

CASCADES THEATRE PRESENTS

AGATHA CHRISTIE  
GO BACK FOR  
MURDER

MARCH 15 - 31  
THURS - SAT 7:30 PM  
SUN MATINEE 2:00 PM  
541.389.0803

DIRECTED BY  
CHRISTINE MEHNER & HOWARD HUSKEY

GO BACK FOR MURDER IS PRESENTED BY ARRANGEMENT WITH CONCORD THEATRICALS ON BEHALF OF SAMUEL FRENCH, INC.  
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CASCADES THEATRE 148 NW GREENWOOD AVE. BEND, OR

45 CELEBRATED SEASONS

# AGATHA CHRISTIE



AGATHA CHRISTIE IS KNOWN THROUGHOUT THE WORLD AS THE QUEEN OF CRIME. HER BOOKS HAVE SOLD OVER A BILLION COPIES IN ENGLISH WITH ANOTHER BILLION IN FOREIGN LANGUAGES. SHE IS THE MOST WIDELY PUBLISHED AUTHOR OF ALL TIME AND, IN MANY LANGUAGES, OUTSOLD ONLY BY THE BIBLE AND SHAKESPEARE. SHE IS THE AUTHOR OF 66 CRIME NOVELS, 150 SHORT STORIES, OVER 20 PLAYS, AND SIX NOVELS WRITTEN UNDER THE NAME MARY WESTMACOTT. HER WORK INCLUDES MURDER ON THE ORIENT EXPRESS, DEATH ON THE NILE, AND THE GENRE-DEFINING AND THEN THERE WERE NONE.

AGATHA CHRISTIE'S FIRST NOVEL, THE MYSTERIOUS AFFAIR AT STYLES, WAS WRITTEN TOWARDS THE END OF THE FIRST WORLD WAR, IN WHICH SHE SERVED IN THE VAD. IN IT SHE CREATED HERCULE POIROT, THE LITTLE BELGIAN DETECTIVE WHO WAS DESTINED TO BECOME THE MOST POPULAR DETECTIVE IN CRIME FICTION SINCE SHERLOCK HOLMES. IT WAS PUBLISHED BY BODLEY HEAD IN 1920.

IN 1926, AFTER AVERAGING A BOOK A YEAR, AGATHA CHRISTIE WROTE HER FIRST MASTERPIECE. THE MURDER OF ROGER ACKROYD WAS THE FIRST OF HER BOOKS TO BE PUBLISHED BY COLLINS AND MARKED THE BEGINNING OF AN AUTHOR-PUBLISHER RELATIONSHIP THAT LASTED FOR 50 YEARS AND WELL OVER 70 BOOKS. ACKROYD WAS ALSO THE FIRST OF AGATHA CHRISTIE'S BOOKS TO BE DRAMATIZED – UNDER THE TITLE ALIBI – AND TO HAVE A SUCCESSFUL RUN IN LONDON'S WEST END.

BY 1930, AGATHA HAD INTRODUCED A NEW CHARACTER TO ACT AS DETECTIVE. WHEN SHE CREATED MISS MARPLE, AGATHA DID NOT EXPECT HER TO BECOME POIROT'S RIVAL, BUT WITH THE MURDER AT THE VICARAGE, MISS MARPLE'S FIRST FULL-LENGTH OUTING, IT APPEARED SHE HAD PRODUCED ANOTHER POPULAR AND ENDURING CHARACTER.

THE MOUSETRAP, HER MOST SUCCESSFUL PLAY OF ALL, OPENED IN 1952 AND IS THE LONGEST-RUNNING PLAY IN HISTORY.

AGATHA CHRISTIE WAS MADE A DAME IN 1971. SHE DIED IN 1976.

AGATHA CHRISTIE LIMITED (ACL) HAS BEEN MANAGING THE LITERARY AND MEDIA RIGHTS TO AGATHA CHRISTIE'S WORKS AROUND THE WORLD SINCE 1955, WORKING WITH THE BEST TALENTS IN FILM, TELEVISION, PUBLISHING, STAGE AND ON DIGITAL PLATFORMS TO ENSURE THAT CHRISTIE'S WORK CONTINUES TO REACH NEW AUDIENCES IN INNOVATIVE WAYS AND TO THE HIGHEST STANDARD. THE COMPANY IS MANAGED BY CHRISTIE'S GREAT GRANDSON JAMES PRICHARD.

VISIT [WWW.AGATHACHRISTIE.COM](http://WWW.AGATHACHRISTIE.COM) FOR MORE INFORMATION.

# WHO KILLED AMYAS CRALE?

"I LOVE ELSA AND I MEAN TO HAVE HER." AMYAS TO CAROLINE

"CAROLINE WAS JEALOUS AS HELL." PHILIP TO CARLA

"I'D KILL AMYAS BEFORE I'D GIVE HIM UP TO YOU." CAROLINE TO ELSA.

"...MY BLOOD BOILED. I COULD HAVE KILLED HIM!" MRS. WILLIAMS

"I WAS JEALOUS...OF AMYAS. I HAD ALWAYS COME FIRST WITH CAROLINE, AND I COULDN'T BEAR FOR HER TO BE SO ABSORBED IN HIM." ANGELA TO CARLA

"I ASKED HER (CAROLINE) TO MARRY ME BUT SHE MARRIED AMYAS INSTEAD. HE DIDN'T LOOK AFTER HER THE WAY I WOULD HAVE." MEREDITH TO CARLA

"YOU JUST WANT TO GET RID OF ME? YOU WAIT, I'LL GET EVEN WITH YOU." ANGELA TO AMYAS

"SUICIDE WAS THE ONLY DEFENSE POSSIBLE." JUSTIN TO CARLA

"PHILIP, WHY ARE YOU SO BITTER TOWARDS CAROLINE? YOU TURNED AGAINST HER..." MEREDITH TO PHILIP

"CAROLINE COULDN'T KILL A WASP!" ANGELA TO CARLA

"YOU HATED MY MOTHER...WHY?" CARLA TO PHILIP

"CARLA, THE MORE I THINK OF IT ALL...IT'S QUITE POSSIBLE AMYAS DID COMMIT SUICIDE." MEREDITH TO CARLA

# SETTING

## ACT I

LONDON.

SCENE ONE: A LAWYER'S OFFICE.

SCENE TWO: A CITY OFFICE.

SCENE THREE: A ROOM IN A HOTEL SUITE.

SCENE FOUR: A BED-SIT.

SCENE FIVE: A TABLE IN A RESTAURANT.

## ACT II

ALDERBURY.

A MANOR HOUSE IN THE WEST OF  
ENGLAND.

## TIME

1964 AUTUMN & 1947 SUMMER



# THE CAST

IN ORDER OF APPEARANCE

|                              |                             |
|------------------------------|-----------------------------|
| JUSTIN FOGG.....             | CORY CERUSSI & MATT WILSON  |
| TURNBALL/MEREDITH BLAKE..... | RICK JENKINS                |
| CARLA/CAROLINE CRALE.....    | ALEXANDRA CERUSSI           |
| JEFF ROGERS.....             | NOHAD ABBASS                |
| PHILIP BLAKE.....            | STEVE HERRON & BRAD KNOWLES |
| LADY ELSA MELKSHAM.....      | REGAN DONNELL               |
| MISS WILLIAMS.....           | DEONE JENNINGS              |
| ADULT ANGELA WARREN.....     | SHELLEY DAVIS               |
| YOUNG ANGELA WARREN.....     | ELLA BACIGALUPI             |
| AMYAS CRALE.....             | EMILIANO RAMOS              |

## PRODUCTION TEAM

|   |   |
|---|---|
| EXEC. PRODUCER/CO-DIRECTOR.....           | HOWARD HUSKEY                                     |
| DIRECTOR/PRODUCER.....                    | CHRISTINE MEHNER                                  |
| ASSIST. DIRECTOR.....                     | ANNIKA BOULET                                     |
| STAGE MANAGER.....                        | RAEHEL GILLAND                                    |
| COSTUMER.....                             | BABETTE LARY                                      |
| SET DESIGN & SET DRESSING.....            | C.MEHNER & H.HUSKEY                               |
| HAIR/MAKE-UP CONSULTANT.....              | AMBER SMITH                                       |
| PROP MASTER.....                          | ANNIKA BOULET                                     |
| MASTER CARPENTER.....                     | CDUB  |
| ASSISTANT CARPENTER.....                  | KYLE VEZIE  |
| SET PAINTERS.....                         | CASEY DAVIS, MANDY ANDERSON, THOM KEANEY          |
| LIGHTING ENGINEER/OPERATOR/SOUND EFX..... | JESSICA TRAINOR                                   |
| PHOTOGRAPHER/HEADSHOTS.....               | GNEEL COSTELLO                                    |
| RUNNING CREW.....                         | WYATT FERRIS, WARREN SCHULTZ, N.ABBASS & E. RAMOS |
| MARKETING.....                            | C.MEHNER, AMANDA JAMES                            |
| HOUSE MANAGER.....                        | NICK KAUFMAN                                      |
| COMMUNITY OUTREACH.....                   | ANITA FOWLER                                      |
| SOCIAL MEDIA/CREATIVE CONTENT.....        | AMANDA JAMES                                      |
| OFFICE ASSISTANT.....                     | MANDY ANDERSON                                    |

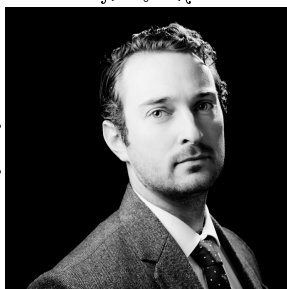
# PLAY SYNOPSIS

AFTER RECEIVING A LETTER FROM BEYOND THE GRAVE, CARLA CRALE BELIEVES HER MOTHER, WHO DIED IN PRISON, WAS WRONGLY CONVICTED OF HER FATHER'S MURDER. IN A PASSIONATE ATTEMPT TO CLEAR HER NAME, SHE PERSUADES THOSE PRESENT ON THE DAY OF HER FATHER'S DEATH TO RETURN TO THE SCENE OF THE CRIME AND 'GO BACK' 16 YEARS TO RECOUNT THEIR VERSION OF EVENTS.

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## MEET THE CAST

IN ORDER OF APPEARANCE



Cory Cerussi (Justin Fogg) is grateful to portray Justin alongside his loving and talented wife. Exploring this new hobby together has created many amazing memories. This is Cory's second show with CTC, following his debut performance as Bead Seller #1 in *Murder on the Nile*. Cory also recently performed as Bruce in Ellipse Theatre Community's *Fun Home*. When not on stage, Cory is organizing events for our community with Street Dog Hero. Cory thanks this pro cast and directing team for this opportunity and thanks you for supporting community theater! Enjoy the show!

Matt Wilson (Justin Fogg) first appeared on CTC's stage as El Gallo in *The Fantasticks* and is happy to be back in *Go Back For Murder*. He has previously performed in *Grease*, *42nd Street*, *Little Shop of Horrors*, *Ten Little Indians*, and *Joseph and the Amazing Technicolor Dreamcoat*. He also has appeared in many short films and the feature film "Derelict" as well as providing additional voice work for "Tom and Jerry: Snowman's Land". Matt was born and raised in Waukegan Il. He hopes you enjoy the show!



Rick Jenkins (Turnball and Meredith Blake) After a 30-year hiatus, Rick returned to acting several decades ago as Willie Clark in *The Sunshine Boys*. He recently appeared in CTC's *Noises Off* as Selson Mowbray / Burglar. Prior to *Noises*, he was last seen at CTC (before the plague years) as Sir Rowland Delahaye in *Spider's Web*. Other favorite roles include Nat Burton in *Garden Politics* and Buckingham in *Richard III*. Favorite CTC roles include Saunders in *Lend Me a Tenor*, Sir Peter Teazle in *School for Scandal*, and the Butler in *An Ideal Husband*. Rick appeared two years in a row at the Tower as Scrooge in *A Christmas Carol*. He played Uncle Billie and others in *It's a Wonderful Life – A Live Radio Play* at CTC and he was Kris Kringle in CTC's *Miracle on 34th Street* (also a radio play).



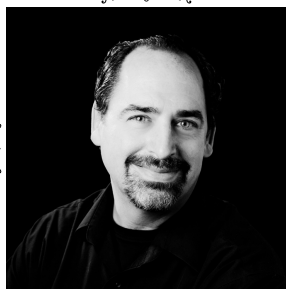
Alexandra Cerussi (Carla & Caroline Crale) is thrilled to be performing as Carla and Caroline in *Go Back For Murder*! She's especially excited to be playing alongside her partner, Cory. Alexandra previously played Jaqueline de Severac in CTC's *Murder on the Nile* and Pam in *A Gift to Remember*. Alexandra is grateful to have found a new passion in life - theater - and she looks forward more adventures on the stage! She hopes you enjoy the show!





Nohad Abbass (Jeff Rogers) is thrilled to be on the theatrical stage for the first time ever! He's always been fond of acting and first appeared in a series of 4 episodes back in his country. Nohad's professional career as a certified soft skills trainer has given him confidence to appear in front of a live audience. He is grateful to be part of such a talented director, cast and crew, and would also like to extend his gratitude to Marwan and Jeanette who encouraged him going through with this amazing play. He hopes you'll enjoy the show.

Steve Herron (Philip Blake) is delighted to appear in his second production for Cascades Theatrical Company *Go Back For Murder*. He recently appeared as LAZAR Wolf in CTC's production of *Fiddler On the Roof*. Steve has been involved in theater throughout his life, with roles in numerous mysteries, dramas, and comedies. Credits include *A Sting in The Tail* (Nigel), *The Silver Whistle* (Reverend Watson), *The Dining Room* (multiple characters), *The Green Room* (Phil), *Southern Belles* ("Dub" Dubberly,) and *Harvey* (Judge Gaffney). Musical and operetta credits besides *Fiddler* include *Brigadoon* (Tommy), *Georgie* (Georgie), *Mrs. Rank's Boarding House* (Thad), *The Mikado* (Chorus), and *The Pirates of Penzance* (Chorus). Steve enjoys playing music and spending time with his grandkids, and he appreciates the support of his family and friends. He thanks the director, assistant director, production staff, and cast of *Go Back for Murder* for another exceptional experience.



Brad Knowles (Philip Blake) is delighted to be back at CTC, his theatrical home away from home! He's always loved the challenge of a good mystery and is excited to explore the twists and turns of *Agatha Christie's Go Back For Murder*. You might have seen Brad in previous CTC productions like *Noises Off*, *Calendar Girls*, and *A Gift to Remember*. Enjoy the show!



**Regan Donnell (Lady Elsa Melksham)** It's been over two years since she last stepped on stage and Regan is thrilled to be back in the theater creating art with the incredibly talented cast and crew of CTC. Regan plays the role of Elsa, artistic muse for famous painter Amyas Crale in *Going Back For Murder*. Although Regan only just discovered performing as an adult, she's delighted to find how much she enjoys it. Her previous role experience was Lydia in *Shakespeare in Hollywood* at CTC. Regan is excited to bring Lady Elsa's character to the audience and hopes they will enjoy unraveling this mystery.



**Deone Jennings (Miss Williams)** Deone is thrilled to be back on stage at Cascades Theatrical Company in *Go Back For Murder*. Recently she appeared in *Noises Off* as Belinda Blair/Flavia. A few of her previous roles include Heidi in *Look, No Hans!* and Polly Perkins in *There Goes the Bride*, both at Okoboji Theater in Iowa. In addition, she has played numerous leading roles at Twilight Theater and Hart Theater in Portland, Oregon. Some favorite roles to date include: Virginia Noyes in *It's Only a Play*, Nicky in *The Smell of the Kill*, Joan in *Murder in Green Meadows*, and Chick Boyle in *Crimes of the Heart*. Deone earned her bachelor's in fine arts at Stephens College and also trained with the Royal Shakespeare Company. Deone is thrilled to be in *Go Back for Murder* and is grateful to be working with this talented cast. Many thanks to the production staff, fabulous director, and everyone at CTC.



**Shelley Davis (Adult Angela Warren)** Joining the cast of this production is a heartwarming return to the stage for Shelley, marking her first theatrical endeavor since her high school days over two decades ago. Back then, she graced the stage in musical classics such as *Bye Bye Birdie* and *Oklahoma*, where she first discovered her passion for theater. Shelley's early love for the arts was nurtured in the bustling environment of a community theater in Virginia, a place where her family's deep involvement in various productions left a lasting impression on her. Today, as she steps into her debut role at CTC, she embodies her character, Angela, with a sense of joy and nostalgia. Shelley is thrilled to rekindle her relationship with the stage and is honored to collaborate with the talented cast and crew of *Go Back For Murder*.





Ella Bacigalupi (Young Angela Warren) is honored and so grateful to be a part of *Go Back for Murder!* Ella was most recently seen in CTC's production of *Puffs* (Megan Jones), *Rent* (Maureen), and *The Fantasticks* (The Mute). She would like to give a special thank you to her brother Coleman for always being there for her and ready to beat anyone up for her. She hopes you enjoy *Go Back For Murder!*

Emiliano Ramos (Amyas Crale) Born and raised in AZ and fell in love with acting in high school. That love drew him to Los Angeles where he pursued acting for ten years. Studied at the highly respected Stella Adler Acting academy. The river of life has brought Emiliano to Bend and he's so excited to be back on the stage!



**THANK YOU TO OUR  
AMAZING CAST!**

**BREAK A LEG!**



# MEET THE PRODUCTION TEAM

## Christine Mehner (Director)

Chris earned her Master of Fine Arts degree in Theatre with a specialization in Motion Picture Production from UCLA. She is an award-winning independent filmmaker and her films have screened at film festivals all over the world, art galleries, including the Smithsonian Institute Renwick Art Gallery. One film was chosen to screen at the Director's Guild of America to honor Bernardo Bertolucci in his Retrospective Film Event. Chris also held teaching positions at Loyola-Marymount University, and CSLB. In 2019, she joined the CTC Board of Governors after directing *A Philadelphia Story*. Chris and Howard decided to work together on *Go Back For Murder* and had a blast and the cast and crew were an absolute dream! We love the show and hope you do too!



## Annika Boulet (Assistant Director)

Annika's done a bit of everything: acting, directing, stage management, improv. She loves it all! Theater has been a lifelong passion of hers, and she has been involved in around 50 productions throughout her life. Most of her theater experience is in her hometown of Flagstaff, AZ, but the Bend theater community has welcomed her with open arms since moving here in 2016. Most recently she has been learning long-form improv with Bend Institute of Comedy. She would like to thank her husband Wes for always believing in her, Chris and Howard for giving her the opportunity to work on this show, and this first-rate cast and crew for all of their dedication and hard work on this production. Finally, she would like to thank you, the patrons, for supporting community theater. What an amazing community we have. Enjoy the show!



# PRODUCTION TEAM CON'T

## **Raechel Gilland (Stage Manager)**

Raechel seems to be on a murder streak this season and is loving it! Along with hosting murder mystery parties she is thrilled to be Stage Manager for this murder as well as directing a couple of the C10 shorts coming up! She is also directing a historical True Crime, "High Desert Horror" in May at Open Space about Oregon's first serial killer and Shakespeare's Merry Wives in the summer. Murder murder murder and a little bit of comedy, hope you enjoy it as much as she does!

## **Babette Lary (Costumer)**

Having raised 2 girls in all types of dance and costume situations, Babette's sewing abilities came in very handy over the years. Her first costuming job came unexpectedly as head costumer for a large production of a *The Passion Play* at Grace Community Baptist Church in Santa Clarita, CA. Never expecting to be involved in costuming on such a large scale, she mostly helped with costuming on a smaller scale just because of her love of live theater. The opportunity to once again play a major role in costuming for Cascades Theater has been both challenging and thrilling! She would like to give a huge shout out to all of the cast for their overwhelming cooperation and acceptance and for the director's hands on collaboration for making this such a fantastic show!

**THANK YOU TO CASCADES  
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**THE PEOPLE BEHIND THE CURTAINS MAKE  
THIS ALL POSSIBLE!**



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ANITA FOWLER, COMMUNITY OUTREACH  
AMANDA JAMES, CREATIVE CONTENT  
NICK KAUFMAN, HOUSE MANAGER  
C-DUB, MASTER CARPENTER  
MANDY ANDERSON, OFFICE ASSISTANT



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