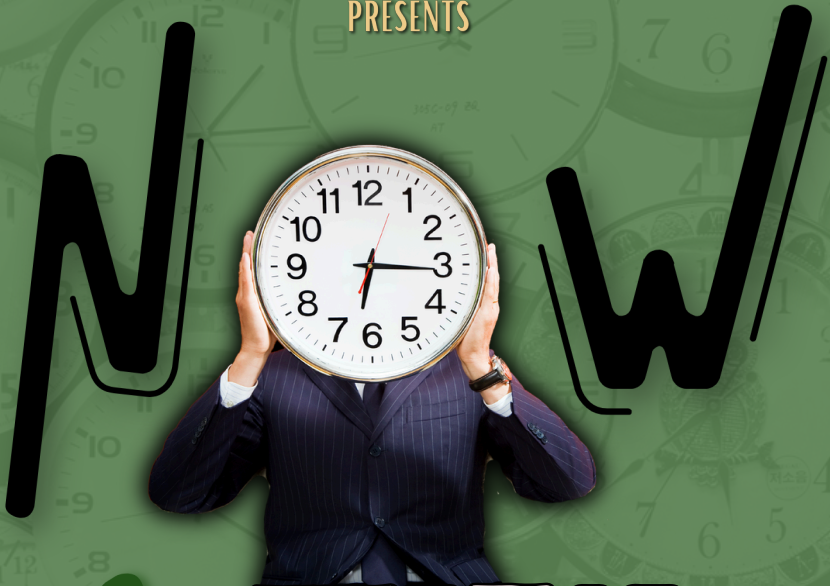


CASCADES THEATRICAL COMPANY  
PRESENTS



& THEN

BY SEAN GRENNAN

SEPTEMBER 13–29, 2024  
THURS–SAT 7:30PM  
& SUN 2PM MATINEE  
541-389-0803

DIRECTED BY MARK MAGNESS

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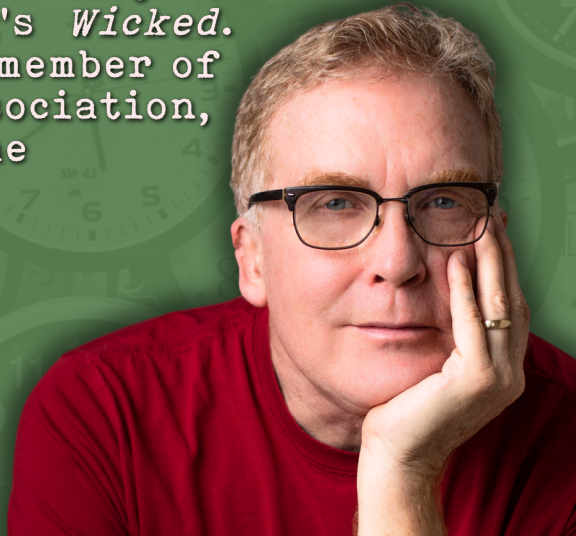


CASCADES THEATRE, 148 NW GREENWOOD AVE, BEND OR

# WRITTEN BY SEAN GRENNAN

Sean Grennan is a playwright, lyricist, librettist and actor. His plays and musicals have gone on to hundreds of productions around the world, including the U.S., Canada, Russia, Australia, China, the Middle East, England, Latvia, Bosnia & Herzegovina and Spain. His play, *Now and Then*, premiered at Peninsula Players in Fish Creek, Wisconsin in June of 2018.

Following a career as an actor and writer in his hometown of Chicago, Sean lives, auditions and writes in New York City, sharing a home with his actress-muse-wife Kathy Santen and his dog, Hank. Longtime Chicago and New York City residents, Sean and Kathy recently moved to Pennsylvania when Kathy completed a 13-year run in Broadway's *Wicked*. Sean is a proud member of Actors' Equity Association, SAG/AFTRA, and The Dramatists Guild.



# DIRECTOR'S NOTES

Énouement. Look it up... but not now. During intermission or when you get home. Sean Grennan ran across that word and- not knowing what it meant- looked it up. What resulted is the play you're about to see.

My name may be listed as the director of this play, but it was a total collaborative effort. I invited input from everyone on the first day of rehearsal, and boy did I get it. We debated, we improvised, we explored different characters, motivations, attitudes, and interactions... and together we created this performance. As director, I made the final call, but the credit for what you see on stage belongs to the entire cast and crew.

The question that Sean Grennan poses in this play has touched us all as we read and rehearsed *Now and Then*... I hope it will touch you, and that you will leave the theatre thinking about what you would do and what you would say if you had the chance to...

Énouement. I hope you enjoy the show.

Mark Magness - Director



# PLAY SYNOPSIS

Sometimes what happens after last call just might change your life. One night in 1981, just as Jamie is closing the bar where he works, a desperate last-minute customer offers him and his girlfriend Abby \$2,000 to sit and have a drink with him. Who wouldn't take it? As the trio swaps stories and Jamie considers the decisions he faces about his musical career and his future with his girlfriend Abby, the young couple begins to realize that this older man is unusually invested in their choices... and the reason he gives them is completely unbelievable. But when a very displeased second stranger arrives, the unbelievable begins to look like it just might be true.

## SETTING

A neighborhood "Irish" bar  
in the Midwest.

## TIME

1981.



# THE CAST

In Order of Appearance

Jamie.....Donovan Kelly  
Man.....Jeff Gorham  
Abby.....Carly Stobbe  
Woman.....Samantha Korich

# PRODUCTION TEAM

Executive Producer.....Howard Huskey  
Producer.....Christine Mehner  
Director.....Mark Magness  
AD/Stage Manager/Costumes/Props....Maddie Palombo  
Assist. Stage Manager.....Cora Boek  
Set Design.....C. Mehner, Cdub, M. Magness  
Master Carpenter.....Cdub  
Assist. Carpenter.....Kyle Vezie, Brian Bliss  
Set Painters.....C. Boek, Ava Swetland  
Lighting/Sound Tech.....Jessica Trainor  
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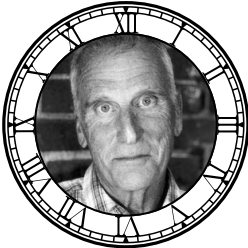
# MEET THE CAST

## DONOVAN KELLY AS JAMIE



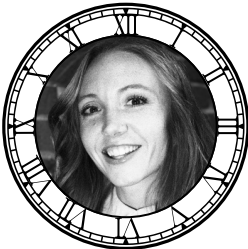
Donovan Kelly has been performing for as long as he can remember. As a student at the University of St. Andrews, he produced and starred in several student productions, which include *The Cripple of Inishmaan*, *Edward II*, and *And Then There Were None*, *Posh*, and *A Run of the Bacchae* at the Edinburgh Fringe Festival. Growing up overseas, Donovan always relished any chance to get on stage. In addition to acting with youth theatre companies, he would often write comedy sketches and spoken word poems which he would present at talent shows and coffee houses. He looks to get his MFA for directing in the near future. He is extremely excited and proud to share the stage with his amazing cast mates in the Cascades Theatrical Company's production of *Now and Then*.

## JEFF GORHAM AS MAN



Over the last 30 years, Jeff has worked as an actor, director, writer in theatrical productions, as well as film and television. He is especially proud of his OTAS Awards for his portrayal of Charlie in Lakewood Theatre's production of *The Foreigner*. Some of his roles include: Claudius in *Hamlet*, Atticus Finch in Public Playhouse production of *To Kill A Mockingbird*, as Williamson in Cygnets Drammy award-winning production of *Glengarry Glenn Ross*, to only name a few. His film/TV roles include: Gavin Trump in NBC's *Grimm*, as Hank Molle in NBC's *Terror In The Towers*, David in USA/Lifetime's *Change Of Heart*. Jeff would like to recognize his partner Michele for all of her support as well as many friends and relatives as well as all of his mentor teachers along the way.

## CARLY STOBBE AS ABBY



Carly Jean, "Just a small town girl, living in a lonely world. She took the midnight train going anywhere. Don't stop believin' Hold on to that feelin' Streetlights, people" (Also, Carly would like to thank her family, Jorgen, Fox, and Indie for letting her do this.)

## SAMANTHA KORICH AS WOMAN



Samantha has a deep love of the theater and is delighted to be on the stage again! She wants to thank her family for their love and support as she chases her childhood dreams of creating theatrical art. Auntie Bam bam, you are amazing! Dusty and Elizabella, you are your mommy's whole world!! She loves you more than you will ever know! Enjoy the show!!

# MEET THE PRODUCTION TEAM



## MARK MAGNESS DIRECTOR

Mark grew up in SoCal. He spent 27 years in the United States Air Force, (most of it as a lawyer), and then 20 years teaching English Literature at the University of North Dakota. He and his wife (of 52 years), Linda, moved to Bend in 2016 chasing grandchildren (4 boys). Depending on how you count, this is either his eighth or twelfth CTC production since January of 2023. So much for retirement!



## MADDIE PALOMBO AD/STAGE MGR/COSTUMES/PROPS

Maddie has been doing theatre for the past five years and is so excited to be involved with this production. You may have seen them this spring in SETC's *Now You're Talking*, CTC's *Cascades 10*, or as Scaramouche in CTC's *We Will Rock You: School Edition*. She'd like to thank Mark, for offering her this opportunity, the cast for watching her stumble through this learning experience, and Jess for all of the hours she spends making these shows run. She wants to give a special shoutout to Cora for jumping into this with her without a question. They hope you enjoy the show!



## CORA BOEK ASSIST. STAGE MANAGER

Cora has been performing since elementary school, and has appeared in both *Fiddler on the Roof* and *We Will Rock You: School Edition*, this year at CTC. You can usually find her completing hundreds of volunteer hours at the High Desert museum, bringing her art everywhere she goes, or being dragged around by the AD... She hopes you enjoy the show!



# AUDIENCE REVIEWS

Here at CTC, we value the opinions of our audience. We are constantly trying to improve to ensure the theatre experience here is amazing.

We would appreciate our audience of *Now and Then* to fill out a short online survey about the show to share your praise, opinions, observations, critiques, etc.

Please scan the QR code below to be taken to the online form where you can leave your audience review.



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EARNE & ROMONA GREENO  
JAMES IMPER & BRIAN WHITE  
MARY RAISANEN  
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MADDIE PALOMBO – INTERN/VOLUNTEER COORDINATOR

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