or CTC's production of *The Bad Seed* as Rhoda. Avalin wants to thank her Mom and Dad for the never ending support and rides to rehearsal, most importantly she wants to thank her hard working service dog (Disney) for enduring the long rehearsal nights!



HARPER HEMSTEAD AS NICK

Harper has been doing theatre since elementary school, and has fallen in love with acting. Shows may have seen him in include *Honk Jr* (Beaky), *Rent* (Ensemble), as well as Caldera Theatre's *The Adams Family* (Mal) and *Peter and the Starcatcher* (Bill Slank). When he isn't acting, Harper enjoys running XC, downhill skiing, and playing video games. Harper would like to thank this wonderfully talented cast for all the hard work they put in. Enjoy the show!



BOSTON TRAPP AS KEVIN

Boston is a Junior in Bend. He likes to perform in local theaters and at school. You may have seen him play J. Finch in CTC's *Puffs* in October of last year, or Brit in CTC's *We Will Rock You: School Edition* back in April of 2024. He hopes everyone has a good week and enjoys the show.



JAYSON BERRAY - ENSEMBLE

A Central Oregon native, Jayson has participated in the Bend comedy scene for a few years now and has been involved with Bend Burlesque Company as a host and kitten. He also plays in a music duo with his partner Christy Collins.



TRAVIS CONNOR - ENSEMBLE

Travis was born in Eastern Oregon and graduated with Bachelor's in Theater Arts. After having moved to Central Oregon immediately before the pandemic was declared, he has decided to finally get back into performing.



ELIZABETH COE - ENSEMBLE

Elizabeth is excited to be back on stage at Cascades Theatre for another musical! Her most recent (and first) full production at CTC was *Fiddler on the Roof*, where she played Chava. This show gave her the theater bug, and since then she has directed and acted in Cascades Theatre One Acts, as well as performed in the Sneak Peak of the *Winter Wonderettes*. She recently performed as a soloist in Opera Bend's *A Night for Grand Singing*, and has learned and performed improv with the Bend Institute of Comedy. Elizabeth is excited to be a part of this incredibly fun show!



GRACE MARCHESE - ENSEMBLE

Throughout Grace's life, she has had a passion for all things creative. Music, theater, and art have all let her express herself and become who she is today! She loves to connect with her fellow cast members and working together to create magic on stage that will inspire and strengthen the people around her. Grace hopes you enjoy this production just as much as she enjoyed making it. Annothed action!



WILL MAZZELA - ENSEMBLE

Will (they/them) is delighted to be apart of this unforgettable show, and so very pleased to have worked with such kind and amazing castmates and directors, looking forward to more amazing musical theatre opportunities and memories.



CORA BOECK - ENSEMBLE

Cora is a performer, artist, and athlete. You may have seen her in We Will Rock You: School Edition (CTC), Merry Wives of Windsor (Guerilla Shakespeare), Fiddler on the Roof (CTC) or Murder by Ten (HDMS). She stays busy offstage by volunteering, creating, and working behind the scenes. She would like to thank this amazing cast and crew for all of their work and she hopes you enjoy the show!



Warren Schweitzer - Ensemble

Warren (he/him) likes to hide in corners and push buttons to make sounds happen on cue. For *The Prom*, he will be escaping the safety of the tech booth to appear in his second musical at CTC as a part of the ensemble. When he's not operating sound equipment, he can be found baking cookies. He would like to thank the production team and hopes that you enjoy the show!



MARY KILPATRICK - ENSEMBLE

Mary has been "on the boards" her whole lone life. Now, CTC's amazing *The Prom* has brought her back so many wonderful memories. In the '80's, In NYC, she marched for Aids Awareness and Gay Rights. She auditioned for Bob Fosse a number of times (didn't get the gold ring) but worked with many Fosse dancers. And her best friend was Roxie's understudy, who did go on many times on Broadway. Now it's this show's turn to tell this important story.

MEET THE PRODUCTION TEAM



SAMANTHA KORICH - DIRECTOR

Samantha has a deep love of the theater! She was recently in CTC's Now & Then as Abby, was the Scenic Artist & Set Designer for CTC's Dracula: A Comedy of Terrors and was the Choreographer for CTC's Winter Wonderettes. She wants to thank her family for their love and support as she chases her childhood dreams of creating theatrical art. Auntie Bam bam, you are amazing! Dusty and Elizabella, you are your mommy's whole world!! She loves you more than you will ever know! Enjoy the show!!



SARAH FLAGG - MUSIC DIRECTOR

Sarah has had a blast music directing the cast of *The Prom*! After seeing the NYC OBC of *The Prom* in 2019, she knew she had to be involved in this show someday, somehow. When not wearing her music director hat, Sarah is primarily a performer, having appeared in shows such as *Fun Home* (Alison Bechdel), *Winter Wonderettes* (Betty Jean), *The Sound of Music* (Sister Margaretta), *Billy Elliot* (Dead Mum), *Heathers* (Martha Dunnstock), and more. Sarah also sings regularly with Central Oregon Mastersingers and Opera Bend. Offstage, Sarah is the Administrative and Operational Support Specialist for Central Oregon Veterans Outreach and dog mom to Reba. www.sflagq.com

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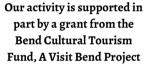




























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