

CASCADES THEATRICAL COMPANY PRESENTS

EBENEZER SCROOGE'S

BIG BEND CHRISTMAS SHOW !

BY GORDON GREENBERG & STEVE ROSEN

DIRECTED BY
MARILYN MAGNESS

NOV 28
TO DEC 21

148 NW GREENWOOD AVE. BEND, OR

47 CELEBRATED
SEASONS

ABOUT THE WRITERS

Written by Gordon Greenberg & Steve Rosen

Gordon Greenberg

Gordon Greenberg is a director and writer living in New York. He has directed on Broadway, Off-Broadway, In London's West End, written for television and stage, and developed, directed and produced new works for arts institutions across America.

Born in Texas and raised in New York, Greenberg made his Broadway debut at 12. After studying at Stanford and NYU Film School, he produced and directed commercials for J. Walter Thompson before returning to theatre as a performer, director, and writer. He later served as Curator for ARS Nova, Director of Musical Theatre Development at The New Group, and Artistic Producer at Musical Theatre Works, where he launched the Writers Development Program and New Voices Workshop Series. He also co-directs the Broadway Teaching Group, Broadway's largest education program, with Music Theatre International and Playbill.

Steve Rosen

Steve Rosen has worked with Gordon Greenberg on *The Secret of My Success* (co-book, Joseph Jefferson nomination), *Crime and Punishment – a Comedy*, and *Ebenezer Scrooge's BIG San Diego Christmas Show* (The Old Globe), as well as the podcasts *Dracula*, *A Comedy of Terrors* and *Rolling Calls*. With David Rossmer, he co-wrote *Griswolds' Broadway Vacation* (5th Ave, Seattle) and *The Other Josh Cohen*, nominated for six Drama Desk and multiple Off-Broadway awards. He also co-created the long-running improv show *Don't Quit Your Night Job*, featuring artists like Sting and Ariana Grande. His work has appeared at major regional theatres nationwide, including TUTS, Denver Center, Paper Mill, and Bucks County Playhouse.



DIRECTOR'S NOTES

It's Christmas time!

And what better way to celebrate the magic of the season than with a show that is dipped in the kind of wondrous fun that belongs to only one town in America: Bend, Oregon! But let's go back a bit, shall we? As most of you know, this original story all happened in London, where Mr. Ebenezer Scrooge championed the phrase "Bah! Humbug!" and earned a reputation as the least loveable soul on earth. Fortunately, a failed love affair recently triggered Scrooge's relocation to Bend Oregon, and he is now busy re-doubling his efforts to ruin Christmas for everyone around him. Ahh! But the Bend Ghosts of Christmas Past, Present and Future have other plans! They intend to show Scrooge the error of his ways, save Christmas for every Oregonian, and set Bend on the road to success and happiness for all time. Sound like a story worth telling? I think so!

I have spent a lifetime creating live events for family audiences all over the world. After forty years and a thousand shows, I still find no greater joy than in leading the development of a project that has, at its very foundation, the building blocks of wholesome and uplifting family entertainment. This show, based on a brilliant and generous script by Gordon Greenberg and Steve Rosen, has given this Company of Players the chance to put a true Bend "stamp" on their version of the show, investing it with all the wit, local color, humor, heart, and special "wink-and-a-smile" attitude that is unique to Bend, all the while protecting and enshrining the original heartfelt tale penned by Charles Dickens so long ago. To that end, we hope that the lessons learned by old Ebenezer Scrooge will remind us of our own limitless capacity to love those less fortunate and to do our best to make the world a better place for our fellow man. On behalf of the cast and crew, I offer my deep thanks for this chance to bring a little "ooh and ahh" into your 2025 holiday season. From all of us to all of you... Merry Christmas!

-Marilyn Magness, Director

PLAY SYNOPSIS

A tongue-in-cheek musical version of the beloved classic Charles Dickens tale “The Christmas Carol.” Only this time, it all happens in Bend Oregon, where Ebenezer Scrooge, Bob Cratchit, and a merry Company of Players explain “what really happened” so many Christmases ago. Chock full of theatrical fun, pathos, and heart, the Cast brings to life the world’s most familiar holiday story in a most unfamiliar way!

SETTING

Bend, Oregon

RUNTIME

Approximately 90 minutes,
including one intermission

THE CAST

Ebenezer Scrooge.....	Perry Scott Schwarz
Narrator/Tiny Tim.....	Tom Kelley
Saint Sister/Jennie.....	Tracy Miller
Bob Cratchit.....	Aaron Hinkley
Weather Man/Ghost of Xmas Past.....	Rick Jenkins
Jacob Marley/Fezziwig.....	Ed Mierjeski
Saint Sister/Jean.....	Jaime Speed
Lucy.....	Deena Kamm
Young Scrooge/Nephew Fred.....	David “Owl” Chen
Ghost of Christmas Present.....	Shallom Johnson
Lavinia.....	Rachael Benz
Young Scrooge/Tiny Tom.....	Blaze Springer/Gage Ripley

PRODUCTION TEAM

Executive Director.....	Christine Mehner
Director.....	Marilyn Magness
Assistant Director.....	Jeremy Hipps
Stage Manager.....	Kathryn Amstutz
Production Manager.....	Lindsay Russell
Costumer.....	Tracy Miller
Technical Director/Set/Light Design.....	Kyle Pollitt
Light/Sound Operator.....	Jonathan Tracy & Anson Rau
Artisan.....	Timmy Kuehn
Prop Master.....	Kylee Purcell
Executive Assistant.....	Anita Fowler
Marketing Manager.....	Amanda James
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MEET THE CAST



PERRY SCOTT SCHWARZ AS EBENEZER SCROOGE

A year ago to date, the 25-year nap was over. I wrestled down monsters and like Scrooge, grapple with the loss of time. Since returning to the only work I love, I've played Bill French in *Grand Horizons*, Doc Baugh in *Cat on a Hot Tin Roof*, Dennis Dupre in *Rock of Ages*, and now, the iconic role of Scrooge. Like Scrooge, I'm witnessing a transformation I didn't see coming. Like Scrooge, I've tasted the bitterness of regret in love and life. And now, with all the flavors changing, just like Scrooge, love of life is beautiful again.



TOM KELLEY AS NARRATOR / TINY TIM

Tom Kelley has always enjoyed acting beginning in his High School days back in Massachusetts. He has been fortunate to have been in many fine shows here at CTC and with the Sunriver Stars since 2014 after a 40 year role staring as a HS Chemistry teacher. Tom is excited to be part of presenting this hilarious, slightly "Fractured Fairytale", of Scrooge after having been in the cast for the more traditional version eight years ago. This is all made possible by his wonderful wife Ann who puts up with crazy rehearsal schedules and shouting in the other room as he learns lines and songs.



TRACY MILLER AS SAINT SISTER / JENNIE

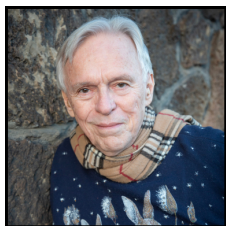
Tracy is psyched for this double role: cast member/show costumer. Recent theatre adventures: At CTC, as Nancy French in *Grand Horizons* and costumer (*Cat On A Hot Tin Roof*); Ellipse Theatre Community, set dresser (*Lifespan of a Fact*), costumer (*Last Train to Nibroc*); Silent Echo Theatre Co., Director (*Crimson Eyes*); Deschutes Theatre Co., Jo (*Women in Jeopardy*). Several of MeCho Productions (stagehand). FYI's: Favorite show costumed: 2nd Street's *Young Frankenstein*; most challenging costume TMP's *Steel Tin Man*; favorite Pro gig: laundry wench touring production of *The Lion King*. Thanks Meta, Wayne, Jules and Richard for getting this ball rolling.

MEET THE CAST



AARON HINKLEY AS BOB GRATCHIT

Aaron has lived in the area of Bend now for about 5 years. Hailing from Michigan, he always dreamed of being out west in search of nature adventures and a calmness that goes with it. Since being out, he has found a calling in working with youth at a local non profit. This is the first gig that Aaron has searched out to be a part of. More or less it actually found him walking out of an appointment one day. All things aligned and here he is. It's not his first time being on a stage though. He has taken some time to find himself in the stand up comedy world as well as some improv comedy. He is excited to try this as this is something he has always wanted to venture towards since his high school days.



RICK JENKINS AS WEATHER MAN / GHOST OF CHRISTMAS PAST / MOURNER

After a 30-year hiatus, Rick returned to acting several decades ago as Willie Clark in *The Sunshine Boys*. He recently appeared at CTC as Reverend Tooker in *Cat on a Hot Tin Roof*, Cheswick in *One Flew Over the Cuckoo's Nest* and Selsdon Mowbray in *Noises Off!*; Other favorite roles include Nat Burton in *Garden Politics* and Buckingham in *Richard III*. Favorite CTC roles include Saunders in *Lend Me a Tenor*, Sir Peter Teazle in *School for Scandal*, and the Butler in *An Ideal Husband*.



ED MIERJESKI AS JACOB MARLEY

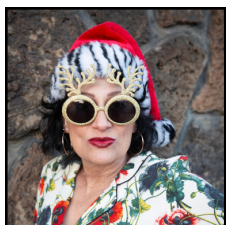
Ed is back again following his recent appearance at CTC in Neil Simon's comedy *Rumors* playing Ernie Cusack, a NYC psychiatrist, alongside his stage wife Cookie, a one-person wonder whether in the kitchen or on the dance floor! He now returns from the dead as the ghost of Jacob Marley to hopefully save his former business partner Ebenezer Scrooge before it's too late! When not running "middle of the night" errands, Ed enjoys gardening, baking, photography, Pilates & other various fitness classes, as well as spending time with his family. Ed is grateful for all the talented people who came together to allow this holiday story nurture and/or reawaken our best selves for the betterment of our larger community, be that small or large. Thanks for coming, and enjoy the show!

MEET THE CAST



JAIME SPEED AS SAINT SISTER

Jaime Speed spends her time teaching 5th-8th graders, being a mom, and showing up on various stages in town. Some of her favorite roles have been ensemble in *Les Miserables*, Judy in *9 to 5*, Elizabeth in *Young Frankenstein*, Martha in *Heathers, the Musical*, M'Lynn in *Steel Magnolias*, King Lear in *King Lear*, and Suzy in *Winter Wonderettes*. She hopes everyone has a wonderful holiday season!



DEENA KAMM AS LUCY

Deena Kamm has spent over 35 years performing as a singer, songwriter, producer, and voice artist. She launched her career in Los Angeles, touring nationally with her band Unruly Helga, releasing three albums, and charting in the Alt Rock genre. She also recorded extensively as a session vocalist and voice-over artist for major networks including NBC, CBS, FOX, MTV, and more. Since moving to Bend in 2010, she's continued performing while running her vocal studio, Sing Bend, and founding Central Oregon's Public (ROCK) Choir. In Summer 2025, she premiered her original 24-song production *VOICELESS: A Musical* as co-producer, composer, and lead actor. Learn more at SingBend.com.



DAVID "OWL" CHEN AS NEPHEW FRED

David "Owl" Chen is honored to appear in *Ebenezer Scrooge's Big Bend Christmas Show!*, one of the most fast-paced and joyful productions he's been part of. A lifelong admirer of live theatre, Owl brings a traveler's perspective and an artist's heart to his work, exploring the depth of human experience through every role he portrays. Recent credits include *Lucifer and the Father* (as Joseph) and the world premiere of *Voiceless: A Musical*. Also an artist, DJ, musician, and event producer, Owl creates across mediums that celebrate connection, story, and soul.

MEET THE CAST



SHALLOM JOHNSON AS GHOST OF CHRISTMAS PRESENT

Shallom Johnson grew up on stage and off-grid in a family of artists. She holds a BFA in Contemporary Dance from Simon Fraser University and has worked as a professional creative for most of her adult life. She has performed and presented choreography with multiple dance and theatre companies in North America, while exhibiting artwork and painting large-scale murals in Canada, the USA, South Africa, France, Germany, the UK, and the Netherlands. Shallom is currently following a lifelong love of fashion, selling a curated selection of vintage clothing at minorlion.com. She is excited to be back on stage again as The Ghost of Christmas Present.



RACHAEL BENZ AS LAVINIA

Prior to 2020 Rachael lived in Portland, Oregon. She volunteered for film projects and was a singer in a folk rock duo. This year she volunteered as a stagehand at Cascades Theatrical for the play *Grand Horizons*, played Cha-Cha DiGregorio/ensemble in *Grease*, Officer Pudney in *Rumors*, and was a stage manager for *The Haunting of Hill House*. She played Joey Primo/ensemble in *Rock of Ages* for Theater in the Park and is grateful to have been apart of so many talented cast and crews. See you all in 2026.



BLAZE SPRINGER AS YOUNG SCROOGE / TINY TOM / BOY

Blaze Springer is 12 years old and a 6th grader who loves theater with his whole heart. He recently played Beetlejuice in *Beetlejuice Jr.* (the musical) and appeared in CTC's *Cat on a Hot Tin Roof* and BEAT Productions' *Alice in Wonderland*. Before moving back to Bend from Texas last year, Blaze performed in *Grease*, *It Happened on Route 66*, and *A Christmas Carol*. Tonight, he's thrilled to reprise one of his favorite roles from *A Christmas Carol*. When he's not on stage, Blaze enjoys writing and creating short films. He's so excited to be back on the CTC stage and hopes you enjoy the show!



GAGE RIPLEY AS YOUNG SCROOGE / TINY TOM / BOY

Gage is 13 years old and in 7th grade. He has had a passion for theater since he was in 3rd grade performing in his first musical as a singing and dancing Reindeer at school. He has performed in three plays in elementary school including being The Wizard in *The Wizard of Oz*. Gage has performed in four musicals/plays with Beat Children's Theater to include *A Charlie Brown Christmas* and *Finding Nemo*. He is active in Boy Scouts, plays basketball and loves theater, his passion. He also loves his two cats Picachu and Cupcake!

MEET THE PRODUCTION TEAM



MARILYN MAGNESS - DIRECTOR

Marilyn Magness is the former Imagineer and Executive Creative Director of Live Show Development for the Walt Disney Company, responsible for all entertainment for Disneyland, Walt Disney World and Paris Disneyland. Marilyn has directed spectacles both on stage and in the sky, multiple international tours, film premiers, Emmy-winning television specials, Broadway's *Peter Pan*, "The Radio City Music Hall Christmas Spectacular," Olympic Opening Ceremonies, Super Bowl Halftime Shows, Presidential Inaugurations, the Macy's Thanksgiving Day Parade, the Pasadena Rose Parade, the Grand Openings of Disney Resorts and Cruise Lines around the world and a myriad of global theme park and corporate musical celebrations. On a personal note, Marilyn has been married for 47 years to college sweetheart, Steve Carroll.



JEREMY HIPPS - ASSISTANT DIRECTOR

Jeremy dove into directing this year with Cascades Theatrical Co (*Grand Horizons*, *The Mousetrap*, and now *Ebenezer Scrooge's Big Bend Christmas Show!*). He enjoys directing because of its opportunity to build a team, support creativity, have a laugh and bring a story to life. Two things he is grateful for that happened during this production were the successful launch of his first business, J Pod Bookkeeping, and becoming an expectant father. He is thankful for his wife's, Elizabeth's, continued encouragement and support.



KATHRYN (KAT) AMSTUTZ - ASSISTANT DIRECTOR

Kathryn was bit by the theatre bug at an early age, and has been involved ever since. She has worked on multiple productions in the Albuquerque, Santa Fe, and Corrales theatres of New Mexico, as assistant director, and stage manager. She moved to Oregon in 2018, and has worked with Cascades Theatre Company as assistant director/stage manager for *Revenge and Sorrow in Thebes*, assistant stage manager for *Fiddler On the Roof*, *Cat on a Hot Tin Roof*, and more recently *Rumors*. In her spare time she enjoys pet sitting, exploring with her dog Stella, and traveling.

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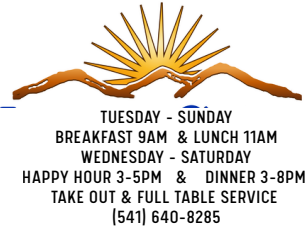
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Audience Reviews



Here at CTC, we value the opinions of our audience. We are constantly trying to improve to ensure the theatre experience here is amazing.

We would appreciate our audience to fill out a short online survey about the show to share your praise, opinions, observations, critiques, etc.

Please scan the QR code to be taken to the online form where you can leave your audience review! Ticket holders will also receive an email to fill out the survey a few days after your attended performance.

Be a part of something fun AT CASCADES THEATRICAL

SEE OUR PLAYS FOR FREE -- VOLUNTEER!



About Us

Founded in 1978, Cascades Theatrical Company is the oldest performing arts theatre in Central Oregon. CTC laid the foundation for the theatre groups performing today and it is the only volunteer-based community theatre. We connect community by creating equal opportunity for all who want to participate in the education, collaboration, performance, and production of the Performing Arts. We are a theater for all. Cascades Theatrical Company is a 501(c)(3) non-profit organization. We are a membership organization, where most of our productions, on and offstage, are created by volunteers.

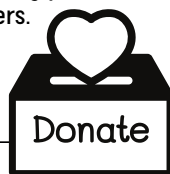


Volunteer

Cascade Theatrical Company is almost entirely volunteer-run. We're always looking for passionate people to help take our theatre and talent to the next level! Have you been looking for a way to help CTC, but weren't sure how? How about helping on our Membership Committee? If you're artistic, why not help construct our sets or design sound and lighting for our productions? Perhaps you're looking to direct, stage manage or work behind the scenes as part of our crew. No amount of help is too small or too great! Now is the perfect opportunity to share your talents and skills and help ensure CTC's success for another 40 years! please email: volunteer@cascadestheatrical.org for more information!

Donate

We are deeply grateful for the generosity of our supporters. These individuals have helped sustain our theatre programs for the benefit of the community. Please consider supporting Cascades Theatrical Company and adding your name to our beloved supporters.



Design

Share your talents doing scenic art, designing costumes, crafting props, and more!



Get in Touch - www.cascadestheatrical.org info@cascadestheatrical.org

GET MORE INVOLVED WITH CTC!



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