

CASCADES THEATRICAL
COMPANY PRESENTS



GREASE

Book, Music, & Lyrics by
Jim Jacobs and Warren Casey

May 9 – 25

Thur -Sat 7:30pm & Sun 2pm

541.389.0803

Directed & Music Directed
by Rachel Robinson

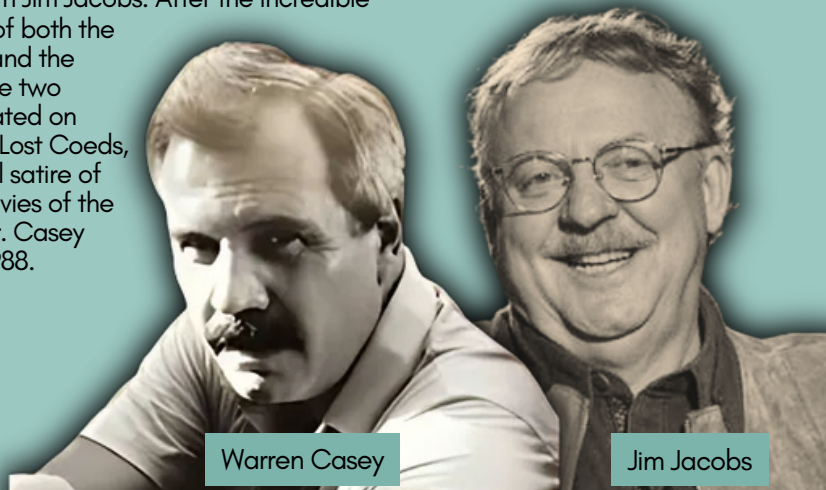
Choreography
by Kelly Guess



Book, Music, & Lyrics by Jim Jacobs and Warren Casey

Jacobs, who created *Grease* (in 1970) with Warren Casey, was born and raised on the mean streets of Chicago's far northwest side. During the golden era of rock 'n' roll (1956-1960) he was a guitar-playing "greaser" student at Taft High School. In 1963, Jacobs met Warren Casey when they were both cast in a local theatre production of *A Shot in the Dark*. Seven years later they wrote what was to become one of the greatest musicals of all time. *Grease* opened in 1971 in a former trolley barn called the Kingston Mines Theatre in Chicago. A year later, *Grease* made it to Broadway and "Greasemania" took off, resulting in one of the longest running shows in Broadway history. The 1978 movie became and remains the highest grossing movie musical of all time. Originally an actor, Jacobs has been seen on television, in motion pictures, regional theatre, national tours, and on Broadway. He is the co-author of several other plays and musicals including *Island of Lost Coeds*, a musical spoof of the low budget sci-fi/horror/jungle movies of the 1950s, which he wrote with Warren Casey. In May 2014, Mr. Jacobs was presented with an honorary doctorate degree from Columbia College in Chicago. He currently resides in Southern California and remains active in the theatre, especially with the American Theatre Company of Chicago.

Casey was born in Yonkers, New York, and attended Syracuse University. During the late '50s, he learned all about "greasers" while working as an art teacher in upstate New York. He moved to Chicago in 1962, where he hoped to pursue an acting career. He appeared in dozens of productions, including creating the role of Bernie Litko in *David Mamet's Sexual Perversity* in Chicago. He supported himself with jobs in retail, including working as an assistant manager of a chain of apparel stores, and as a record salesman. In the meantime, he taught himself how to play the guitar and began writing songs. Mr. Casey acted with the Chicago Stage Guild (where he met Jim Jacobs), the Old Town Players, and the Kinston Mines Theatre. The latter company staged the original production of *Grease* which he wrote with Jim Jacobs. After the incredible success of both the musical and the movie, the two collaborated on *Island of Lost Coeds*, a musical satire of the B-movies of the 1950s. Mr. Casey died in 1988.



Warren Casey

Jim Jacobs

Director's Notes

I can still remember watching *Grease* for the first time as a child. It was a worn VHS playing on a 12-inch television screen, but the story that I saw was vibrant and exhilarating. The music, the dancing, and the costumes all leapt off the screen into my young mind to be endlessly replayed.

Grease has had this effect on young people since it first opened on Broadway in 1972. It is a love letter to the 1950s, complete with Rock n Roll, poodle skirts, and school dances. The stage production, however, doesn't shy away from some of the grittier elements of the era – sexism, misogyny, gang violence, teen pregnancy. It's these darker facets of the show that make the bright moments even more luminous. Just as in life, the characters' joy is greater when they overcome their obstacles and differences.

Grease is an ambitious show for any company to produce. It has a large cast, dozens of costumes, iconic dance numbers, and, of course, the car. Putting this show on would not have been possible without the tireless efforts of the entire cast and production team, especially Elliot and Kelly, who have been by my side every step of the way.

Please enjoy our nostalgic trip back to the 1950s!

Rachel Robinson - Director & Music Director

Play Synopsis

Here is Rydell High's senior class of 1959: duck-tailed, hot-rodding "Burger Palace Boys" and their gum-snapping, hip-shaking "Pink Ladies" in bobby sox and pedal pushers, evoking the look and sound of the 1950s in this rollicking musical. Head "greaser" Danny Zuko and new (good) girl Sandy Dumbrowski try to relive the high romance of their "Summer Nights" as the rest of the gang sings and dances its way through such songs as "Greased Lightnin'," "It's Raining on Prom Night," "Alone at the Drive-In Movie" recalling the music of Buddy Holly, Little Richard, and Elvis Presley that became the soundtrack of a generation. An eight-year run on Broadway and two subsequent revivals, along with innumerable school and community productions place *Grease* among the world's most popular musicals.

Setting

Chicago, Illinois. 1959.

Runtime

Approximately 2 hours 15 minutes,
including one intermission.

Musical Numbers

Act I

Scene 1: Reunion

"Alma Mater" Miss Lynch, Patty, Eugene, Choir

"Alma Mater Parody" Pink Ladies, Burger Palace Boys, Ensemble

Scene 2: Cafeteria and School Steps

"Summer Nights" Sandy, Danny, Pink Ladies, Burger Palace Boys, Ensemble

Scene 3: School

"Those Magic Changes" Doody, Ensemble

Scene 4: Pajama Party

"Freddy, My Love" Marty, Pink Ladies

Scene 5: Street Corner

"Greased Lightnin'" Kenickie, Burger Palace Boys

Scene 6: Schoolyard

"Rydell Fight Song" Patty, Sandy

Scene 7: Park

"Mooning" Roger, Jan

"Look At Me, I'm Sandra Dee" Rizzo

"We Go Together" Pink Ladies, Burger Palace Boys, Ensemble

Act II

Scene 1: Sandy's Bedroom and School Gym

"Shakin' at the High School Hop" Company

"It's Raining on Prom Night" Sandy, Radio Voice

"Born to Hand-Jive" Johnny Casino, Company

"Hopelessly Devoted to You" Sandy

Scene 2: In Front of the Burger Palace

"Beauty School Dropout" Teen Angel, Chorus

Scene 3: Drive-In Movie

"Alone at a Drive-In Movie" Danny, Burger Palace Boys

Scene 4: Jan's Party

"Rock 'n Roll Party Queen" Doody, Roger

"There Are Worse Things I Could Do" Rizzo

"Look At Me, I'm Sandra Dee Reprise" Sandy

Scene 5: Inside the Burger Palace

"You're the One That I Want" Sandy, Danny, Ensemble

"We Go Together Reprise" Company

The Cast

IN ORDER OF APPEARANCE

Miss Lynch.....	Anna Thedford
Patty Simcox.....	Ava Swetland
Eugene Florczyk.....	Jessica Cottrell
Jan.....	Maggie Calder
Marty.....	Stephanie Von Aydan
Betty Rizzo.....	Victoria Schaad
Doody.....	Elyan Conley
Roger.....	Edan Chen
Kenickie.....	Harlan Daniels
Sonny LaTierri.....	Owen Cogen
Frenchy.....	Elizabeth Coe
Sandy Drumbrowski.....	Adeline Whitener
Danny Zuko.....	Shua Davis
Vince Fontaine.....	Matt Wilson
Johnny Casino.....	Gwynn Villegas
Cha-Cha Di Gregorio/Ensemble.....	Rachael Bentz
Teen Angel/Ensemble.....	Allison Faucher Sherman
Radio Voice/Ensemble/u/s Sandy.....	Deanna Smith
Ensemble.....	Avalin Thedford
Ensemble/u/s Patty.....	Maddie Palombo

Production Team

Executive Director.....	Christine Mehner
Director/Music Director.....	Rachel Robinson
Assistant Director/Stage Manager.....	Elliot A. Romero
Choreographer.....	Kelly Guess
Intimacy Coordinator.....	Jacquelyn Coleman
Costume Designer.....	Cyndy Vernarecci
Lighting Designer/Operator.....	Zeya Highley
Sound Operator.....	Olivia Carter
Master Carpenter/Set Design.....	CDub
Car Construction/Design.....	Caden Timmerman, DDub
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Set Painters.....	Debbie Benson, Kylee Purcell
Props.....	Kylee Purcell
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Meet the Cast

IN ORDER OF APPEARANCE

Anna Thedford as Miss Lynch



Anna Thedford is so excited to be a part of this production — one of her all time favorite musicals since she was a kid. Now she gets to perform in it alongside her oldest daughter Avalin Thedford in their first show together. *Grease* is Anna's second only musical, aside from *Les Miserables* at the Tower Theater in 2014. Although, Anna is no stranger to the stage and performing like she's in the 1950's. For the past ten years she has been singing in Central Oregon venues with her "Rockabilly" band "Sweet Red and the Hot Rod Billies." She would like to thank her family and friends for supporting her and traveling near to far to see her and her daughter perform! Special thanks to Reese, Zaelea, and Dave (aka Smalls).

Ava Swetland as Patty Simcox



While Ava always seems to find herself at CTC, she's excited to join her first official production with the company. You may have seen Ava recently in STC's *Mean Girls* as Janis or as Jesse Tuck in Ponderosa Players *Tuck Everlasting*. She would like to thank Maddie for pressuring her into joining this show, and hopes you enjoy!

Jessica Cottrell as Eugene Florczyk



Jessica Cottrell is thrilled to be making her adult theater debut in *Grease*! She has a background in theater from her younger years, and is excited to return to the stage after some time away. Jessica lives in Sisters with her wife, Cearra, and their four-legged family members: River, Benson, Henry, and Binx. She is incredibly grateful for the support of her loved ones and is excited to share this experience with the talented cast and crew of *Grease*.

Maggie Calder as Jan



Maggie is delighted to be making her debut with CTC and performing in her first musical ever! She is a freshman at COCC and working towards earning her associates degree, with hopes to eventually study Theatre and Performance at a University. Maggie has performed in various shows, such as *Twelfth Night*, *Clue*, and *Little Women*, all at Redmond High School. Maggie wants to thank Mona and Lillian for always encouraging her to step out of her comfort zone.

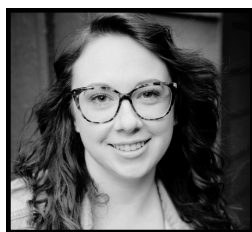
Stephanie Von Aydan as Marty



Stephanie Von Aydan has been performing the majority of her life, singing professionally from the time she was 9. Stephanie has been heavily involved in Bend's theater scene — performing in *West Side Story*, *Wizard of Oz*, *Evil Dead the Musical*, *Songs for A New World*, *Jesus Christ Superstar*, *The Rocky Horror Picture Show*, *Chicago*, *Cabaret*, *Annie*, and *The Little Mermaid*. Stephanie would like to acknowledge the LGBTQ+ and Drag community for the impact queer artists have had on the entertainment industry throughout history. Our queer friends remind us to stay hopeful, bold, and forever young through our art, our fashion, and our music. Stephanie is so excited to return to CTC joining a cast full of old friends and new faces!

Meet the Cast

IN ORDER OF APPEARANCE



Victoria Schaad as Betty Rizzo

Originally from Bakersfield, CA, Victoria moved to Bend in 2019. Since then she has been in countless amazing productions. Most recently *Mamma Mia!* with Theater in the Park, *The Complete Works of William Shakespeare (Abridged)* at The Greenhouse Cabaret and *Something Rotten!* performed at CTC. She would like to thank Rachel and the team for trusting her to bring the iconic character/dream role of Rizzo to life. She would also like to give a big thank you to her husband, Zach for always supporting her on stage and off.



Elyan Conley as Doody

Elyan is an actor from Redmond, Oregon. They have had the honor to be involved in every aspect of theatre from music, puppeteering and set building, to singing and acting. Their last role was as Pepper in Theatre in the Park's *Mamma Mia*. Elyan is excited to be apart of the Bend theatre community and perform alongside all the talent Central Oregon has to offer. They would like to dedicate the performance to their two cats, Sooki and Nyla, and their dog Sam, who have been subjected to hours of listening to them practice and watching them fumble through the dances.



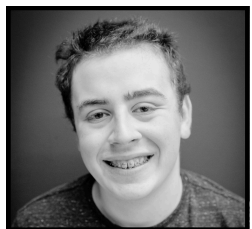
Edan Chen as Roger

Edan Chen is a student at Bend High School, and this will be his first production with Cascade Theatrical Company. Edan has been a part of productions at Bend High like *Romeo and Juliet*, *Mamma Mia!*, *The Musical Comedy Murders of the 1940s*, and *Almost, Maine*.



Harlan Daniels as Kenickie

Harlan has been a Central Oregon theatre mainstay for the past 7 years, some of his favorites being *Mary Poppins*, *Wizard of Oz*, *Little Mermaid*, and most recently *Annie* (unfortunately he was not Annie, it was a huge blow). This will be his second show at CTC, previously being in their production of *I Love You You're Perfect Now Change*. He is delighted to be playing the role of Kenickie, and hopes that he holds up to his mother's lofty expectations for this show and his role.



Owen Cogen as Sonny LaTierri

Owen is an actor, musician and high schooler. This is his third show with CTC but he's been singing and acting for about a decade now. In his rare free time you will probably find Owen making music—some of which is released under his name online—or poorly soldering guitar electronics. He hopes that you'll enjoy this show! As the old saying goes "the grease always comes after the lightning!"

Meet the Cast

IN ORDER OF APPEARANCE



Elizabeth Coe as Frenchy

Elizabeth began performing, first as part of a show choir in high school and later in a Disney a cappella group in college aptly named the Aristocats). In September, she married a lovely Jewish man (without a matchmaker) and made her first appearance in CTC's production of *Fiddler on the Roof*. She performed in this season's *The Prom* and she is extremely thankful for her amazing castmates that have made the *Grease* experience so incredible.



Adeline Whitener as Sandy Drumbrowski

Adeline Whitener just moved to Bend from Ithaca, New York and is very excited to be getting back into theater! She graduated from Ithaca College in May with degrees in English and Marketing. Adeline would like to thank everyone involved with *Grease*, Jackson and the rest of The Fox Family, her dear parents, and Dozer. Enjoy the show!



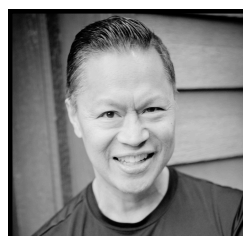
Shua Davis as Danny Zuko

Shua Davis was born and raised in Central Oregon. Playing the role of Danny Zuko, his first leading role. In total this production makes the 5th he has been a part of including *Jesus Christ Superstar*, *Kiss of The Spider Women*, *La Cage Aux Folles*, and *Bye Bye Birdie* all the back in high school.



Matt Wilson as Vince Fontaine

Matt Wilson is excited to step into the shoes of the fast-talking, smooth-spinning DJ Vince Fontaine with Cascade Theatrical! Most recently, he played Daddy Warbucks in *Annie* with Thoroughly Modern Productions at the Tower Theatre. Other credits with TMP include Ernst Ludwig in *Cabaret* and his award-winning turn as Billy Flynn in *Chicago*. Past performances with CTC also include *The Fantasticks*, *Parade*, and *Go Back for Murder*. An Emmy-winning video editor, filmmaker, and voice-over artist, Matt's work has been featured in national commercials and "Tom and Jerry: Snowman's Land." He sends his love and thanks to the cast, crew, and his incredible wife, Jenny, for their support. Enjoy the show—rock on and party on, greasers!



Gwynn Villegas as Johnny Casino

Gwynn Villegas, Born in Manila, Gwynn hails from the Bay Area and is a UC Berkeley alum with a B.S. in Kinesiology. He debuted in the Bend two years ago with CTC's *The Fantasticks* as Bellomy and performed recently at Theater in the Park's *Mamma Mia!* as Harry Bright & ETC's *Voiceless: A Musical* as Leo. Other favorite past roles/shows include Bernardo in *West Side Story*, Buddy "Keno" Walsh in *The Full Monty*, Mr. Matthews in *How To Succeed In Business Without Really Trying*, *Miss Saigon*, *Sunset Boulevard*, *Guys & Dolls*, *Merrily We Roll Along*, & *Pippin*. He loves to sing with the Central Oregon Mastersingers, play piano, travel, and being a dog dad to Miss Coco. He'd like to dedicate his performances to his husband & fellow thespian, Donald.

Meet the Cast

IN ORDER OF APPEARANCE



Rachael Bentz as Cha-Cha Di Gregorio / Ensemble

Rachael has volunteered for multiple film projects in the Portland, Oregon area and was a singer in a folk rock duo. She worked as a stagehand at Cascade Theatrical for the play *Grand Horizons* and this is her first time performing on their stage. She is grateful to be able to share it with such amazing talent, both past and present.



Allison Faucher Sherman as Teen Angel / Ensemble

Allison "Alli" Faucher Sherman is honored to be a part of this production. She is a proud mom of three young kids and a mental health therapist in private practice. She made her CTC debut as a supporting role in *Parade* (2023) and had not participated in musical theater since high school. Alli is grateful to her husband for all of his love and willingness to endure her singing and dancing around the house.



Deanna Smith as Radio Voice / Ensemble / u/s Sandy

Deanna A. Smith (She/Her) - Radio Voice/Sandy Understudy Deanna was heavily involved in high school theater and is happy to revisit the stage after a 15-year hiatus! A native of Cincinnati, Ohio and recent transplant to central Oregon, this is Deanna's first production with CTC. Prior to community theater, Deanna has sung in collegiate choir at Oglethorpe University and in community settings with Muse Cincinnati Women's choir. In real life, Deanna is the Collections Manager at the Bowman Museum in Prineville. In her free time, she enjoys painting, running and exploring beautiful Oregon with her husband and two dogs.



Avalin Thedford as Ensemble

Avalin is so excited to participate in one of her all time favorite musicals *Grease*! She is so thankful for all the learning opportunities she has been given within this production, since she loves the 1950s style she is super excited to have helped with costuming and especially with the trust she was given to turn some dusty old wigs into beautiful greased up hair! Past CTC productions you might recognize her from are, *Prom The Musical* (Shelby), *Miracle on 34th Street* (Susan), and finally what you might not recognize her from as she was 9 at the time, *The Bad Seed* (Rhoda). She hopes you dig the show!



Maddie Palombo as Ensemble / u/s Patty

Maddie is so excited to present her third CTC production, and her 14th production in Bend. You may have seen her as Queen Iduna in *Frozen Jr.* (RPAHS), Emma in *The Prom* (CTC), or Scaramouche in *We Will Rock You: School Edition* (CTC). She will be attending Suffolk University with a Theatre major in the fall and plans to pursue children's theatre education. She would like to thank Rachel, and Ava, for putting up with her nonsense. She hopes you enjoy the show!

Meet the Production Team

Rachel Robinson - Director/Music Director



Rachel Robinson (she/her) is delighted to be returning to CTC to direct and music direct *Grease*. Rachel also had the joy of directing and music directing *Mamma Mia!* for Theatre in the Park last summer. Previous favorite directing credits include *West Side Story*, *Tenderly*, *The Rosemary Clooney Musical*, *Seussical*, and another production of *Grease*, to name a few. Since moving to Bend in 2022, she has music directed and played piano for *I Love You, You're Perfect, Now Change*, *RENT*, *We Will Rock You* (CTC), *Fun Home* (ETC), *Tick, Tick...Boom*, *The Last 5 Years* (Greenhouse Cabaret), *Ride The Cyclone* (Ponderosa Players), and *Hadestown* (RPA). Rachel makes a full-time career in the arts as a Director, Music Director, and Educator. Rachel holds a degree in Music with a Musical Theatre concentration from New York University, and has worked professionally across the country, from New York to San Francisco. Rachel is the founder of Rachel Robinson Music, a studio offering private voice and piano lessons to students of all ages. Visit rachelrobinsonmusic.com for more info. Rachel sends her deepest gratitude and respect to the cast and crew of *Grease*. Love to the two KPs.

Elliot A. Romero - AD / Stage Manager



Elliot has been involved in local theatre productions in Bend, Oregon, for over five years, starting their theatre journey at the age of 16, and first playing Bell-Boy in *Titanic: The Musical* with Thoroughly Modern Productions. Their most previous credits were portraying the role of Motel in *Fiddler on The Roof* (2024) at Cascades Theatrical Company, and directing *We Will Rock You: School Edition* (2024) at Cascades Theatrical Company. This will be the first time Elliot has officially taken on the role of Stage Manager for a theatrical production. On other occasions, they play a part in local filmed and independent projects in many facets and roles. Elliot has spent time learning other art mediums such as writing (both music and play), drawing, painting, sculpting, etc. When they aren't on or behind the stage, you can often find them exploring the outdoors of the pacific northwest. They are currently planning on moving to New York this August in order to pursue theatre professionally. They can't wait for you to see what this remarkable cast has accomplished and look forward to being a part of many productions to come!

Kelly Guess - Choreographer



Kelly began dancing at the age of 3 and hasn't stopped since. She trained in studios all over the world, studied dance in college, and has been teaching and dancing professionally for over a decade. Musical theater has always been a passion of hers whether she's on stage or behind the scenes. Her first foray into the Bend performance scene was as dance captain and Ensemble for Theater in the Park's *Mamma Mia!* Choreographing *Grease* has been an exciting challenge, and she is so thankful to have been given the opportunity to work with such a talented cast. As this is her last show before leaving Oregon, she would like to thank the performance community of Bend for welcoming her with open arms and allowing her to perform, work with, and grow alongside them.

Jacquelyn Coleman - Intimacy Coordinator



Jacquelyn Coleman (she/her) is an intimacy coordinator, intimacy director, an actor, and director. As an intimacy professional, Jacquelyn prides herself on her empathy, high-level communication, and her ability to advocate for the actors in scenes of nudity, adult content, simulated sex, and high emotional stakes. She works joyfully and cohesively with the director and the entire production crew to uphold the vision for the project. Her decades of work as an actor in theatre allow for a deep understanding of the actors' needs in vulnerable moments. In addition, Jacquelyn holds a BA in theatre performance from New Mexico State University and a published museum theatre program thesis with her Master of Arts from the University of Washington. She is completing her intimacy professional training with Heartland Intimacy Design & Training. Her intimacy directing credits include Deschutes Theatre Company's *The House of Yes* which Jacquelyn also directed. She is thrilled to be involved with this production of *Grease*!

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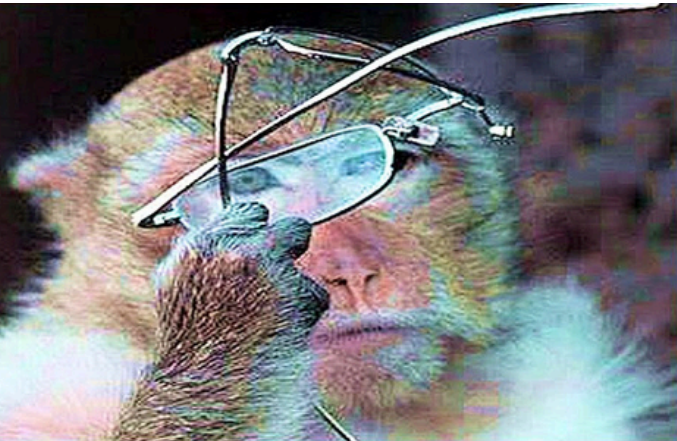


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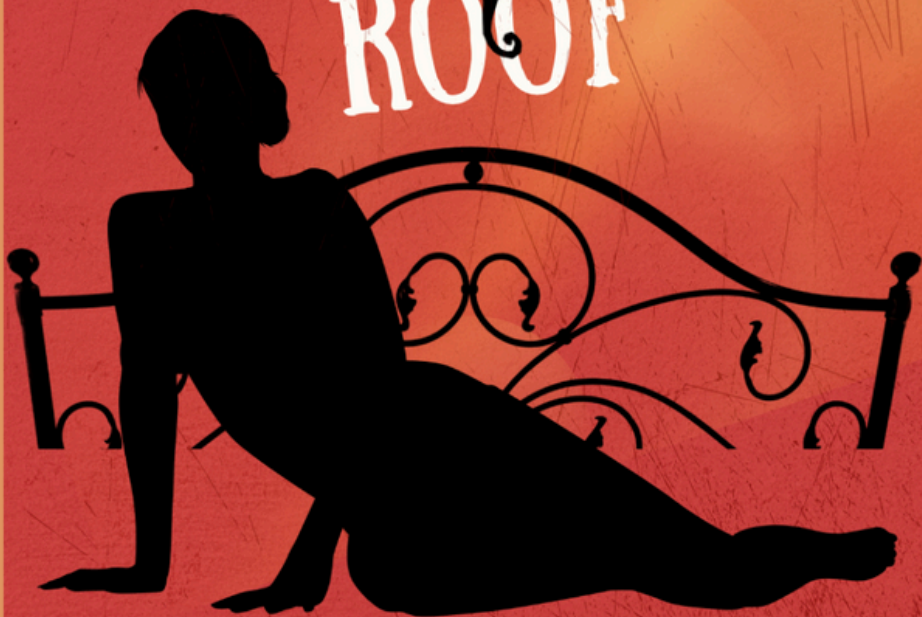
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