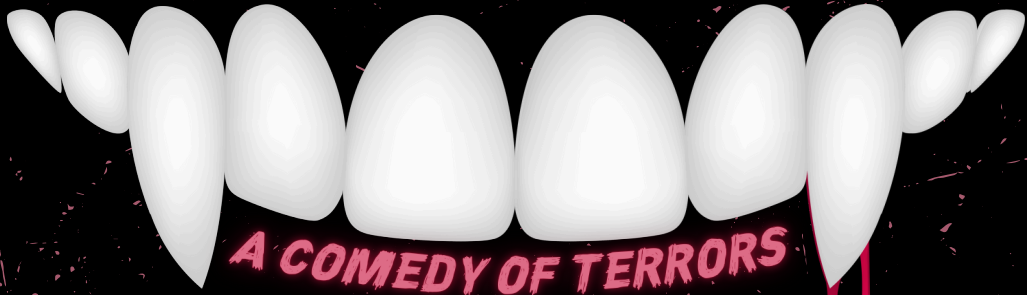


CASCADES THEATRICAL COMPANY
PRESENTS

DRACULA



A COMEDY OF TERRORS

BY GORDON GREENBERG
& STEVE ROSEN

OCTOBER 18TH - NOVEMBER 3RD
THURS - SAT 7:30PM
& SUN 2:00PM MATINEE
541-389-0803

DIRECTED BY RICHARD CHOA TE

"DRACULA: A COMEDY OF TERRORS" IS PRESENTED BY ARRANGEMENT WITH CONCORD THEATRICALS ON BEHALF OF SAMUEL FRENCH, INC. WWW.CONCORDTHEATRICALS.COM
ORIGINALLY PRODUCED IN NEW YORK BY DREW DESKY AND DANE LEVENS, DREW & DANE PRODUCTIONS.
DRACULA: A COMEDY OF TERRORS WAS COMMISSIONED AND ORIGINALLY PRODUCED BY MALTZ JUPITER THEATRE ANDREW KATO, PRODUCING ARTISTIC DIRECTOR/CHIEF EXECUTIVE



CASCADES THEATRE, 148 NW GREENWOOD AVE. BEND OR

46 CELEBRATED SEASONS

ABOUT THE WRITERS

Gordon Greenberg & Steve Rosen are a writing team in New York. Their 5-actor physical comedy *Dracula: A Comedy of Terrors* received rave reviews Off-Broadway at New World Stages. In its review, The New York Sun said “Dracula as comedy, achieved with an effortlessness that belies its sophistication, a raucous party in full swing.” Time Out said “Gordon Greenberg and Steve Rosen's silly, sexy spoof of Bram Stoker's bloodcurdling novel replaces horror with humor under Greenberg's spirited direction. If you've been craving a break from the frights of real life, this campy, vampy romp is a scream.” Forbes Magazine called it “Non-stop hilarity in this must see Off-Broadway farce. I didn't stop laughing for 90-straight minutes.” The Daily Beast said “Want a laugh? Gordon Greenberg and Steve Rosen's proudly silly take on Dracula has jokes by the truckload.”

Their radio play version of *Dracula: A Comedy of Terrors* was made into an all-star podcast with John Stamos, Annaleigh Ashford, Alex Brightman, Richard Kind, Laura Benanti, Christopher Sieber, Ashley Park, and Rob McClure for the Broadway Podcast Network.

Greenberg laid the foundation of for his craft at Stanford, NYU Film, and The Royal Academy of Dramatic Art. Rosen attended NYU/Tisch. The duo has worked together on several projects including on the musical adaptation of *The Secret of My Success*, *Ebenezer Scrooge's Big San Diego Christmas Show*, and *Crime and Punishment - a Comedy*.





DIRECTOR'S NOTES

This is my 15th theatrical production since moving to Central Oregon in 2015. I took off for two years during the COVID pandemic to get my MFA in Creative Writing from OSU-Cascades, otherwise I've been active in the theater community.

I knew Cascades Theatrical Company wanted to do *Dracula* this season. I also knew that *Dracula: A Comedy of Terrors* had just closed off-Broadway, and I suggested that we try and get that version. It was available and that's the show you are seeing tonight.

The off-Broadway advertising described it this way: "[It's] a Bram-new comedy you can really sink your teeth into. Filled with clever wordplay and anything-goes pop culture references, it's a 90-minute, gender-bending, quick-changing, laugh-out-loud reimagining of the gothic classic, perfect for audiences of all blood types."

That description is why I wanted to direct this version. We have had a blast putting this production together and we are excited to have you see it.

Richard Choate - Director



PLAY SYNOPSIS

Ever wondered what would happen if you took Bram Stoker's legendary vampire tale and put it into a blender with Mel Brooks, Monty Python, and *The 39 Steps*? That's just what happens in this lightning-fast, laugh-out-loud, 90-minute, gender-bending romp. When her sister Mina falls ill with a mysterious disease of the blood, Lucy Westfeldt and her fiancé, Jonathan Harker, enlist the help of famed female vampire hunter Doctor Jean Van Helsing. Their hunt for the dangerous and sexy Count Dracula abounds with clever wordplay and quick-change antics.

SETTING

English countryside & Dracula's castle
in Transylvania.

TIME

1890s.

CAUTION: Flashing lights and other
intense lighting may be used during the show.

THE LAST

In Order of Appearance

Actor One (Harker/Cavendish/Etc.).....Antony Sparrow
Actor Two (Dr. Westfeldt/Renfield/Etc.)....Marissa Boragno
Actor Three (Lucy/Kitty/Driver).....Regan Donnell
Actor Four (Mina/Van Helsing).....Brad Knowles
Actor Five (Dracula).....Trevor Graciano

PRODUCTION TEAM

Executive Producer.....Howard Huskey
Producer.....Christine Mehner
Director.....Richard Choate
Assistant Director.....Annika Boulet
Stage Manager/Props.....Suzie Hughes
Choreographer.....Nancy Scher
Set Design/Master Carpenter.....Cduh
Assist. Carpenter.....Bryan
Scenic Artist/Set Design/Dressing.....Samantha Korich
Add't Painters.....Thom Keaney, Cyndy Vernarecci
Costumer.....Nishka Morton
Lighting Design and Operator.....Eric Denzler
Sound Design and Operator.....Barbara Rich
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MEET THE CAST



ANTONY SPARROW AS ACTOR ONE (HARKER/CAVENDISH/WORTHINGTON/HAVE MERCY/ BOSUN/GRAVEDIGGER)

Antony has been involved in community theatre and independent film for over 12 years. His most recent roles include Eyedka in *Fiddler on the Roof*, Daniel in *Trap for a Lonely Man*, Smith in *Murder on the Nile*, and Ulysses in *Shakespeare's Troilus and Cressida*. Antony also directed and starred in Clifford Odets' *The Big Knife*. This is Antony's third performance with Cascades Theatrical Company. Additionally, Antony serves as marketing director for the Sunriver Stars Community Theater. Antony would like to thank the Dracula cast and crew for their support, as well as his wife, Sophie, for her unyielding empowerment and encouragement.



MARISSA BORAGNO AS ACTOR TWO (DR. WESTFELDT/RENFIELD/CAPTAIN)

Trained vocally in classical music, Marissa spent several years as an on-air radio personality in Milwaukee, WI before moving back to Southern California to work for SiriusXM. Pausing for over a decade to pursue a career as a Marriage and Family Therapist, Marissa is thrilled to be given the opportunity to exercise her versatility as a performer in this hilarious and irreverent production! Recent theater credits include the role of Nurse Ratched in *One Flew Over the Cuckoo's Nest* and Annette in *God of Carnage*. Marissa would like to thank her wife and children for their endless support in her passion for the stage.



REGAN DONNELL AS ACTOR THREE (LUCY/KITTY/DRIVER)

Regan previously played roles, including characters in *Shakespeare in Hollywood* and *Agatha Christie's Go Back for Murder*. In this production, she is playing multiple roles and is excited to bring these interesting characters to the audience with her talented co-stars and crew. Regan thanks her family for being incredibly encouraging and patient while she indulges in the rewarding world of theater. Also, she thanks the seasoned actors and directors that continually support and guide her.



BRAD KNOWLES AS ACTOR FOUR (MINA/VAN HELSING)

Brad is a versatile performer, recently seen in productions including *One Flew Over the Cuckoo's Nest*, *Go Back for Murder*, and *Noises Off*. He showcases his range in *Dracula: A Comedy of Terrors*, portraying both the iconic Van Helsing and the spirited Mina. Brad's talents extend beyond the stage, with experience in stand-up comedy and improv, and he has also stepped into the director's chair for the one-act festival and a preview of *The Mousetrap*. His ability to seamlessly blend humor and drama continues to captivate audiences.



TREVOR GRACIANO AS ACTOR FIVE (DRACULA)

Trevor is thrilled to be making his return to Cascades Theatrical Company. You may have seen him earlier this year as Alan in *God of Carnage* with Ellipse Theatre Community or as C-3PO in *Star Wars LIVE with Lights, No Camera, Action*. Trevor would like to thank the cast and crew for another indelible experience on and off stage. He'd also like to give a shoutout to his wife and kids for their unwavering support and encouragement.

**CASCADES THEATRE THANKS
THIS TALENTED AND
DEDICATED CAST FOR ALL
THEIR HARD WORK ON *DRACULA!*
BREAK A LEG!**

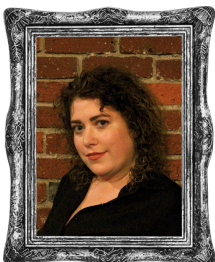


MEET THE PRODUCTION TEAM



RICHARD CHOATE ~ DIRECTOR

Richard recently appeared as Robert in Greenhouse Cabaret's production of *Proof*. This followed his directing *The Complete Works of William Shakespeare* (abridged) (revised) (again). Last year, Richard directed *Fiddler on the Roof*, *Noises Off* and *You Can't Take It with You* for Cascades Theatrical Company. He also appeared as Tony in the Deschutes Theater Company's production of *Outside Mullingar*. Richard came to Central Oregon from Minnesota in 2015 and has been involved in its theater community ever since. *Dracula: A Comedy of Terrors* is his 15th production.



ANNIKA BOULET ~ ASSISTANT DIRECTOR

Annika Boulet (Assistant Director). Annika (she/her) has spent over 25 years lurking in the shadows of the theater! As the AD, she relishes the chance to mix mischief with the macabre, proving that even a bloodsucker can have a sense of humor while navigating a hilariously tangled web of romance and ridiculousness. Most recently, she produced the 2024/2025 Sneak Peek and directed a scene from *Grease* that was more electrifying than a garlic-free dinner invitation! Happy first anniversary to her husband Wes, her eternal companion.



SUZIE HUGHES ~ STAGE MANAGER AND PROPS

Suzie Hughes (Stage Manager/Props) moved to Bend from the San Francisco Bay Area where she was a stage manager in community theater for over 15 years. Here in Bend, she has worked with Shore Thing Productions (*Les Miserables*), OperaBend (*The Secret Garden*), BEAT Children's Theatre (*Music Man*, *Anastasia*), Central Oregon Symphony (*Carmen*), Mejaski Productions (*Kiss of the Spider Woman*), CTC (*Fiddler on the Roof*) and Ellipse Theatre Community (*Craig Fox Had a Wife*). She is very excited to take this magical (somewhat creepy) journey with the creative team, the cast, and all of you! Enjoy the show!

AUDIENCE REVIEWS

Here at CTC, we value the opinions of our audience. We are constantly trying to improve to ensure the theatre experience here is amazing.

We would appreciate our audience of *Dracula: A Comedy of Terrors* to fill out a short online survey about the show to share your praise, opinions, observations, critiques, etc.

Please scan the QR code below to be taken to the online form where you can leave your audience review.



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