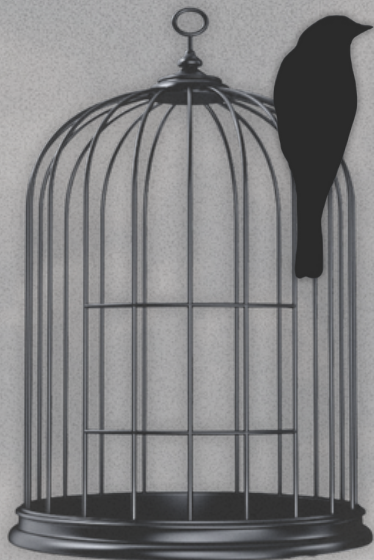


CASCADES THEATRICAL COMPANY PRESENTS

ONE FLEW OVER THE CUCKOO'S NEST



BY DALE WASSERMAN
BASED ON THE NOVEL BY KEN KESEY

MAY 10-26, 2024
2:00PM & 7:30PM
541-389-0803

DIRECTED BY DESI THROWER

ONE FLEW OVER THE CUCKOO'S NEST IS PRESENTED BY ARRANGEMENT WITH CONCORD THEATRICALS ON BEHALF OF SAMUEL FRENCH IN WWW.CONCORDTHEATRICALS.COM

WRITTEN BY DALE WASSERMAN

Dale Wasserman (1914-2008) wrote for theater, television and film for more than 50 years. He wrote the stage play *One Flew Over the Cuckoo's Nest*, based on Ken Kesey's novel, which has won several Tony Awards. Both shows continue to be produced nationally and internationally with an estimated 300 productions a year. In January 1979, Dale met Martha Nelly Garza, who became his wife, loyal partner and loving companion. More than once, Dale commented that his

wife, Martha Nelly, was the best thing that ever happened to him and that it was their 30-year partnership that had been the greatest contribution to extending his life and his talents to age 94. Together, they worked on numerous musicals and several new plays. On December 21, 2008, Dale Wasserman, with his loving wife at his side, passed away peacefully of natural causes at his home in Paradise Valley, Arizona. Martha N. Wasserman is now the sole Owner/Licenser of Dale's intellectual properties and spends her life promoting his works all over the world.



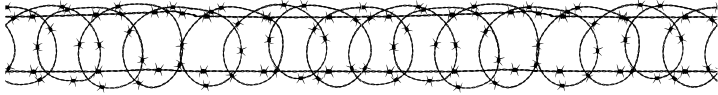
ADAPTED BOOK BY KEN KESEY



While attending Stanford, in 1960 Kesey volunteered as a paid experimental subject in a study conducted by the U.S. Army in which he was given mind-altering drugs and was asked to report on their effects. He also worked as an attendant in a hospital's psychiatric ward. These experiences served as the basis for his 1962 novel, *One Flew Over the Cuckoo's Nest*, which examined the abuses of the system

against the individual. In 1975 the book was made into a film directed by Miloš Forman and starring Jack Nicholson. Kesey famously hated the script and refused to watch the film, but many other people didn't. After receiving much critical acclaim, it would go on to take all five of the major Academy Awards — for best picture, director, screenplay, actor and actress.

DIRECTOR'S NOTES



You may already be familiar with *One Flew Over the Cuckoo's Nest* from the Ken Kesey 1962 novel or the play, adapted by Dale Wasserman in 1963 that made its Broadway debut that same year starring Kirk Douglas. It hit Broadway again in 2001, starring Gary Sinise and won the Tony Award for Best Play Revival. But most people know it from the Academy Award winning film starring Jack Nicholson and Louise Fletcher.

This story is as relevant today as it was 60 years ago. It asks us "Why do we, as a society, agree to let those in power wield their privilege in a manner that ultimately benefits them, keeping them in control of human beings, so they are used as pawns in a colossal game of chess?" It forces us to think about the comfort of living within the status quo at the risk of losing individuality and having individual thought. Why should we be forced to exist in a world where we are programmed not to question absolute authority?

Enter R.P. McMurphy who challenges the manufactured tranquility and societal norms with a sledgehammer. McMurphy dares to rebel against his oppressors, fighting against the insurmountable. He challenges the "machine" of institutional control that re-set peoples' behavior into the "correct" behavior and teaches his fellow patients that they deserve to be treated with human dignity.

I want to thank you for joining us in the Oregon State Mental Hospital, while this talented group of actors demonstrate how one person's ideas and personal sacrifice gave a sense of hope to a group of lost souls. Embrace and celebrate your individuality. Please enjoy the show.

**DESI THROWER
DIRECTOR**

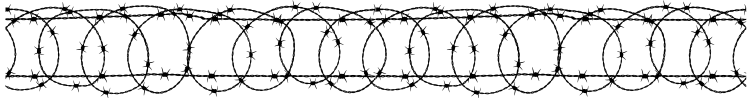
SETTING

The Day Room of a State Mental
Hospital somewhere in the
Pacific Northwest.



TIME

Contemporary, 1960s



PLEASE BE ADVISED

This production of *One Flew Over The Cuckoo's Nest* contains adult language, implied electroshock therapy, suicide, simulated smoking, and words or phrases that are considered offensive in today's society. This is in no way the views of this theater, and are presented as part of the playwright's original script.

The Cast

In Order of Appearance

Chief Bromden.....Rob Jacobs
Aide Warren.....Earl Ruttencutter
Aide Williams.....Madeline Stutte
Nurse Ratched.....Marissa Boragno-DeFeo
Nurse Flinn.....Leah Chole
Dale Harding.....Bill Alsdurf
Billy Bibbit.....Daniel Witty
Scanlon.....Bob Cutter
Cheswick.....Rick Jenkins
Martini.....Nohad Abbass
Ruckley.....Brad Knowles
Randle P. McMurphy.....Eric Hardin
Dr. Spivey.....Rick Worthington
Aide Turkle.....Mary Kilpatrick
Candy Starr.....Violet Sturgill
Sandra.....Deone Jennings

Production Team

Executive Producer.....Howard Huskey
Producer.....Christine Mehner
Director.....Desi Thrower
Assist. Director.....Sienna Moreau
Set Design & Costumes.....Desi Thrower
Props.....Jeremy
Master Carpenter.....Cdob
Assist. Carpenter.....Kyle Vezie, Ben David
Set Paint...Debby Benson, Cindy Vernarecd, Tom Kerney
Lighting & Sound Tech/Operator.....Jessica Trainor
Photographer/Headshots.....Gneel Costello
Marketing.....C.Mehner/Amanda James
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Community Outreach.....Anita Fowler/Annika Boulet
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PLAY SYNOPSIS

One Flew Over the Cuckoo's Nest is the unforgettable story of a mental hospital and its inhabitants. When Randle McMurphy, a brash new inmate, arrives, the rigid program of the ward, headed by the tyrannical Nurse Ratched, is thrown up for grabs. In a world where sanity means conformity and following the rules is the way to survive, *One Flew Over the Cuckoo's Nest* is a powerful exploration of nonconformity, mental illness & authority.



MEET THE CAST

In Order of Appearance



Rob Jacobs (Chief Bromden) Rob is grateful for the opportunity to reprise the role he played in the 2010 CTC production of *One Flew Over the Cuckoo's Nest*. He is excited to be sharing the stage with this talented cast. He wishes to shout out a very special thank you to all the hard-working folks behind the scenes who help make our time on stage such a wonderful journey.



Earl Rutten cutter (Aide Warren) - *Cuckoo's Nest* is Earl's first dalliance into theatre at CTC. Although a veteran of many years, he moved to this area last February. Prior to this production, Earl played Lazar Wolf in *Fiddler on the Roof* and Mayor in *The Music Man* at The Shedd in Eugene. He also was seen in *The Producers* as Franz Liebkind and as Amos Calloway in *Big Fish*, both in Cottage Grove. Earl is excited to be part of this talented bunch of "Cuckoos!"



Madeline Stutte (Aide Williams) Madeline Stutte is an actress, comedian, ventriloquist, and 2nd year BFA student in Musical Theatre at Nebraska Wesleyan University. Currently, she is working in theatre as a comedy & puppetry instructor at BEAT Children's Theatre and can't wait to teach summer classes in the upcoming season. Recent credits in Bend include Amanda in *Women in Jeopardy* (Descutes Theater Company), Gordon in *Rent* (Theater in the Park), and Sara in *The Theory of Relativity* (Cascades Theatrical Company), as well as recent experience in both professional comedy and devised theatre writing in Chicago with the improv group RPG-13, Madeline is so excited to be back in town and participating in such a fantastic production. Many thanks to everyone who has given their endless support over many years of theatre.



Marissa Boragno-DeFeo (Nurse Ratched) Trained vocally in classical music, Marissa spent several years as an on-air personality for WMIL and WOKY in Milwaukee, WI before moving back to Southern California to work for SiriusXM. Pausing for over a decade to pursue a career as a Marriage and Family Therapist, Marissa is thrilled to be back in the spotlight, playing the manipulative and feared Nurse Ratched in her first performance for CTC! The irony of this role is not lost on Marissa, a mental health practitioner. She would like to assure her current and future clients that she did not Method act for this role.



Leah Chole (Nurse Flinn) Leah Chole is elated to come back to the stage at Cascades Theatre after a ten-year hiatus. When she isn't teaching high school English, you can find her playing with her dog, Ratchet, or watching copious amounts of *The Real Housewives*. Previously, she has performed in *Dr. Horrible's Musical Sing-Along Blog* (ensemble), *The Rocky Horror Picture Show* (Columbia), *The Vagina Monologues*, and *High School Musical* (Taylor). Leah wrote one of her college essays about *One Flew Over the Cuckoo's Nest*, and hopes she channels everything she was forced to learn in Confirmation school tonight.



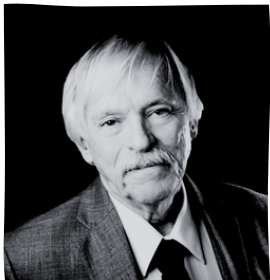
Bill Alsdurf (Dale Harding) - Stella Adler said, "The theatre was created to tell people the truth about life and the social situation." The opportunity to play Mr. Harding has been an extremely rewarding experience for Bill and one that will hopefully be truthful, make you laugh and cry, and offer you some hope. Bill's acting credits include Mr. Kirby in *You Can't Take it With You*, Dr. Armstrong in *And Then There Were None*, Adult Male in *Spring Awakening*, Roger Hopewell in *Musical Comedy Murders of 1940*, Luis Alberto Molina in *Kiss of the Spider Woman*, and Clive and Cathy in *Cloud Nine*. He directed *The Lost Virginity Tour* in 2019 and *God of Carnage* for Ellipse Theatre Community this past winter. He has worked behind the curtain as a stage manager, costumer, and set decorator. Finally, Bill would like to take this opportunity to remind everyone of the power of kindness, forgiveness and laughter and he hopes you enjoy the show.



Daniel Witty (Billy Bibbit) Daniel is thrilled to be on stage once more, this time in his natural habitat: surrounded by weirdos. Daniel was not initially thinking of acting in this show until Desi called him sobbing, and begging for him to take the starring role of Billy. Because Daniel is a handsome, generous person, he agreed. Billy has been a challenging role for Daniel, but he hopes you will enjoy his take on the character. Daniel wants to thank Desi, Sienna, the cast, crew, and all of his loved ones (especially Hugo) for their support.



Bob Cutter (Scanlon) - This show is Bob's first stage production in over 20 years. He is excited to return to theater and is thankful to CTC and Desi Thrower for giving him a chance to dust off some of his acting skills.



Rick Jenkins (Cheswick) After a 30-year hiatus, Rick returned to acting several decades ago as Willie Clark in *The Sunshine Boys*. He recently appeared in CTC's *Noises Off* as Selsdon Mowbrary/Burglar; and was last seen in *Go Back for Murder* as Turnball & Meredith Blake. Prior to *Go Back for Murder*, he was last seen at CTC (before the plague years) as Sir Rowland Delahaye in *Spider's Web*. Other favorite roles include Nat Burton in *Garden Politics* and Buckingham in *Richard III*. Favorite CTC roles include Saunders in *Lend Me a Tenor*, Sir Peter Teazle in *School for Scandal*, and the Butler in *An Ideal Husband*. Rick appeared two years in a row at the Tower as Scrooge in *A Christmas Carol*. He played Uncle Billie and others in *It's a Wonderful Life - A Live Radio Play* at CTC and he was Kris Kringle in CTC's *Miracle on 34th Street* (also a radio play).



Nohad Abbass (Martini) Nohad is thrilled to be on stage for this amazing play! He's always been fond of acting and first appeared in *Go Back For Murder* in March 2024. Apart from *Cuckoo's Nest*, Nohad also performed in CTC's *Cascades 10 Festival* in April. He is grateful to be part of this production with such a talented director, cast and crew, and would also like to extend his gratitude to everyone who encouraged his acting. Nohad is confident that the audience will go nuts about this play.



Brad Knowles (Ruckley) - Brad Knowles is a talented theater artist who has been involved in various productions. Recently, Brad was part of *Go Back for Murder* and *Noises Off*. In addition to acting, Brad also directed 10 minute one acts in the recent *Cascades 10* showcase as well as acting in one of them. Also, just a great guy.



Eric Hardin (Randle P. McMurphy) This is the first time Eric Hardin will take the stage at CTC, and he is so grateful to be playing Randle P. McMurphy. Previously, he portrayed a "deadite" in the *Evil Dead Musical* and has been in an indie film called "Lost Weekend."



Rick Worthington (Dr. Spivey) Rick has previously performed in productions such as *War of the Worlds*, *Cyrano de Bergerac*, *Dracula* and *Death Takes a Holiday*. He chose to take a hiatus from the stage to pursue a career in news and sports radio. During his professional career, Rick was honored with the regional Edward R. Murrow Award twice. He was also recognized four times by the Idaho State Broadcast Association for his exceptional work in Radio. As an actor, Rick won the blue ribbon for excellence in One Act performances twice at the Lenaea Theatre Festival. He is now excited to return to his roots in theatre and hopes you enjoy this production of *One Flew Over The Cuckoo's Nest*.



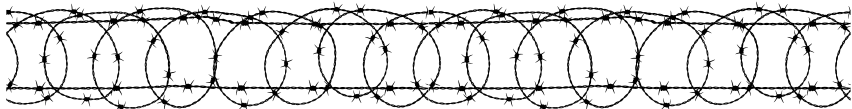
Mary Kilpatrick (Aide Turkle) The first 20 years Mary danced. The next 30 years she performed professionally in New York City and Hollywood. For the past 20 years living in Bend, with her husband Howard, she co-founded BEAT Children's Theater. Mary has also written, directed, choreographed, and performed in our amazing local theaters. She is proud to be part of *Cuckoo's Nest*, this strong and sensitive story of truth.



Violet Sturgill (Candy Starr) Violet's Central Oregon acting journey began at Mountain View High School in 2013. After graduation, Violet stepped out of the spotlight for a few years. Luckily, fellow cougars Daniel Witty and Sienna Moreau convinced Violet to rejoin the theatre scene in 2022, and the rest is history! You might've seen Violet recently in *Rent* (Alexi Darling) or *Something Rotten* (Ensemble). By day, Violet works as a job coach for adults with disabilities. Violet would like to thank the marvelous cast and crew for pouring their hearts into this show!



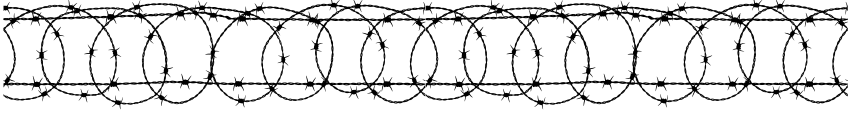
Deone Jennings (Sandra) Deone Jennings is thrilled to be back on stage at Cascades Theatrical Company in *One Flew Over The Cuckoo's Nest*. Her most recent performances were *Go Back For Murder* as Miss Williams and *Noises Off* as Belinda Blair/Flavia - both at CTC. Previous roles include Heidi in *Look, No Hans!* and Polly Perkins in *There Goes the Bride*, both at Okoboji Theater in Iowa. In addition, she has played numerous leading roles at Twilight Theater and Hart Theater in Portland, Oregon. Some favorite roles to date include: Virginia Noyes in *It's Only a Play*, Nicky in *The Smell of the Kill*, Joan in *Murder in Green Meadows*, and Chick Boyle in *Crimes of the Heart*. Deone earned her bachelor's in fine arts at Stephens College and also trained with the Royal Shakespeare Company. Deone is thrilled to be in *One Flew Over The Cuckoo's Nest*, and she is grateful to be working with this talented cast. Many thanks to the production staff, fabulous director, and everyone at CTC.



**THANK YOU TO OUR
AMAZING CAST!
BREAK A LEG!**



MEET THE PRODUCTION TEAM



Desi Thrower - Director

Desi has acted and directed on and off for the past 40 years. After moving here four years ago, Desi dove into the Bend performing arts scene by holding roles in *The Importance of Being Earnest* (Lane/Marie), *Murder On the Orient Express* (Helen Hubbard), *Sylvia* (Phyllis), *Spamelot* (Finnish Mayor /Ensemble), and *God's Favorite Lunch* (God). In addition, Desi has produced and stage managed multiple shows in the area. Having directed 20 plus shows in the past, she is very happy to be back in the directors seat at CTC. She would like to thank the audiences for supporting local theatre.



Sienna Moreau - Assistant Director

Sienna is excited to be assistant directing for the first time in *One Flew Over the Cuckoo's Nest*! The book is one of her favorite novels, so she was overjoyed to join the team. She wants to thank her family and friends for all their love and support.

THANK YOU TO CASCADES THEATRE STAFF & VOLUNTEERS

THE PEOPLE BEHIND THE CURTAINS
MAKE THIS ALL POSSIBLE!

AUDIENCE REVIEWS



Here at CTC, we value the opinions of our audience. We are constantly trying to improve to ensure the theatre experience here is amazing.

We would appreciate our audience of *One Flew Over the Cuckoo's Nest* to fill out a short online survey about the show to share your praise, opinions, observations, critiques, etc.

Please scan the QR code below to be taken to the online form where you can leave your audience review.



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