

CASCADES THEATRE PRESENTS

Fiddler on the Roof

Based on Sholem Aleichem stories by
special permission of Arnold Perl

BOOK BY
JOSEPH STEIN

MUSIC BY
JERRY BOCK

LYRICS BY
SHELDON HARNICK



DIRECTED BY
RICHARD CHOATE

CHOREOGRAPHY BY
MICHELLE MEJASKI

Produced on the New York Stage by Harold Prince Original New York Stage Production Directed and Choreographed by **JEROME ROBBINS**
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MARCH 15-31, 2024

AUTHOR BIOS

JOSEPH STEIN

JOSEPH STEIN WON THE TONY AWARD AND DRAMA CRITICS CIRCLE AWARD FOR FIDDLER ON THE ROOF. HIS OTHER MUSICALS INCLUDE ZORBA (TONY NOMINATION, DRAMA CRITICS CIRCLE AWARD); RAGS (TONY NOMINATION); THE BAKER'S WIFE (OLIVIER AWARD NOMINATION, LONDON); TAKE ME ALONG (TONY NOMINATION); JUNO: IRENE (STARRING DEBBIE REYNOLDS); THE KING OF HEARTS: ALL ABOUT US; AND ENTER LAUGHING: THE MUSICAL (LUCILLE LORTEL NOMINATION, OUTSTANDING REVIVAL). HE ALSO CO-AUTHORED, WITH ALAN JAY LERNER, CARMELINA; AND WITH WILL GLICKMAN, MR. WONDERFUL (STARRING SAMMY DAVIS, JR.). THE BODY BEAUTIFUL, AND PLAIN AND FANCY. HIS PLAYS ARE ENTER LAUGHING, BEFORE THE DAWN, AND MRS. GIBBONS' BOYS. STEIN GREW UP IN THE BRONX AND FIRST BECAME A SOCIAL WORKER WHILE PURSUING WRITING ON THE SIDE. HE BEGAN HIS CAREER IN TV AND RADIO, WRITING FOR "THE SID CAESAR SHOW," "YOUR SHOW OF SHOWS," "HENRY MORGAN SHOW," AND MANY OTHERS, AND FOR PERSONALITIES INCLUDING TALLULAH BANKHEAD, PHIL SILVERS, JACKIE GLEASON AND ZERO MOSTEL. ON BROADWAY HE MADE HIS DEBUT CONTRIBUTING TO THE THEATRICAL REVUES LEND AN EAR (FEATURING CAROL CHANNING) AND ALIVE AND KICKING. HE WROTE THE SCREENPLAYS OF ENTER LAUGHING AND FIDDLER ON THE ROOF, FOR WHICH HE WON THE SCREEN WRITERS GUILD AWARD. IN 2008, HE WAS INDUCTED INTO THE THEATRE HALL OF FAME.

SHELDON HARNICK

SHELDON HARNICK'S CAREER BEGAN IN THE 1950S WITH SONGS IN REVUES (E.G., "THE BOSTON BEGUINE," "THE MERRY LITTLE MINUET"). WITH JERRY BOCK HE CREATED A NUMBER OF MEMORABLE MUSICALS, INCLUDING FIORELLO! (TONY AWARD, PULITZER PRIZE), TENDERLOIN, SHE LOVES ME (GRAMMY), FIDDLER ON THE ROOF (TONY), THE APPLE TREE, AND THE ROTHSCHILDS (SUBSEQUENTLY REVISED AS ROTHSCHILD & SONS). OTHER COLLABORATIONS: REX (RICHARD RODGERS), A CHRISTMAS CAROL (MICHEL LEGRAND), A WONDERFUL LIFE (JOE RAPOSO), THE PHANTOM TOLLBOOTH (ARNOLD BLACK, NORTON JUSTER), AND THE AUDITION (MARVIN HAMLISCH). HE WROTE THREE MUSICALS HIMSELF: DRAGONS, A DOCTOR IN SPIRE OF HIMSELF, AND MALPRACTICE MAKES PERFECT.

JERRY BOCK

JERRY BOCK WAS BORN IN NEW HAVEN, CONNECTICUT ON NOVEMBER 23RD, 1928. THAT WAS HIS FIRST OUT-OF-TOWN TRYOUT. THIRTY YEARS LATER, HE AND SHELDON HARNICK GAVE BIRTH TO THE BODY BEAUTIFUL IN PHILADELPHIA. THAT WAS HIS FOURTH OUT-OF-TOWN TRYOUT. IN BETWEEN WAS CATCH A STAR, A FLEETING REVUE THAT, ACCORDING TO CRITIC WALTER KERR, POSED THE QUESTION: "WHAT DO YOU CALL SOMETHING BETWEEN A FLOP AND A SMASH?" KERR'S ANSWER? "A FLASH". NEXT, JULE STYNE AND TOMMY VALANO MIDWIFED BOCK, LARRY HOLOFCENER AND GEORGE WEISS INTO BIRTHING MR. WONDERFUL STARRING SAMMY DAVIS JR. THE TITLE SONG AND "TOO CLOSE FOR COMFORT" ARE STILL ACTIVE OFF SPRINGS. BOCK AND HARNICK'S CELEBRATED COLLABORATION YIELDED FIVE SCORES IN SEVEN YEARS. THE BODY BEAUTIFUL, FIORELLO! (WINNER OF BROADWAY'S TRIPLE CROWN: THE TONY AWARD, THE NEW YORK CRITICS' CIRCLE AWARD AND THE PULITZER PRIZE IN DRAMA, THE FOURTH MUSICAL TO DO SO), TENDERLOIN, SHE LOVES ME - (WINNER OF VARIETY'S POLL OF CRITICS AS BEST MUSICAL, CITING BOCK AND HARNICK AS BEST COMPOSER AND LYRICIST), FIDDLER ON THE ROOF - (NINE TONYS, NOTABLY THE CITATION FOR BEST MUSICAL OF THE YEAR), THE APPLE TREE AND THE ROTHSCHILDS. IN ADDITION TO THE 1989 SILVER ANNIVERSARY PRODUCTION OF FIDDLER (FROM WHICH A MAJOR EXCERPT WAS FEATURED IN JEROME ROBBINS' BROADWAY), A HIGHLY ESTEEMED REVIVAL OF THE ROTHSCHILDS ENJOYED A SUCCESSFUL RUN OFF-BROADWAY THE FOLLOWING YEAR. SINCE THEN, BOCK AND HARNICK WERE TRIPLY HONORED BY BEING INDUCTED INTO THE THEATER HALL OF FAME, RECEIVING THE JOHNNY MERCER AWARD FROM THE SONGWRITERS HALL OF FAME AND THE SPIRIT OF AMERICAN CREATIVITY AWARD FROM THE FOUNDATION FOR A CREATIVE AMERICA. BUT THE "AWARD" THAT BOCK HOLDS NEAR AND DEAR IS THE HONORARY DOCTOR OF HUMANE LETTERS DEGREE FROM THE UNIVERSITY OF WISCONSIN. IT WAS THERE THAT HE MET HIS WIFE PATTI, AND IT WAS THERE THAT HE DECIDED TO BE A COMPOSER. MR. BOCK IS A MEMBER OF A NUMBER OF PROFESSIONAL GUILDS AND ASSOCIATIONS, AMONG WHICH THE BMI FOUNDATION, INC. IS A MEMBERSHIP HE RELISHES. AS FOR PATTI, HIS WIFE, GEORGE, THEIR SON AND PORTIA, THEIR DAUGHTER, BOCK CONFESSES THEY ARE HIS LONGEST RUNNING HIT.

DIRECTOR'S NOTES



MY HOMETOWN LIBRARY HAD RECORDINGS OF BROADWAY MUSICALS THAT YOU COULD CHECK OUT. UPON REFLECTION, IT SEEMS ODD THAT A LIBRARY FEEDING A SMALL RURAL COMMUNITY WOULD PROVIDE SUCH A THING, BUT IT DID. IN THE LATE SIXTIES, I HAD A STEADY DIET OF ALL THE MUSICALS GRACING THE BROADWAY STAGE. FIDDLER ON THE ROOF WAS ONE OF THOSE. I CAN'T CONFESS IT WAS MY FAVORITE. MY TASTES IN THOSE DAYS RAN MORE TO THE IT'S A BIRD, IT'S A PLANE, IT'S SUPERMAN VARIETY.

OVER THE YEARS, I BECAME MORE CONNECTED. I SAW THE MOVIE, WAS INVOLVED IN SEVERAL PRODUCTIONS OF VARYING SIZES, AND EVEN TOOK MY TURN AT THE DAIRY CART AS TEVYE. I DIDN'T TRULY UNDERSTAND THE PLAY UNTIL NOW.

I AM THE FATHER OF ONE DAUGHTER, AND I HAVE TRAVERSED THE WORLD BELIEVING CERTAIN THINGS TO BE TRUE. I HAVE MY OWN INTERPRETATION OF INTEGRITY, RIGHT AND WRONG, AND HOW PEOPLE SHOULD BEHAVE. BUT LIKE TEVYE, IT IS MY DAUGHTER WHO HAS TAUGHT ME HOW THINGS CHANGE, THAT THE WORLD I THOUGHT I LIVED IN NEEDS TO MOVE IN ORDER TO SURVIVE.

AT FIRST, I RESISTED THIS INFORMATION BECAUSE IT PUSHED ME QUICKLY OUTSIDE MY COMFORT ZONE. FORTUNATELY, MY DAUGHTER WAS MORE PASSIONATE ABOUT HER THOUGHTS AND FEELINGS THAN I WAS ABOUT STANDING STILL. ONCE I STARTED TO MOVE AND SEE THINGS THROUGH DIFFERENT EYES, I BECAME MORE COMFORTABLE IN MY SKIN. ACCEPTING CHANGE HAS A WAY OF DOING THAT FOR YOU.

THIS, I NOW REALIZE, IS THE STORY OF TEVYE, THE DAIRY MAN, FIRST ARTICULATED BY SHOLEM ALEICHEM IN 1894. HE'S A MAN BUOYED UP BY THE STRONG TRADITIONS OF HIS FAITH, HIS CULTURE, AND HIS FAMILY. HE IS ALSO HELD DOWN BY THESE SAME THINGS. IT IS HIS DAUGHTERS WHO HELP HIM TO SEE THAT CHANGE IS NOT ONLY INEVITABLE BUT PAINLESS. IT IS THE RESISTANCE TO CHANGE THAT IS PAINFUL. BUT WITHOUT IT, WE'D HAVE NO STORY.

I'M GLAD I'VE HAD THE OPPORTUNITY TO VISIT THIS PLAY AND THE LITTLE TOWN OF ANATEVKA ONE MORE TIME. IT IS A TIMELESS STORY OF FATHERS AND DAUGHTERS, TRADITIONS, AND CHANGE, TRADING THE OLD FOR THE NEW. ALL THE THINGS I'VE HAD TO LEARN OVER THE LAST 30-PLUS YEARS.

-RICHARD CHOATE, DIRECTOR

MUSICAL NUMBERS

ACT 1

"TRADITION"	TEVYE AND THE VILLAGERS
"MATCHMAKER, MATCHMAKER"	TZEITEL, HODEL, AND CHAVA
"IF I WERE A RICH MAN"	TEVYA
"SABBATH PRAYER"	T.EVYA, GOLDE, & VILLAGERS
"TO LIFE"	TEVYA, LAZAR, AND MEN
"MIRACLE OF MIRACLES"	MOTEL
"THE TAILOR, MOTEL KAMZOIL"	TEVYE, GOLDE, GRANDMA TZEITEL, FRUMA-SARAH & VILLAGERS
"SUNRISE, SUNSET"	TEVYE, GOLDE, & VILLAGERS
"WEDDING DANCE"	THE VILLAGERS

ACT 2

"NOW I HAVE EVERYTHING"	PERCHIK & HODEL
"DO YOU LOVE ME"	TEVYE & GOLDE
"I JUST HEARD"	YENTE & VILLAGERS
"FAR FROM THE HOME I LOVE"	HODEL
"ANATEVKA"	TEVYA, GOLDE, YENTE, LAZAR, MENDEL & AVARAM
"EPILOGUE"	THE ENTIRE COMPANY

THE CAST

IN ORDER OF APPEARANCE

Tevye.....	Trey Hinkle
Golde.....	Marla Manning
Tzeitel.....	Sarah Goleman-Mercer
Hodel.....	Samantha Winter
Chava.....	Elizabeth Coe
Shprintze.....	Anne Lunny
Beilke.....	Ruby Peterson
Yente.....	Adina Gillett
Motel.....	Christopher Romero
Perchik.....	Theryon Taylor
Lazar Wolf.....	Steve Herron
Rabbi/Villager.....	Warren Schweitzer
Grandma Tzeitel.....	Laura Lee Coffman
Fruma Sarah.....	Rhonda Townsend Schanz
Constable.....	Andrew Mickus
Feydka.....	Antony Sparrow
Shaindel.....	Meg Knight
Young Man.....	Taran Davis

Ensemble/Villagers: Janelle DeCelles, Addison Goodrich,
Burke Elizabeth Orman, McKenzie Brass



PRODUCTION TEAM

Executive Producer.....	Howard Huskey
Producer.....	Christine Mehner
Director.....	Richard Choate
Musical Director.....	Marianne Thomas
Choreographer.....	Michelle Mejaski
Assistant Director.....	Barbara Rich
Stage Manager/Props.....	Suzie Hughes
Costumer.....	Nishka Morton
Set Design.....	Cdub, Andi Masti
Set Dressing	Andi Masti, Jeremy Hipps
Prop Build & Design.....	Andi Masti, Rob Albin, Steven Herron
Master Carpenter.....	Cdub, Andi Masti
Scenic Painter.....	Sandy Klein
Set Painters.....	Jeremy Hipps, Casey Davis & Deb Benson
Lighting Design/Operator.....	Jessica Trainor & Andi Masti
Sound/EFX.....	Barbara Rich
Running Crew.....	Kathryn Amstutz, Running Crew
Photographer/Headshots.....	Gneel Costello
Marketing.....	Chris Mehner
House Manager.....	Nick Kaufman
Community Outreach.....	Anita Fowler
Social Media/Playbill Design.....	Amanda James
Office Assistant.....	Mandy Anderson

PLAY SYNOPSIS

Set in the little village of Anatevka, the story centers on Tevye, a poor milkman, and his five daughters.

With the help of a colorful and tight-knit Jewish community, Tevye tries to protect his daughters and instill them with traditional values in the face of changing social mores and the growing anti-Semitism of Czarist Russia. Rich in historical and ethnic detail, *Fiddler on the Roof*'s universal theme of tradition cuts across barriers of race, class, nationality and religion, leaving audiences crying tears of laughter, joy and sadness.



MEET THE CAST

IN ORDER OF APPEARANCE



Trey Hinkle (Tevye) is humbled and honored to be reprising the role he played twice in his younger days (High School and College). *Fiddler on the Roof* is Trey's absolute favorite musical, and he is excited to approach the role of Tevye from a much more mature angle. Most recently, Trey played King Duncan in Shakespeare's "Scottish play," and various roles in *Humble Servant* at the Tower Theater. His latest endeavor is directing the youth Summer intensive program for Thoroughly Modern Productions, heading up *Rogers & Hammerstein's Cinderella (Youth Edition)* and *Finding Nemo, Jr.* This upcoming Summer he will direct the youth in *Seussical: The Musical (Youth Edition)*. Other than that, he hopes you really connect to this amazing story of tradition in the midst of changing times, and that this production of *Fiddler* will become one of YOUR favorites as well!

Marla Manning (Golde) is delighted to be playing Golde! Recent acting credits include Mama in *Chicago* (TMP), Della in *The Cake* (DTC), Miss Peake in *Spider's Web* (CTC), Mother in *Kiss of the Spider Woman* (Mejcho), and Inspector Kemp in *Young Frankenstein* (2nd Street).

Recent directing credits include *Revenge & Sorrow in Thebes and Radiance* (CTC), *The Lost Virginity Tour* (World Premiere, 2nd Street), *Stop Kiss* (Ridgefield Theater Barn), and *The Glass Menagerie* (Town Players). With national/international producing credits spanning 30+ years, in 2016, Marla founded Silent Echo Theater Company in nearby Sisters. She thanks Richard, our wonderful cast and crew, and her very supportive family.



Sarah Golemon-Mercer (Tzeitel) is thrilled to be in CTC's production of *Fiddler on the Roof*! As an opinionated, heart-led, and free-spirited preacher's kid, Sarah feels quite the kinship with Tzeitel. Alongside studying dance and vocal performance in college, she has played lead roles in dozens of shows including *Carousel*, *Seussical*, *Batboy*, and *Romeo and Juliet*. Most recently, you may have seen her in Deschutes Theatre Company's production of *The Cake*. Given our global context, particularly the current realities of death and suffering for Israelites and Palestinians alike, there is no time like now to be putting on a show like *Fiddler*. Sarah feels honored to be a part of this experience, and she's grateful to have worked with this hilarious, passionate and wildly talented cast and crew.



Samantha Winter (Hodel) is thrilled to make her CTC debut. Sam's first ever vocal solo was in the Kennedy Center's Chanukah Concert at the age of 13, and it's taken nearly two decades for her to celebrate her Jewish heritage onstage again – this time in one of her favorite shows. Sam holds undergraduate degrees in music and neuroscience from University of Michigan and a PhD in neuroscience from Drexel University. A classically trained opera singer, her proudest musical achievement was performing in the world premiere of *Mass Transmission* (choral piece) with the San Francisco Symphony as the featured soloist. Sam works as a Senior Director of Product in health-tech and can be found hitting the trails and slopes with her husband, Andrew (the Constable), and pup, Duke.



Elizabeth Coe (Chava) is returning to the theater after a 16-year hiatus. She was last seen as a talking flower on the Cooper Middle School stage. But Elizabeth has still been performing, first as part of a show choir in high school and later in a Disney cappella group in college (aptly named the Aristocats). In September, she married a lovely Jewish man (without a matchmaker) and is excited to honor (and break) Jewish traditions in *Fiddler on the Roof*. Elizabeth is extremely thankful for her amazing castmates that have made this experience so incredible.



Anne Lunny (Shprintze) is a freshman attending RPA High School. She has performed for Ridgeview High School in *Alice in Wonderland* and *Wizard of Oz* and is a Junior Thespian. This is her first appearance in a non-school performance. She is competing for the High School Oregon Thespian Award next month. In her spare time, she has attained the rank of first class in Scouts BSA, is a Junior Princess in Job's Daughters, plays softball, and is on the RPA robotics team.



Ruby Hammerman-Peterson (Beilke) is a pretty cool person and newly appointed teenager whose favorite sport is theater. She loves bunnies, film and biddy biddy bumming.

You might have seen her recently in *Anastasia* with BEAT Children's Theatre. She is so excited to be in this production of *Fiddler on the Roof* and loves all of her castmates so much! Special thanks to her family, her bunnies, and stage manager Suzie who taught her the phrase "knock on wood". Ruby cannot wait to share this funny and a little bit sad story with you all!!!





Adina Gillett (Yente) is thrilled to be making her CTC debut in *Fiddler on the Roof*. She moved to Central Oregon last year with her husband, Don, to remodel a scary old house in Sunriver, and feels they have firmly established themselves as the Addams Family of the neighborhood. Adina comes from the comedy world, having been a company member of Seattle's Jet City Improv for nearly two decades, performing, directing, and producing original full-length unscripted plays. She is excited to get back to her original love (scripted theater) where someone else has already written the lines for her to say, as that is one less thing to worry about.

Christopher A. Romero (Motel, Russian) is excited to play Motel in *Fiddler on the Roof*. He is currently a student pursuing an education in the performing arts. He has been acting in local theatre productions in Bend for three years, recently playing the role of Jim Conley in *Parade* (2023) at CTC. Apart from this, Christopher plays a part in many film and independent projects as an actor/writer. He is currently acquiring a higher education in theatre and looks forward to being a part of many productions to come.



Theryon Taylor (Perchik, Bottle Dancer, Russian, Villager) is excited to return to CTC's stage once again. You may have seen him in previous productions at CTC, including *Puffs*. He is very grateful to be able to help bring such a legendary musical to life. Theryon is planning on going to college to pursue musical theatre later this year.

Steve Herron (Lazar Wolf) is delighted to appear in his first theatrical production since returning to Central Oregon in 2021. He's been involved in theater throughout his life, with roles in several musicals and operettas. Credits include *Brigadoon* (Tommy), *Georgie* (Georgie), *Mrs. Rank's Boarding House* (Thad), *The Mikado* (Chorus), *The Pirates of Penzance* (Chorus), and *The Sound of Music* (Chorus). Non-musical credits include *A Sting in The Tail* (Nigel), *Southern Belles* (Dub), *The Silver Whistle* (Reverend Watson), and *Harvey* (Judge Gaffney). Outside of theater, Steve enjoys playing music and spending time with his grandkids, and he appreciates his family and friends' support. He thanks the director, production staff, and cast of *Fiddler* for their talent and commitment to having fun in the process.



Janelle DeCelles (Mordcha, Villager) is a seasoned veteran of the theater and is delighted and humbled to be sharing the stage for *Fiddler on the Roof*. After graduating a LONG time ago from a Performing Arts school in San Diego, she took a 25-year hiatus from performing to raise her family with her husband of 36 years.

Nearly 10 years ago, she jumped back into theater in Bend and her passion was rekindled.

Her performing experience has included traveling with a jazz sextet and a myriad of roles in musical theater productions. She is profoundly thankful for her husband and family and to God for His abundant blessings!



Warren Schweitzer (Rabbi, Villager) is ecstatic to make his Cascades Theatrical Company debut, acting debut, and musical theatre debut in this production of *Fiddler on the Roof*! He has previously worked as the soundboard operator for Ellipse Theatre Community's *Silent Sky* and Silent Echo Theater Company's *Steel Magnolias*. His interest in theatre was re-ignited after taking long-form improvisation classes with Bend Institute of Comedy, and he is grateful to be part of such a talented cast. He would also like to thank Richard, Barb, Suzie, Marianne, Michelle, Nishka, and everyone who has made this production possible.





Kate Wang (Mendel, Villager) fell in love with acting at the ripe age of eight. She has done many shows, ranging from quirky comedic plays like *Goldilocks*, *On Trial* to musicals such as *Annie*. She currently is taking a gap year in Bend and fostering her passion for theater, as well as her passion for working with children at her after-school program job.

Laura Lee Coffman (Grandma Tzeitel, Villager) is thrilled to be sharing the stage with this talented group of friends and honored to bring the rich traditions of Jewish culture to Bend. Her Yiddish-speaking Grandma Sarah would be proud!

Past musical roles include *Something Rotten!*, *1776*, and *La Cage aux Folles*.

Dramatic/comedic roles include *All My Sons*, *Sordid Lives*, *Time Flies* and

Distracted. She is a writer of poetry and shorts and is the other half of husband, Dr. Michael Coffman, xo. Thanks for attending!



Rhonda Townsend Schantz (Fruma Sarah, Nachum, Russian, Villager) has performed in numerous theatrical productions in Central Oregon, most recently as Chris in *Calendar Girls* at Cascade Theatrical Company. *Fiddler on the Roof* has a special significance to her daughter, and Rhonda is delighted to play the wild and crazy role of Lazar Wolf's dearly departed wife, Fruma Sarah. Rhonda is on the board of Silent Echo Theater Company in Sisters, Oregon. Thanks to leading man, husband Michael, for his endless patience and support. May the Lord protect and defend you, enjoy the show and thank you so much for supporting community theater!



Andrew Mickus (Constable, Bottle Dancer, Russian, Villager) is thrilled to be on stage for the first time in a musical theater production. Having played violin in the orchestra for a number of musicals, including *West Side Story* and *The Sound of Music*, Andrew is excited to have a more visible role.

A newcomer to the Bend music scene, Andrew's singing experience consists mainly of a chorus role in Opera Bend's *Pagliacci* and singing Disney songs in the shower. He can generally be found in his office or out walking with his wife, Samantha Winter, and dog, Duke.



Antony Sparrow (Fyedka, Bottle Dancer, Villager) is trained in the practical aesthetics method of acting and has been involved in community theatre and independent film for over 11 years. His most recent roles include Daniel in *Trap for a Lonely Man*, Smith in *Murder on the Nile*, Mitya in *Burnt by the Sun*, and Ulysses in *Shakespeare's Troilus and Cressida*. Antony also directed and starred in *Clifford Odett's The Big Knife*. This is Antony's second performance with Cascade Theatrical Company. Additionally, Antony serves as director of marketing for the Sunriver Stars Community Theater. Antony would like to thank the *Fiddler on the Roof* cast and crew for their support, as well as his wife, Sophie, for her unyielding empowerment.



Meg Knight (Shaindel, Villager) received her BA in Dramatic Arts at UC Davis in 1986. After a hiatus of 35 years, Meg is back in theatre and loving it. She most recently stage managed *You Can't Take It with You* for CTC and played Shylock in Mejaski Production's *Something Rotten!* Other roles include Gingy in *Love, Loss & What I Wore* and Marmee in *Little Women – The Musical*. Meg is honored to be part of this cast and share this timeless tale which feels as relevant today as in 1900 when the original story of Tevye and his Daughters was published.





Addison Goodrich (Waiter, Yussel, Villager) is so excited to be in her first production at CTC! She is a sophomore at Bend High and this is her second show ever! Addison is a dancer and singer and loves showing it off through theatre. She wants to thank this absolutely amazing cast for supporting her and being so talented and beautiful!

Burke Orman (Avram, Villager) fell in love with acting on this very stage when she began theater at the age of seven, but she has yet to work with an adult cast until now! Her recent theater credits include *RENT: School Edition*, as well as *Puffs*, both with CTC. Burke plans to one day go to college in New York City to continue acting and theater as a career and lifestyle. She gives thanks to her incredibly talented cast, her directors, and the amazing crew who helped put this show together. Enjoy the show!



McKenzie Brass (Bottle Dancer, Russian, Villager) is super excited to be performing in her first show with CTC. She's taken a break from theater for the last few years, but you may have previously seen her in shows with BEAT Children's Theatre (*Tom Sawyer*) and Ovation Performing Arts (*Oliver and Free Congo*) to name just a few. *Fiddler on the Roof* has always been a show she's wanted to do, and she's excited to bring it to life on stage, along with this amazing cast! She hopes you enjoy the show!

MEET THE PRODUCTION CREW



Richard Choate (Director) most recently directed *Noises Off* for Cascades Theatrical Company. He was recently seen as Tony in the Deschutes Theater Company's production of *Outside Mullingar*. Since 2015, when he first moved to Central Oregon from Minnesota, Richard has appeared in *Vanya, Sonia, Masha & Spike, Black Comedy* and *A Christmas Carol* at CTC, *Newsies* and *Titanic* with TMP Productions, *Young Frankenstein* at 2nd Street Theater and *Something Rotten!* with Mejaski Productions. Richard has been involved in theater in one way or another for most of his life. He likes to direct a play, be in a play and, occasionally, write a play. Richard is glad people are back in the theater on both sides of the footlights.

Marianne Thomas (Musical Director) had the pleasure of playing Mrs. Clackett in CTC's Fall 2023 production of *Noises Off*. Originally from Spokane, WA, she graduated from Brown University in Providence, RI with a BA in Music Composition and an MAT in Vocal Performance. Marianne then performed as the lead vocalist for bands and ensembles of all musical styles in Boston and New York. Missing the PNW, she moved to Bend in 2004, taught public-school music, and private piano and voice lessons. Marianne recently founded Inner Harmony Music™, which brings together her skills as musician, performer, writer, speaker, and teacher to help others heal and grow through music. The brand's first workshop, Free Your Voice, is an empowering afternoon retreat for women who have always wanted to sing.



Michelle Mejaski (Choreographer) has been a dance instructor, producer, director, and choreographer here in Bend for 27 years. She is the owner of Mejaski Choreography & Productions and Redbird Readings. She is an award-winning tap dancer and choreographer. Michelle is very grateful for the opportunities she has had to both train and has performed internationally. Her most hilarious privilege was to be a back-up dancer for Weird Al Yankovic!

Barbara Rieh (Assistant Director) is a voice actor by day as owner of Richcraft Studios and musician/actor by night. She frequently sings with the Cascade Chorale and Jazz Central, and she has been found on stage in *Queen Lear*, *A Midsummer Night's Dream*, *Love, Loss & What I Wore*, *Little Women - The Musical*, *Evanescent*, *Arcadia*, *Don Giovanni*, and *The Secret Garden*, and online in numerous audiobook productions. Her sound designs have been featured in *Craig Fox Had a Wife*, *A Christmas Story*, *A Wrinkle in Time*, *Peter Pan*, *The NeverEnding Story*, *A Child Shall Lead*, and *Shakespeare in Hollywood*.



Suzie Hughes (Stage Manager) moved to Bend from the San Francisco Bay Area where she was a stage manager in community theater for over 20 years. Here in Bend, she has worked with CTC (*She Loves Me*, *Noises Off*, *These Shining Lives*), Shore Thing Productions (*Les Miserables*), BEAT Children's Theatre (*Music Man*, *Stefanie Hero*, *Anastasia*) and Ellipse Theatre Community (*Craig Fox Had a Wife*). She has so enjoyed the journey with this cast and creative team. Welcome to Anatevka!



Nishka Morton (Costumer) is thrilled to be working with Richard again. Previously she has costumed CTC's *You Can't Take It with You* and Mejaski Productions' *Something Rotten!* For BEAT Children's Theatre, she designed and created costumes for *Frozen*, and *Oliver*. She also co-costumed *Lion King*, *Elf the Musical*, *Oklahoma*, and *Little Women*. She wants to thank her husband and twins, Henry and Bella, for all their support. Enjoy the show!



THANK YOU TO OUR FUNDING PARTNERS

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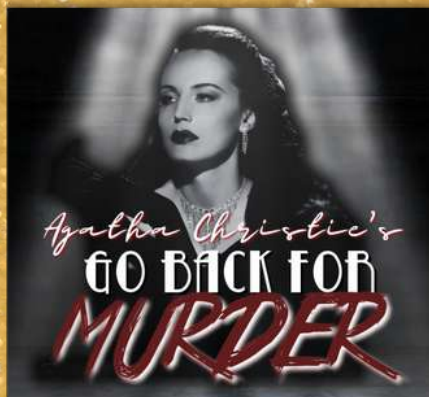
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